

HAPPY JUST CRAFTING

Radiant Peacock Wall Hanging

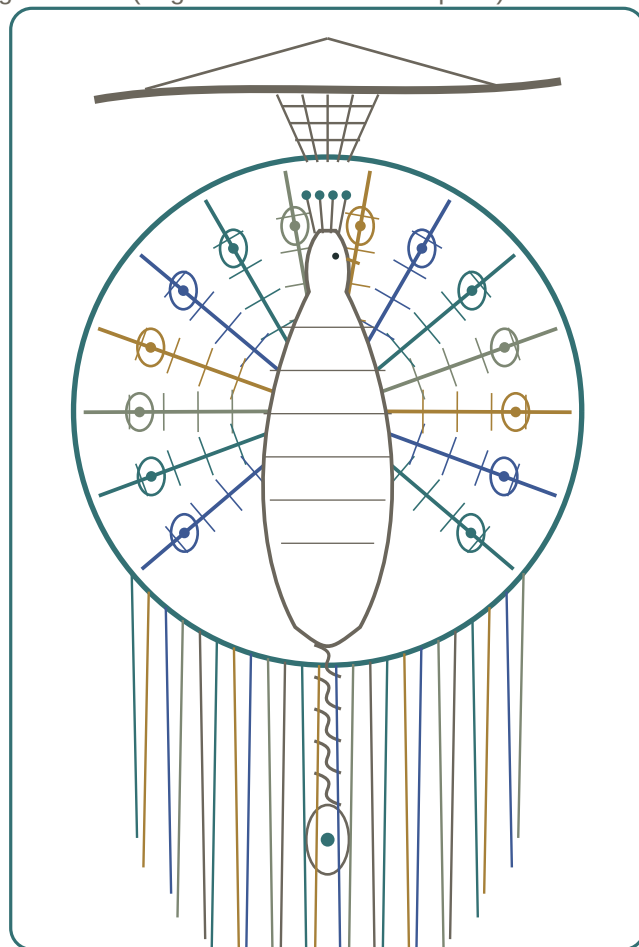
A Javoews House pattern

Skill level: Advanced | Finished size: 20 in wide x 38 in long (51 x 97 cm)

Estimated build time: 18-24 hours / 6-8 evening sessions (beginner-to-intermediate pace)



Inspiration



Finished pattern

A sculpted three-dimensional peacock over a beaded radial feather fan, mounted on driftwood and a 16 in hoop.



Table of Contents

Materials List	3
Cord Cutting Chart	3
Cord Layout & Mounting Diagram	5
Knot Reference Guide	6
Full-Piece Assembly Map	7
Build Order Overview	8
Construction	8
Technique Deep-Dive 1 - The Sculpted Body	10
Technique Deep-Dive 2 - The Feather Eye Medallion	11
Technique Deep-Dive 3 - Radial Feather Rays	12
Embellishment & Bead Placement Map	13
Troubleshooting	13
General Tips & Finishing	13

Knot abbreviations used throughout: LHK, SK, HKS, HCH, DCH, VCH, BK, GW, RYA - all diagrammed in the Knot Reference Guide.



Materials List

Item	Spec	Amount
Cotton cord, natural cream	3 mm single-twist (brushable)	~160 yd (146 m)
Cotton cord, peacock teal	3 mm single-twist	~48 yd (44 m)
Cotton cord, royal blue	3 mm single-twist	~34 yd (31 m)
Cotton cord, ochre gold	3 mm single-twist	~34 yd (31 m)
Cotton cord, sage green	3 mm single-twist	~22 yd (20 m)
Driftwood branch	24-28 in, 1-1.5 in diameter	1
Metal hoop, gold or brass	16 in (40 cm)	1
Metal ring (hidden hub)	2 in (5 cm)	1
Beads, 10 mm teal + blue glass	3 mm hole minimum	8 + 6
Beads, 8 mm amber + sage	3 mm hole minimum	5 + 3
Tools	Board + T-pins, tape measure, sharp shears, crochet hook 3.5 mm, fabric stiffener spray, wire pet brush	-

TIME TO COMPLETE - 18-24 HOURS / 6-8 EVENING SESSIONS

Mounting panel + hoop prep: 1.5 hrs | Sculpted body + head + crown: 5-6 hrs
 Feather rays with eyes (14 rays): 8-10 hrs | Tail drop: 1 hr
 Fringe + color blocking: 1.5 hrs | Finishing, trimming, stiffening: 1.5-2 hrs
 The rays are repetitive - they speed up dramatically after the first three.

