

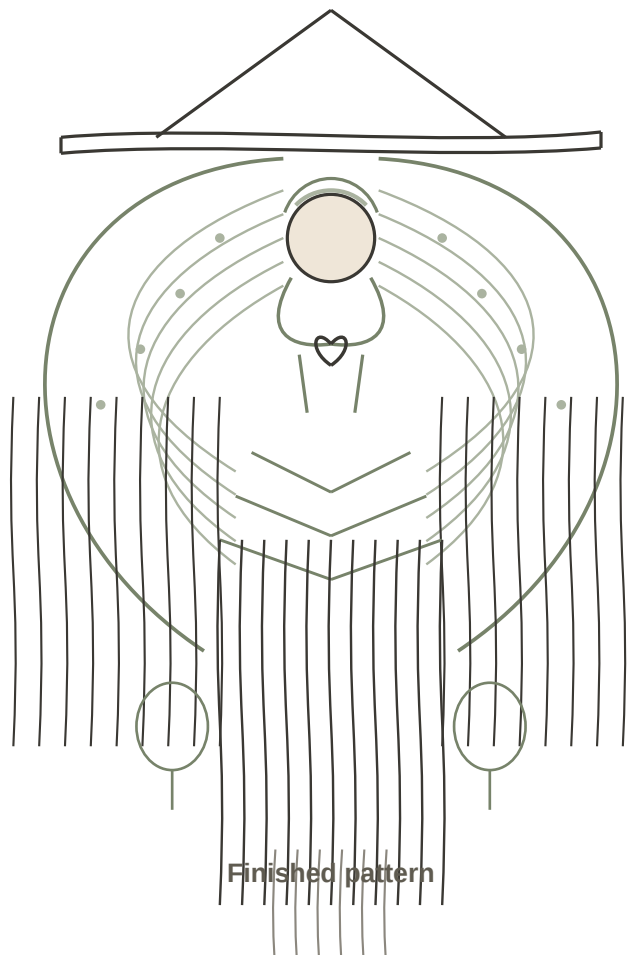
Sage Guardian Angel

Feathered-wing macramé wall hanging

A Javoews House pattern



Inspiration



Finished pattern

SKILL LEVEL

Advanced

FINISHED SIZE

16" W x 26" L (41 x 66 cm)
incl. driftwood

BUILD TIME

12-16 hours / 4-5 evening
sessions



Contents

Materials	2
Cord cutting chart	3
Cord layout & mounting diagram	4
Knot reference guide	5
Full-piece assembly map	6
Build order overview	7
Construction sections	7
Embellishment placement	8
Deep-Dive I - Feathered Wing (DHH ribs + fringe)	9
Deep-Dive II - DDHH Leaf Tassel	10
Deep-Dive III - Chevron Skirt Overlay	11
Troubleshooting	12
General tips & finishing	12

Materials

- 4mm single-twist cotton string, sage green - approx. 265 yd (243 m) total
- Driftwood branch, 18-20" long, 3/4-1" diameter, sturdy and cured
- 35mm unfinished wooden bead (head) with 8-10mm hole
- 24 x 10mm natural wooden beads (wing columns), 4mm hole minimum
- 1 wooden heart charm, ~1.25", horizontally drilled
- Tools: sharp shears, cord comb or pet slicker brush, T-pins + foam board, fabric glue (optional), measuring tape, painter's tape for cord label tags

Designer's note: Bead count reads as 24 across both wings in the photo; hole size matters more than count - any 4mm-hole wood bead works.

Time to complete - 12-16 hours / 4-5 evening sessions

- Mounting & hanger: 45 min
- Head, headband & arms: 1.5 hrs
- Feathered wings: 3-4 hrs each
- Bodice & bead columns: 1.5 hrs
- Leaf tassels: 1 hr
- Chevron skirt & fringe: 2 hrs
- Brushing & finishing: 1.5 hrs



