

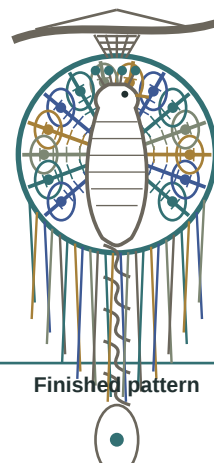
# HAPPY JUST CRAFTING

## Radiant Peacock Wall Hanging - Quick Reference

Advanced | 20 x 38 in finished | Build time: 18-24 hrs / 6-8 evening sessions (beginner-to-intermediate pace)



Inspiration



Finished pattern

### MATERIALS AT A GLANCE

- 3 mm cotton: cream 160 yd, teal 48, blue 34, gold 34, sage 22
- Driftwood 24-28 in + 16 in metal hoop + hidden 2 in ring
- Beads: 10 mm teal x8, blue x6; 8 mm amber x5, sage x3 (22 total)
- Board + pins, shears, 3.5 mm hook, wire brush, fabric stiffener

### CORD CUTTING QUICK-REF (cut +3-4 in over)

| Grp  | Use                             | Qty   | Cut      |
|------|---------------------------------|-------|----------|
| H    | Hangers                         | 2     | 2.5 yd   |
| A    | Mounting panel                  | 12    | 3.5 yd   |
| B/B2 | Body warps / pad+weave          | 16/10 | 2.5/3 yd |
| C-F  | Rays teal20 blue16 gold12 sage8 | 56    | 2 yd     |
| G    | Fringe (color-blocked)          | 28    | 1.5 yd   |
| X    | Halos, wraps, lashing           | 14    | 1.5 yd   |

### KNOT ABBREVIATIONS

- LHK Lark's Head - mounts every cord
- SK Square Knot - panel mesh HKS Half-Knot Spiral - tail
- HCH/DCH/VCH Clove Hitch horiz/diag/vert - body + feathers
- BK Berry Knot - eye domes GW Gathering Wrap - neck, crown
- RYA Rya Knot - fringe

### BUILD ORDER

| # | Section                       | Time    |
|---|-------------------------------|---------|
| 1 | Prep: hoop wrap, hangers      | 30 min  |
| 2 | Mounting panel (SK mesh)      | 1 hr    |
| 3 | Feather rays x14 (DCH + eyes) | 8-10 hr |
| 4 | Lash rays to hidden hub ring  | 30 min  |
| 5 | Sculpted body (VCH, padded)   | 4-5 hr  |
| 6 | Head, crown, beak             | 1 hr    |
| 7 | Tail drop (HKS + picot leaf)  | 1 hr    |
| 8 | Fringe + finishing            | 3 hr    |

### TOP 5 MISTAKES TO AVOID

- 1. Tying Berry Knots before seating the bead - the eye ends up facing sideways. Bead first, then roll.
- 2. Uneven DCH tension on ray spines - they bow. Check alignment to the hoop center every 3 rays.
- 3. Letting the padding shift during VCH rows - lumpy body. Pin it top and bottom, comb rows tight.
- 4. Trimming fringe flat on the table - hang the piece first; gravity re-draws every line.
- 5. Locking the hub lash before spacing the fan - LHK groups slide on the hoop until then. Space, then lock.

### SESSION PLAN

Ev 1: prep + panel Ev 2-4: rays Ev 5: hub + body  
Ev 6: body + head Ev 7: tail + fringe Ev 8: finishing