DESIGNER'S NOTE

The inspiration piece reads as 14 feather rays with beaded Berry-Knot eyes around a sculpted, padded body worked in vertical clove hitch. Cord ends along the hoop read as 3 mm single-twist. Where the photo hides construction (the hub behind the body), this pattern uses a hidden 2 in ring - a standard approach that produces the same front view.

Cord Cutting Chart

Label	Purpose	Color	Qty	Cut length	Subtotal
H	Hangers (branch ends)	Cream	2	2.5 yd	5 yd
A	Mounting panel	Cream	12	3.5 yd	42 yd
B	Sculpted body warps	Cream	16	2.5 yd	40 yd
B2	Body padding + VCH weavers	Cream	10	3 yd	30 yd
C	Feather rays	Teal	4 per ray x 5 rays = 20	2 yd	40 yd
D	Feather rays	Blue	4 per ray x 4 rays = 16	2 yd	32 yd

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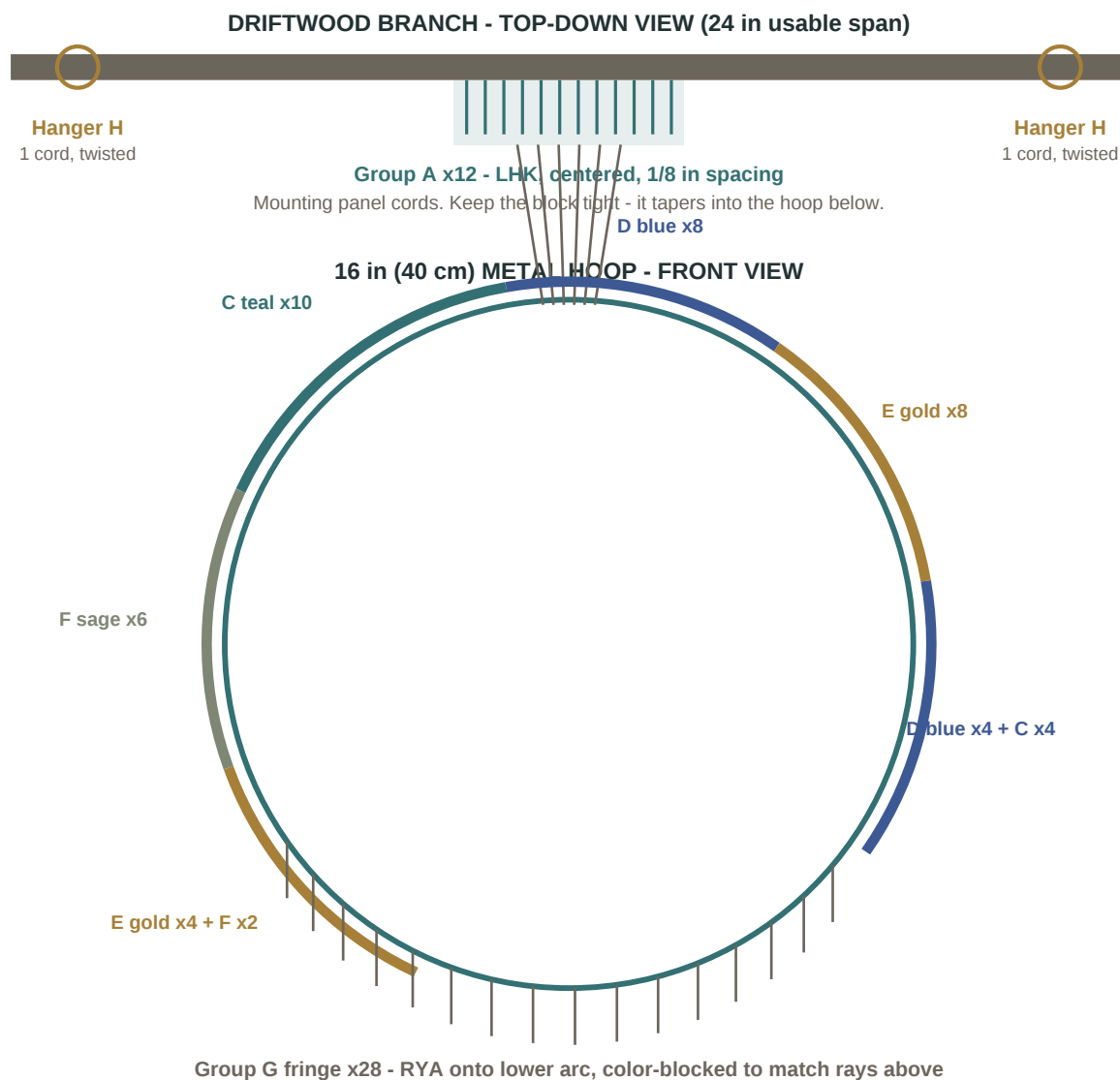
E	Feather rays	Gold	4 per ray x 3 rays = 12	2 yd	24 yd
F	Feather rays	Sage	4 per ray x 2 rays = 8	2 yd	16 yd
G	Fringe (RYA)	Cream 12 / Teal 6 / Blue 4 / Gold 4 / Sage 2	28	1.5 yd	42 yd
X	Halos, wraps, lashing, tail	Mixed	14	1.5 yd	21 yd
TOTAL			138 cords		~292 yd