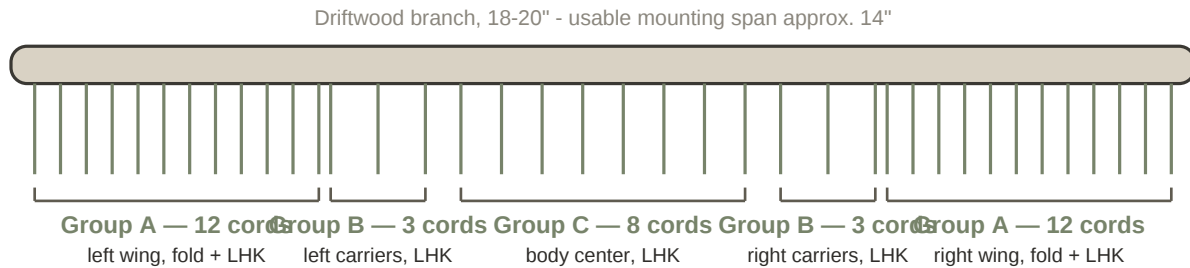
Cord Cutting Chart

Label	Purpose	Qty	Cut length	Subtotal
A	Wings (working cords)	24	13 ft (4.0 m)	312 ft
B	Wing rib carriers	6	5 ft (1.5 m)	30 ft
C	Body & bodice	8	11 ft (3.4 m)	88 ft
D	Skirt fringe	22	9 ft (2.7 m)	198 ft
E	Leaf tassels	12	4 ft (1.2 m)	48 ft
F	Head wrap, headband, hanger	5	6 ft (1.8 m)	30 ft
G	Wraps & gathers	3	5 ft (1.5 m)	15 ft
	TOTAL	80		721 ft ≈ 240 yd - buy 265 yd for trim allowance

Cut every cord 3-4 inches longer than listed - trimming to shape is part of finishing.

Cord Layout & Mounting Diagram

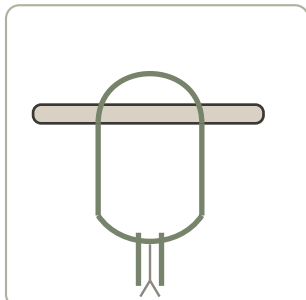
Top-down view of the mounting bar. Mount groups in the order shown, working from the center outward.



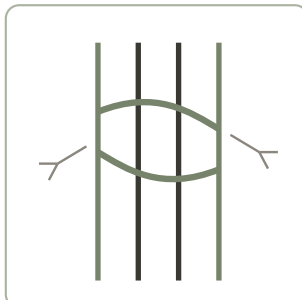
Placement notes

Groups D (skirt) and E (leaves) are added later onto carriers - not mounted on the wood. Center the C group on the branch first, then work outward so the wings stay symmetrical.

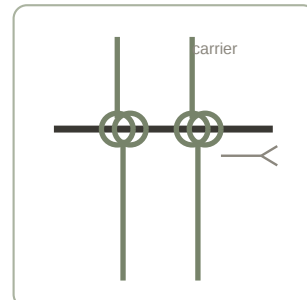
Knot Reference Guide



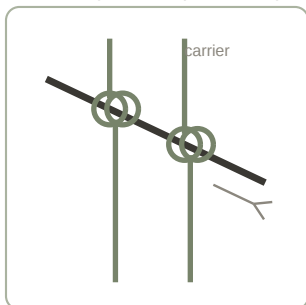
Lark's Head Knot (LHK)
Fold cord in half, push loop over the dowel front-to-back, pull both tails through the loop and snug.



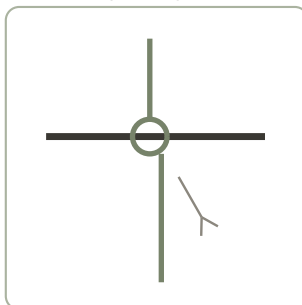
Square Knot (SK)
Left cord over the two fillers and under the right; right under the fillers and up through the left



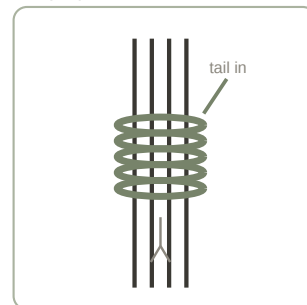
Double Half Hitch (DHH)
Loop the working cord over the carrier twice, seating each loop snug against the last. Direction



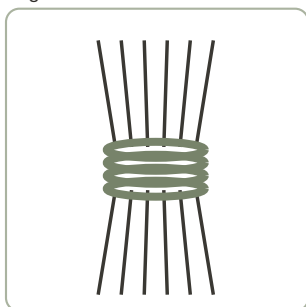
Diagonal Double Half Hitch (DDHH)
DHH worked along a carrier held at an angle — draws the diagonal ridge lines.



