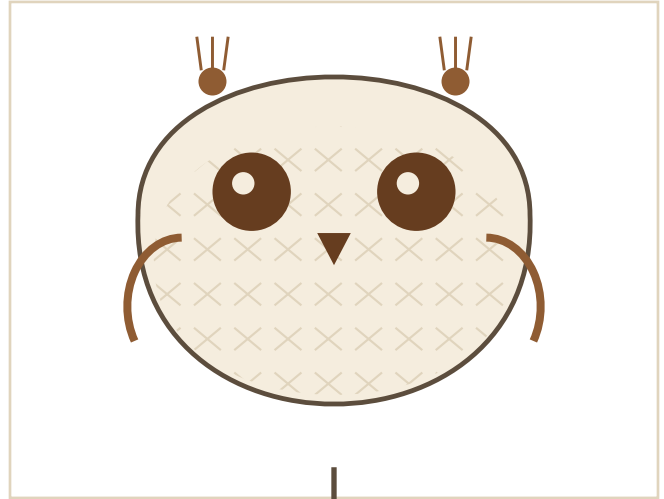


Boho Owl Hair Clip

A Javoews House pattern



Inspiration



Finished pattern

Skill level:	Intermediate
Finished size:	3.25 in W x 4 in L (8.3 cm x 10 cm)
Build time:	6–9 hours / 2–3 short sessions
Cord:	3 mm single-strand cotton (natural) + 3 mm caramel for wraps

A round little owl worked in natural 3 mm cotton, with wooden-bead eyes, a bead beak, caramel-wrapped ear tufts and side curls, finished on a snap clip.



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3. Materials List

Item	Spec	Purpose	Est. yardage
Cord A – body	3 mm natural cotton	Body lattice & frame	~14 yd
Cord B – wraps	3 mm caramel cotton	Ear tufts, side curls, beak collar	~3 yd
Beads	18 mm wooden round x2 (eyes), 12 mm oval x1 (beak)	Facial features	–
Base	55 mm metal snap hair clip	Mounting base	–
Tools	Scissors, tapestry needle, fabric glue, fine comb	Assembly & finishing	–

Designer's note

The body lattice reads as 3 mm single-strand cotton based on stitch definition and drape. If you prefer a chunkier owl, step up to 4 mm and add ~25% yardage.

Time to complete — 6–9 hours / 2–3 short sessions

Mounting & frame: 30 min
Body lattice: 2.5 hrs
Eyes & beak: 45 min
Ear tufts & side curls: 1.5 hrs
Finishing & clip: 45 min



4. Cord Cutting Chart

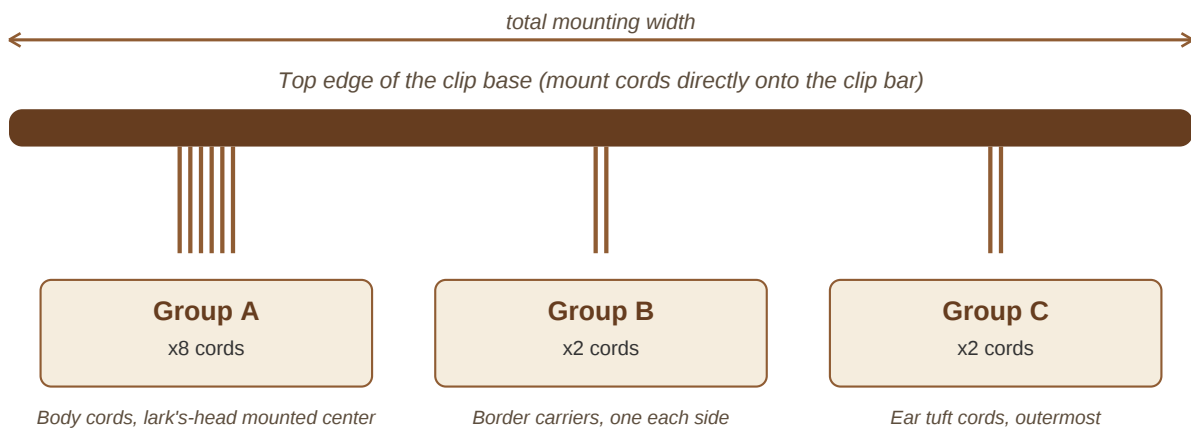
Label	Purpose	Qty	Cut length	Subtotal
A	Body filler & lattice cords	8	32 in	256 in
B	Frame / clove-hitch border	2	40 in	80 in
C	Caramel ear tufts	2	16 in	32 in
D	Caramel side curls	2	20 in	40 in
E	Caramel beak collar	1	12 in	12 in
			TOTAL	420 in (~11.7 yd) before trimming