CUTTING RULE

Cut every cord 3-4 inches longer than listed. Clove-hitch-heavy patterns eat cord unevenly - long tails trim away, short ones cannot be rescued.

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Cord Layout & Mounting Diagram

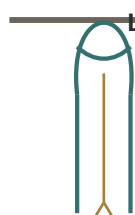


GROUP B (body) IS NOT MOUNTED ON BRANCH OR HOOP

Body cords mount onto a separate holding cord pinned to your board; the finished body is stitched over the ray hub in Section 5. Rays C-F mount directly onto the hoop with LHK at the sector arcs shown.

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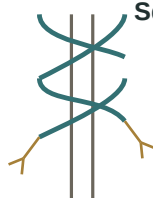
Knot Reference Guide



Lark's Head Knot

[LHK]

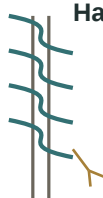
Fold cord in half, loop over dowel/ring, pull both tails through the loop. Mounts every cord in this piece.



Square Knot

[SK]

Left cord over fillers, right cord under and through; then mirror. Flat and stable — used in the top panel mesh.

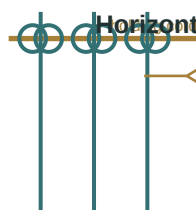


Half Knot Spiral

[HKS]

Repeat only the first half of the SK; the sinnet twists naturally. Forms the tail drop below the body.

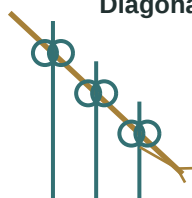
twists on its own



Horizontal Clove Hitch

[HCH]

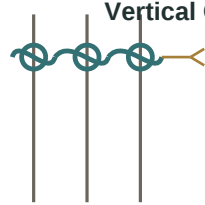
Each cord makes two hitches over a horizontal holding cord. Outlines the panel and body rows.



Diagonal Clove Hitch

[DCH]

Same two hitches worked over a holding cord angled 30-45 deg. Builds every feather spine.



Vertical Clove Hitch

[VCH]

One long working cord hitches around each vertical warp in turn. Creates the dense sculpted body fabric.

working cord wraps each warp

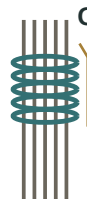


Berry Knot

[BK]

Tie 3 stacked SK, thread fillers back above the first, pull to roll a bump. The raised core of each feather eye.