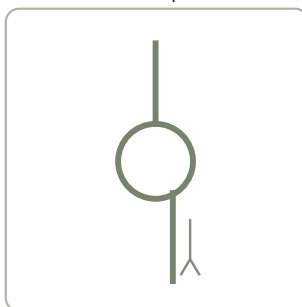
Half Hitch (HH)
A single loop over the carrier — half of a DHH. Used for light texture rows and spirals.



Wrapped Knot (WK)
Lay a loop along the bundle, wrap firmly downward 5-8 times, feed the tail through the loop, pull

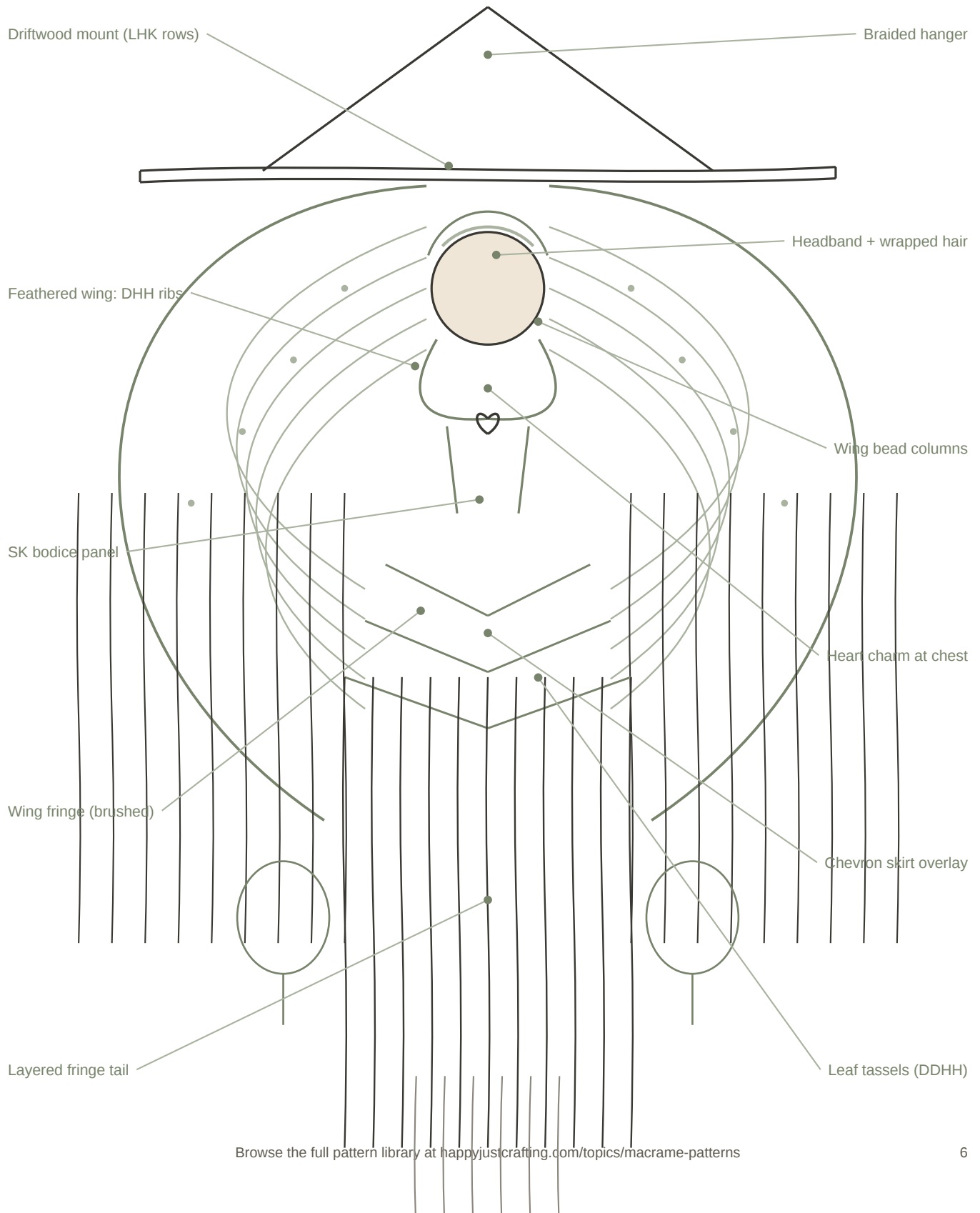


Gathering Knot (GK)
A wrapped knot used to cinch a group of cords into a tassel head.