Before you cut

Always cut 3–4 inches longer than listed — macramé eats more cord than you expect, and you can always trim. Label each bundle with a tag or tape so groups don't mix.

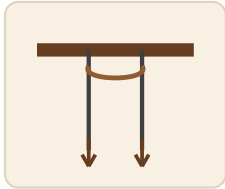
5. Cord Layout & Mounting Diagram

Top-down view of the mounting bar. Mount each labeled cord group in the position and quantity shown, working from left to right. Keep groups snug and centered so the design stays symmetrical.



6. Knot Reference Guide

Every knot used in this pattern, with its abbreviation, a quick how-to, and a diagram of the cord path. Accent lines show the working cord; faint lines are the fillers or carrier.



Lark's Head

Abbreviation: LH

Fold a cord in half, lay the loop over the mount, pass both ends through the loop and snug down.



Square Knot

Abbreviation: SK

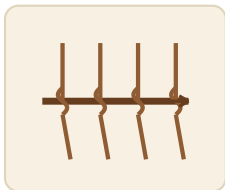
4 cords: right working cord over 2 fillers and under the left; reverse for the second half to lock it flat.



Diagonal Double Half Hitch

Abbreviation: DCH

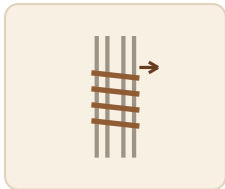
Hold a carrier cord at an angle; wrap each working cord around it twice, snugging up the diagonal.



Horizontal Double Half Hitch

Abbreviation: HDHH

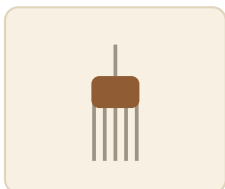
Hold the carrier straight across; hitch each cord over it twice to form a tight ridge.



Gathering Knot

Abbreviation: GK

Bundle cords, wrap a separate cord tightly around them several times, tuck the tail under the wraps.