3 SK rolled up + locked

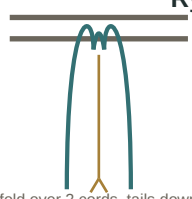


Gathering Wrap

[GW]

Wrap a cord 5-6 times around a bundle, feed tail through the bottom loop, pull hidden. Neck, crown, tassel tops.

wrap up, tail into loop, pull



Rya Knot

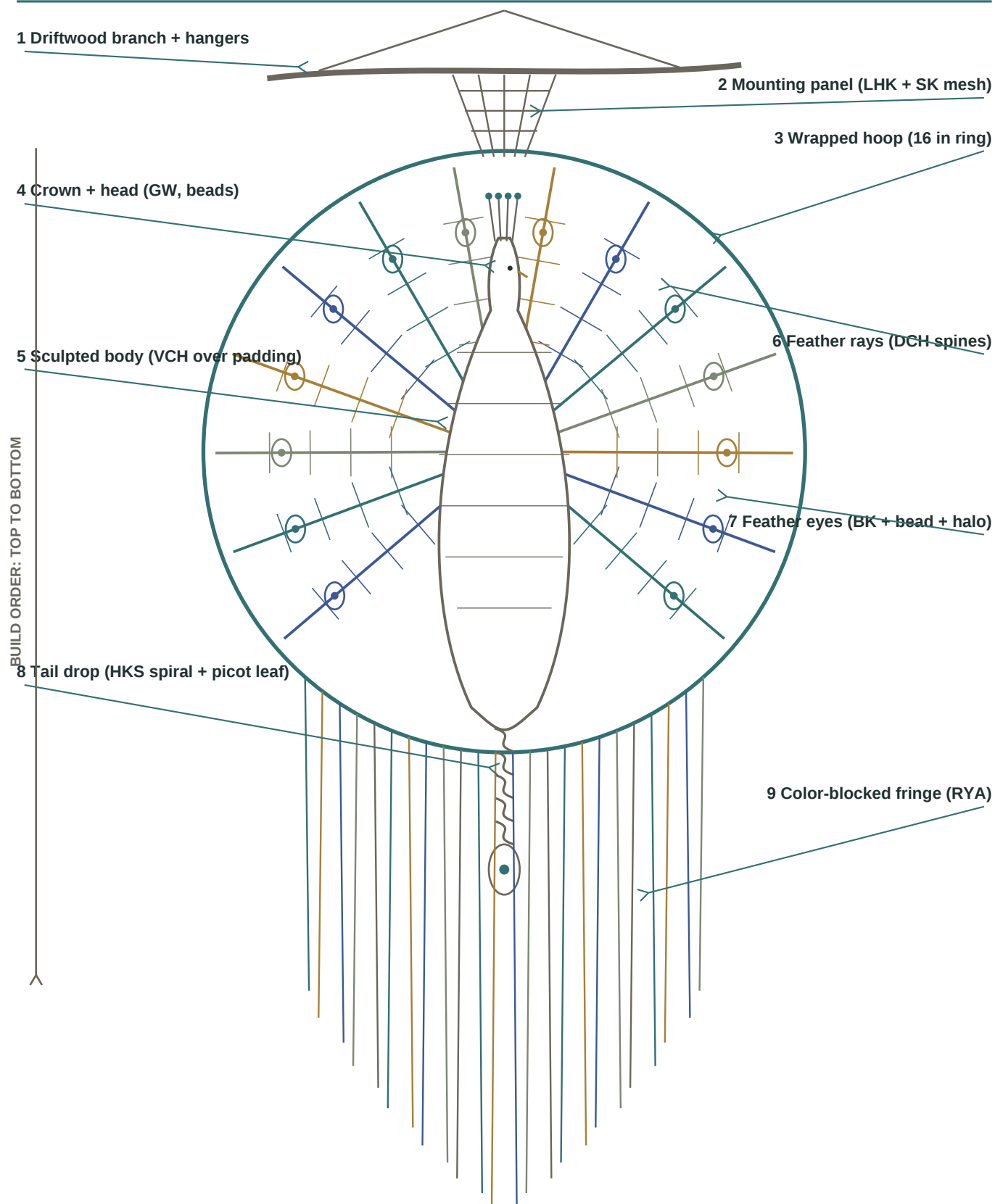
[RYA]

Fold a fringe cord over two base cords with both tails forward-down. Attaches all color-blocked fringe.

fold over 2 cords, tails down

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Full-Piece Assembly Map





■ Build Order Overview

- 1. Prep - wrap the hoop top arc; tie hangers to the branch; pin your board.
- 2. Mounting panel - LHK Group A onto the branch; SK diamond mesh down to the hoop; lash to hoop.
- 3. Feather rays - LHK Groups C-F onto the hoop sectors; work all 14 rays inward (spine, eye, taper).
- 4. Hub - lash all ray tips to the hidden 2 in ring; check the fan is even before locking.
- 5. Sculpted body - build off-frame on your board (Deep-Dive 1); stitch over the hub.
- 6. Head, crown & beak - GW the neck, bead the crown stems, wrap a gold beak.
- 7. Tail drop - HKS spiral below the body; picot leaf with bead at the tip.
- 8. Fringe & finishing - RYA Group G along the lower arc, color-blocked; trim, brush, stiffen.