Overhand Knot (OK)
Simple single loop-through knot; secures bead placement and cord ends.

Full-Piece Assembly Map





Build Order Overview

1. Hanger + mount all cords on the driftwood (groups A, B, C)
2. Head: thread wooden bead, wrap hair, tie the braided headband
3. Arms + mount the heart charm at the chest
4. Bodice: square knot panel with picot edges
5. Wings: DHH rib carriers, bead columns, fringe fill (left, then mirror right)
6. Leaf tassels: three DDHH leaves hung below each wing
7. Skirt: chevron DDHH overlay over the D-group fringe
8. Finishing: brush wing + skirt fringe, trim to shape, seal ends

1 - Mounting & hanger

- Cut all cords per the chart. Tag each group with painter's tape flags (A1-A24, etc.) - with 80 cords in play, tags save the build.
- Fold each Group A and C cord in half and mount with LHK following the layout diagram. Mount Group B carriers with a single LHK at their marked spots, leaving one long tail (the carrier) and one short.
- Hanger: take 2 Group F cords, braid a 3-strand braid ~22" long with a doubled strand, and tie to the branch ends with two tight clove hitches each. Seal with a dab of glue.

2 - Head, hair & headband

- Gather the center 8 Group C working cords (16 ends) and thread all through the 35mm bead. If it fights you, tape the tips into a stiff point.
- Push the bead snug to the mounting row. The cords above the bead form the 'hair' - fan them evenly around the top of the bead.
- Headband: braid one Group F cord into a thin 3-strand braid ~5" long and tie it around the bead's brow line; knot at the back and hide tails behind the hair.

3 - Arms & heart charm

- Split the below-bead cords 8 / 8. Each side: wrap a 4-cord bundle with 6 tight HHs to form an arm, curving it back toward center.
- Thread the heart charm onto the two innermost cords where the 'hands' meet, then lock it with one SK directly beneath. The heart should sit ~1.5" below the chin.

4 - Bodice

- Below the charm, work a 4-row ASK panel across all 16 body cords, decreasing one SK per row (4-3-2-1) to taper to the waist.
- Finish the waist with one firm WK (5 wraps) around all 16 cords.

5 - Wings (the main event)

- Work the LEFT wing fully, then mirror. Pin the branch to your board at a working height so wing carriers can be pinned at their curve.

- Rib 1: take the innermost B carrier, pin it in a downward arc toward the wing tip, and DHH all 24 Group A ends onto it. See Deep-Dive I.
- Bead columns: after rib 1, thread a 10mm bead onto every 4th cord and lock each with an OK. 6 beads per rib row, staggered - see the bead map.
- Ribs 2-3: repeat with the remaining B carriers, each arc ~1.25" below the last, re-beading between ribs 1-2 only.
- Below rib 3, let the A cords hang as fringe. Do not trim yet - shaping happens in Finishing.

6 - Leaf tassels

- Make 6 leaves (3 per side) from Group E cords using the DDHH leaf technique - Deep-Dive II walks every step.
- Hitch each finished leaf's stem to the underside of rib 3 at even spacing so they overlap the wing fringe like falling foliage.

7 - Chevron skirt

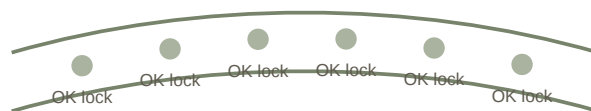
- Mount all 22 Group D cords with RLH-style LHKs onto the waist wrap's hidden loop (or directly around the WK core).
- Work 3 nested chevron rows of DDHH over the hanging fringe, points centered - Deep-Dive III.
- Let the remaining length hang as the layered tail.