■ Construction

Section 1 - Prep & Hangers (30 min)

- Fold each H cord in half and LHK onto the branch 1 in from each end. Twist each pair tightly clockwise until it kinks, fold, and let it counter-twist into a rope; knot the ends together at the top.
- Wrap the top 8 in arc of the hoop tightly with a cream X cord (this is where the panel lashes on). Secure both wrap ends with a dab of glue on the inside face.
- Pin the branch to the top of your board, hoop hanging centered 2.5 in below it.

Section 2 - Mounting Panel (1 hr)

- LHK all 12 Group A cords onto the branch center, a tight 1.25 in block (24 working ends).
- Row 1: six SK across. Rows 2-7: alternating SK, dropping one edge pair each row so the mesh tapers from 6 knots to 3 - this forms the descending diamond.
- At row 4 center, thread one 10 mm teal bead onto the two center fillers before the next SK locks it.
- Fan the 24 ends over the wrapped hoop arc and DCH each onto the hoop itself, left to right. Tails hang inside the hoop for now - they later vanish behind the body.

Section 3 - Feather Rays x 14 (8-10 hrs)

- Mark the hoop sectors per the mounting diagram. Color order clockwise from top-right: E, E, D, D, C, C, C, F, C, C, D, D, E, F - matching the inspiration scatter.
- Each ray: LHK 4 cords at the sector mark (8 ends). Work Deep-Dive 3 steps 1-5: DCH spine inward, eye at the 2/3 mark (Deep-Dive 2), barbs splayed, taper trimmed.
- Keep every spine aimed at the hoop center. After every 3 rays, hang the hoop and step back - correct drift now, not later.
- Lash each finished spine tip to the hidden 2 in hub ring with an X cord.

Section 4 - Sculpted Body (4-5 hrs)

- Work the body flat on your board per Deep-Dive 1: 16 Group B warps, padding bundle, VCH rows shaped by skip/re-add - about 26 rows head-to-base, widest (all 16 warps) at rows 10-16.
- Aim for a finished body 3.5 in wide x 9 in tall including the neck taper.
- Position the body over the hub ring, covering it fully. Stitch to the ray spines behind with a cream X cord and the crochet hook - catch at least 8 anchor points around the perimeter.

Section 5 - Head, Crown & Beak (1 hr)

- GW the top 2 in of the warp bundle into a neck; shape the head by stuffing a 6 in scrap coil under the top VCH rows before closing.
- Crown: pull 4 short stems from the head top, stiffen each with a tight GW, thread beads (teal-blue-blue-teal), knot to lock.



- Beak: wrap a 12 in gold cord around a folded 1 in cream stub, whip toward the point, stitch to the head.
Add one deep-color bead eye each side... a black or navy 6 mm works, or embroider a dot.

Section 6 - Tail Drop (1 hr)

- Bundle the 8 center body tails below the base; GW them together flush to the body.
- Work 5 in of HKS spiral with the outer 4 ends around the inner 4.
- Thread the amber bead, then form the picot leaf: 6 SK, fold the sinnet back on itself, lock through the top SK. Thread the final teal bead at the leaf heart and knot behind.

Section 7 - Fringe (1.5 hrs)

- RYA all 28 Group G cords onto the lower hoop arc, color-blocked to continue each ray color downward - cream under the body line, teal under teal rays, and so on.
- Longest fringe at center (about 14 in), stepping shorter toward the sides (about 9 in).

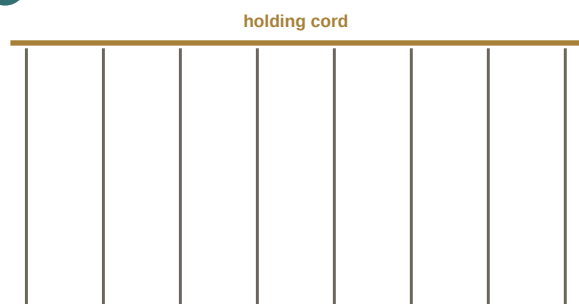
Section 8 - Finishing (1.5-2 hrs)

- Hang the piece on a wall before trimming - gravity changes everything. Trim the fringe hem into a shallow V, longest at center.
- Brush the bottom 2 in of the fringe with the wire brush for the feathered hem, then a light pass of fabric stiffener so it stays.
- Mist the feather rays lightly with stiffener and press each eye halo flat while damp. Trim every hidden tail behind the body to 0.5 in.

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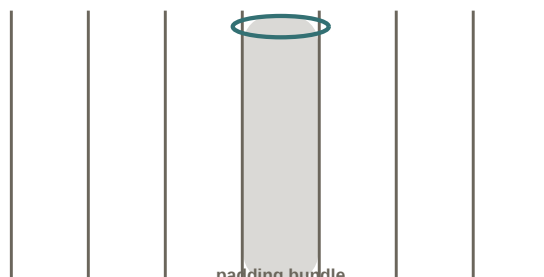
Technique Deep-Dive 1 - The Sculpted Body

1



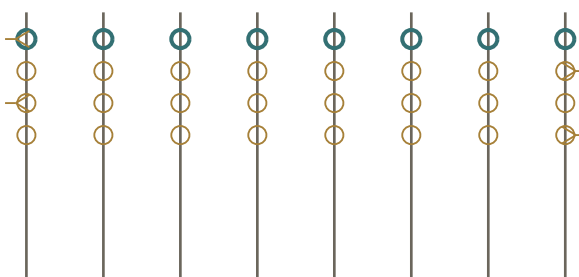
Pin a holding cord in a U; mount 16 Group B cords with LHK - these are your warps.

2



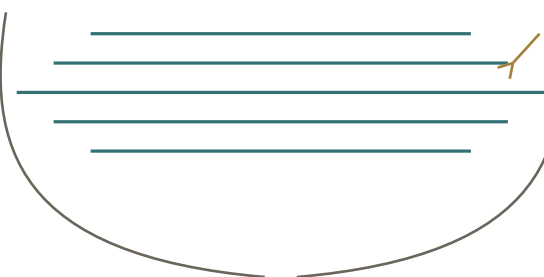
Slide the padding bundle (8 scrap cords) behind the warps; tack top with a GW wrap.

3



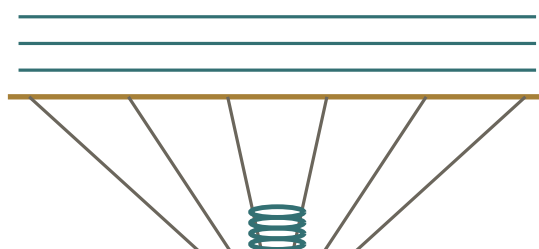
Work VCH rows left to right, right to left, packing each row up tight over the padding.

4



Increase curve: skip the outer warp each row at neck, add it back through the chest.

5



HCH close + GW bundle
Close the base with one HCH row; bundle tails into the tail-drop group with a GW.

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Technique Deep-Dive 2 - The Feather Eye Medallion

1



At the eye position, thread the bead onto the two center filler cords of the ray.

2



fillers travel back UP
Tie a Berry Knot around the bead: 3 stacked SK, fillers back through above the first SK.

3



bead sits proud of the dome
Pull fillers firm - the SK band rolls into a dome that cups the bead facing forward.

4



10-12 DCH around the oval
Halo: DCH one contrast cord in a full oval around the dome, 10-12 hitches, anchored to barbs.

5

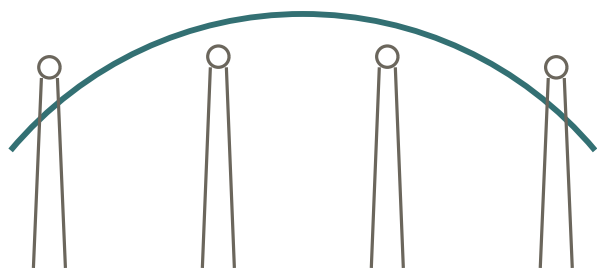


eye points along the spine
Second halo in the ray color; tension so the oval points along the ray, then continue the spine.