8 - Finishing

- Brush all wing and skirt fringe with the slicker brush until fluffy - 2-3 passes, supporting the knots so you don't stress the ribs.
- Trim: wings to a feather edge (rounded scallop, longest at the outer tip); skirt to a deep V, tail centered. Cut less than you think - step back between cuts.
- Steam lightly, weight overnight, and dab fray-check on the hanger knots.

Bead & charm placement map

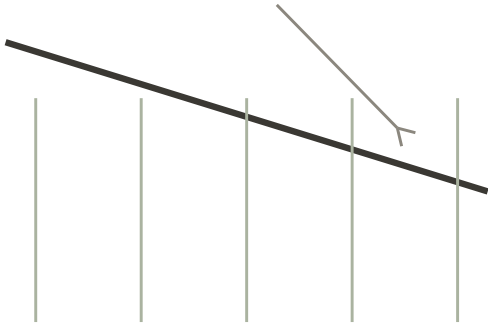
- 24 x 10mm beads: 6 per rib-gap per wing (12 per wing), on every 4th cord, staggered between ribs 1-2 and 2-3.
- Lock every bead with an OK lock below it before working the next rib.
- 1 heart charm: two center cords at the chest, locked with one SK beneath.



Beads sit between carrier rows, every 4th cord, staggered

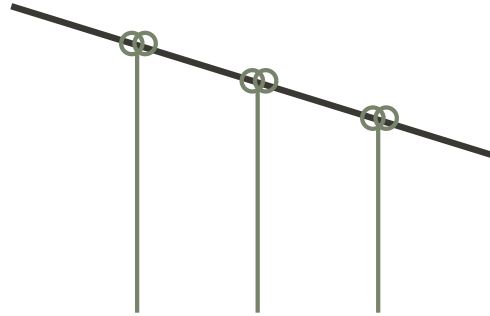
Deep-Dive I - Feathered Wing (DHH ribs + fringe)

1



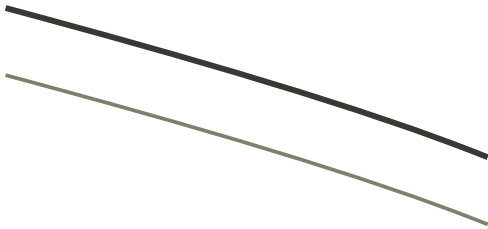
Pin the B carrier in a smooth downward arc from the branch toward the wing tip.

2



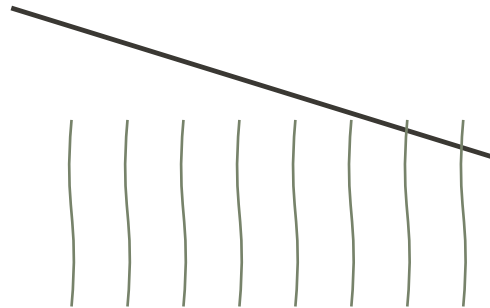
DHH each Group A cord onto the carrier in order - keep each knot snug to the last so the rib reads as one solid ridge.

3



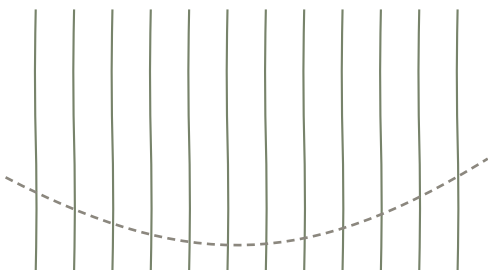
Pin the next carrier 1.25" below, following the same curve, and repeat the DHH row.

4



Fill between/below ribs by letting cords fall as fringe; add the third rib the same way.

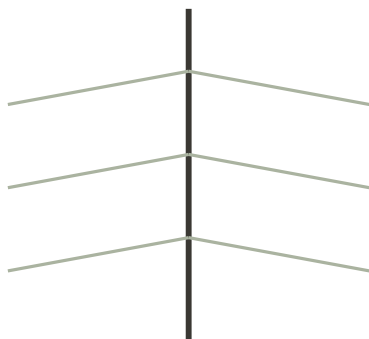
5



Brush the fringe fully, then trim along a pinned guide curve for the feather edge.