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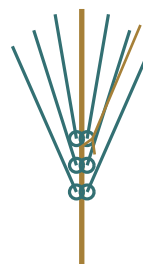
Technique Deep-Dive 3 - Radial Feather Rays

1



4 folded cords = 8 ends
Mount 4 ray cords onto the hoop with LHK at the sector mark - 8 working ends per feather.

2



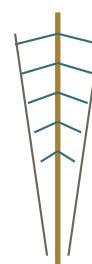
hitch down toward hub
The 2 center ends become the spine: DCH the other cords diagonally down-and-in toward the hub.

3



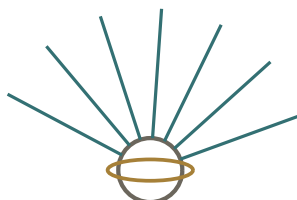
At the eye position (about 2/3 toward the hub) build the eye medallion from Deep-Dive 2.

4



scissors follow the taper line
Below the eye, resume DCH to the hub; splay the outer ends as barbs, trim to a taper.

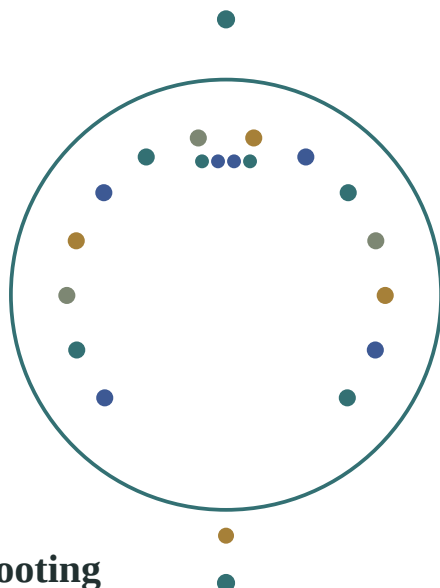
5



hidden hub ring behind body
Lash the spine tip to the hidden hub ring behind the body zone; repeat for all 14 rays.

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Embellishment & Bead Placement Map



- Teal 10 mm x 8 - feather eyes (teal/sage rays) + crown outer + panel + tail leaf
- Royal blue 10 mm x 6 - feather eyes (blue rays) + crown inner pair
- Amber 8 mm x 5 - feather eyes (gold rays) + tail spiral
- Sage ceramic 8 mm x 3 - alternate eyes for depth

Total: 22 beads. Thread eye beads before tying each Berry Knot (Deep-Dive 2).

Troubleshooting

Problem	Likely cause	Fix
Feather rays bow sideways	Spine tension uneven between DCH sides	Re-tension: loosen the tight side hitch by hitch; steam lightly and pin straight overnight.
Eye bead faces sideways	Berry Knot rolled before the bead was seated	Untie back to the bead, seat it facing forward, re-roll while pressing the dome with your thumb.
Body looks lumpy	Padding bundle shifted during VCH rows	Pack rows upward with a comb every 3 rows; keep padding pinned top and bottom while working.
Hoop tilts forward on the wall	Panel lashing carries all the weight	Add two hidden cream cords from the branch to the hoop back at 10 and 2 o'clock.
Fan has gaps between rays	Sector spacing drifted during mounting	Slide LHK groups along the hoop before the hub lash locks them - they move freely until then.
Fringe hem curls	Brushed fibers unsealed	Re-mist with stiffener, comb straight, dry flat under a book edge overnight.
Spiral tail will not twist evenly	Half knots alternating direction by accident	Always start the half knot from the same side; the twist self-corrects in 3-4 knots.

General Tips & Finishing

- Block the finished piece by misting lightly and hanging with a weighted dowel through the fringe for 24 hours.
- Brush only the final 2 in of fringe - brushing higher thins the color blocks and muddies the stripes.
- Seal every trimmed structural tail (behind the body, at the hub) with a tiny drop of fabric glue.
- Dust with a hair dryer on cool; never wash. Sun will fade the teal first - hang out of direct light.
- Photograph on a warm white wall in side light - the sculpted body needs shadow to read as 3D.