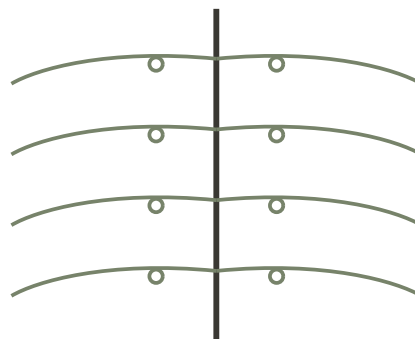
Deep-Dive II - DDHH Leaf Tassel

1



Fold one E cord as the spine; hitch 5 folded E cords onto it, angled outward.

2



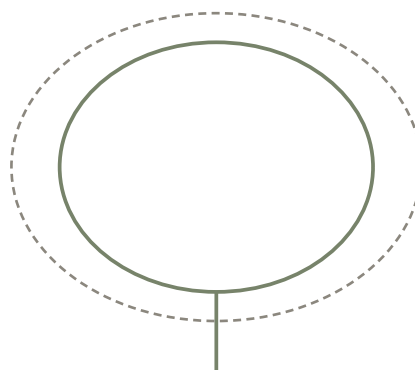
Work DDHH down each side of the spine, alternating left/right, pulling each rib to a point.

3



Snug the ribs upward against each other until the shape closes into a leaf.

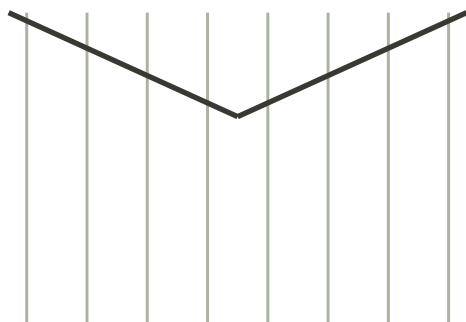
4



Trim tails 1/4" beyond the last hitch, keep a 1" stem, and brush the edge lightly.

Deep-Dive III - Chevron Skirt Overlay

1



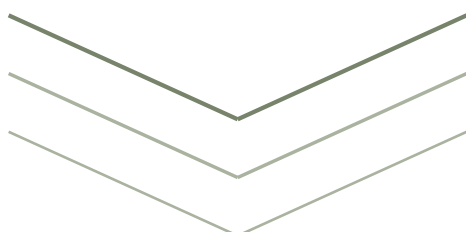
Pin two carrier cords from the waist edges meeting at a center point ~2" down.

2



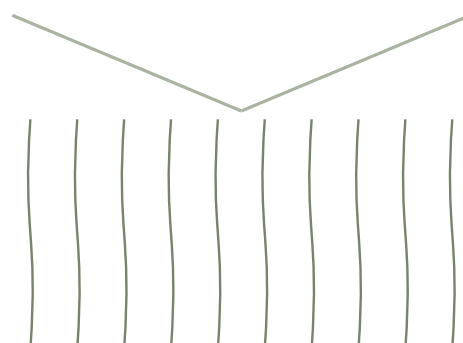
DDHH the hanging skirt cords onto each carrier, working from the outside toward the point.

3



Repeat for rows 2 and 3, nesting each chevron ~1" below the last.

4



Release the pins and let everything below the third point hang as the layered tail.

Troubleshooting

Problem	Likely cause	Fix
Wing ribs look lumpy	DHH loops seated unevenly	Re-tension each loop against the previous knot; keep
Wings don't mirror	Right wing carriers pinned at a differen	Trace the left wing's carrier curve on the board and
Bead slides down the cord	OK stopper tied too loose	Retie the OK snug against the bead; a dot of glue in
Leaf tassels curl	Rib tension uneven side to side	Steam the leaf flat under a book for an hour
Fringe looks thin after brushing	Cord is over-brushed or low twist	Brush only 2-3 passes; single-twist blooms fast - st
Bodice taper leans left	Dropped edge cords inconsistently	Undo to row 2; drop one cord per side per row, alway
Branch rotates on the wall	Hanger tied at slick points	Re-tie clove hitches into a notch or add a glue dot

General Tips & Finishing

- Block the whole piece with a garment steamer before final trim - sage cotton relaxes beautifully.
- Brush fringe from the bottom up in short strokes, holding the knots above.
- Seal any cut-and-glued ends with clear fray check, never colored glue.
- Hang away from direct sun; sage tones shift yellow with UV.