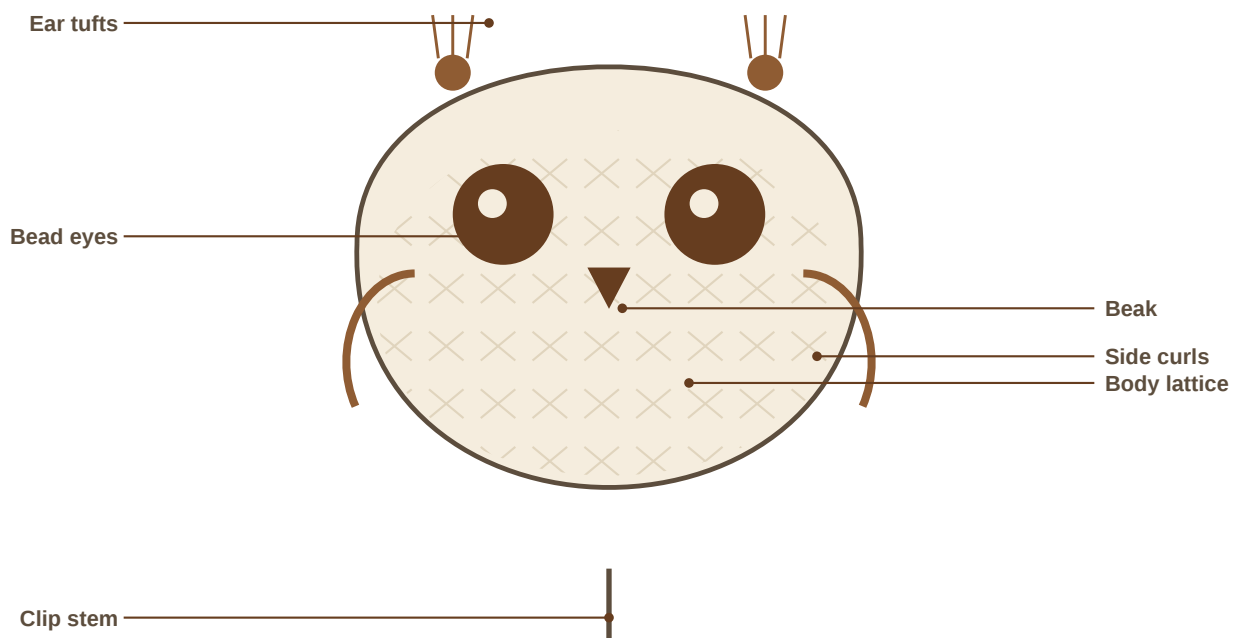
Wrapped Tassel

Abbreviation: WT

Bundle the fringe ends, wrap a contrast cord around the neck, trim the skirt level.

7. Full Piece Assembly Map

Your map of the whole project. Each callout points to a named zone; build them in the order given in the Build Order Overview. Arrows mark where each construction section happens on the finished piece.



8. Build Order Overview

Work the piece in this order. Each step is detailed in the Construction Sections that follow.

- 1 Mount body cords onto the clip bar
- 2 Set the clove-hitch frame around the head
- 3 Fill the body with square-knot lattice
- 4 Add wooden-bead eyes and beak
- 5 Wrap and attach the caramel ear tufts
- 6 Form the side curls and finish the clip



9. Construction Sections

Section 1: Mounting

- 1.1 Center 8 Cord A strands and lark's-head them onto the clip bar so 16 working ends hang down.
- 1.2 Snug each knot tight and even — this row sets your width.
- 1.3 Pin the clip to your board so the cords hang straight.

Section 2: Head Frame

- 2.1 Take a Cord B as a carrier and run a horizontal double half hitch row just under the mount.
- 2.2 Curve the carrier down each side into a diagonal double half hitch to round the head.
- 2.3 Keep tension firm so the frame holds the circle shape.

Section 3: Body Lattice

- 3.1 Tie a row of square knots across all working cords.
- 3.2 On the next row, drop two outer cords and alternate knots to open the net.
- 3.3 Repeat alternating rows for 5–6 rows until the body is filled and slightly domed.

Section 4: Eyes & Beak

- 4.1 Thread an 18 mm wooden bead onto a center pair on each side; secure with an overhand knot behind.
- 4.2 Sit the beads side by side in the upper third of the face.
- 4.3 Thread the 12 mm oval bead between and below the eyes for the beak and lock it.

Section 5: Ear Tufts

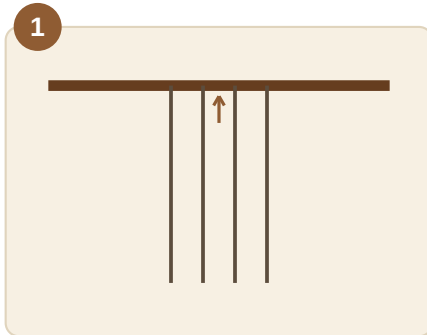
- 5.1 Cut two Cord C lengths; fold and attach at the top corners of the head.
- 5.2 Wrap a short caramel cord around the neck of each tuft (gathering knot).
- 5.3 Fray and comb the tips, then trim to a tidy point.

Section 6: Side Curls & Finish

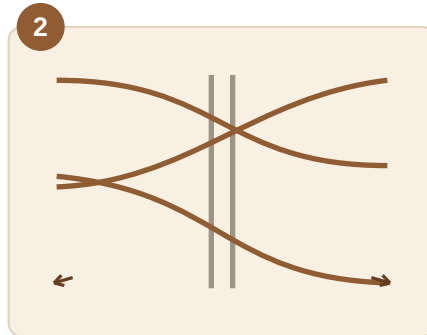
- 6.1 Run a Cord D in caramel down each side and coil into a loose curl.
- 6.2 Tack the curl to the body back with a dab of fabric glue.
- 6.3 Trim all tails flush behind the clip and comb any fringe.

Technique Deep-Dive: Square-Knot Body Lattice

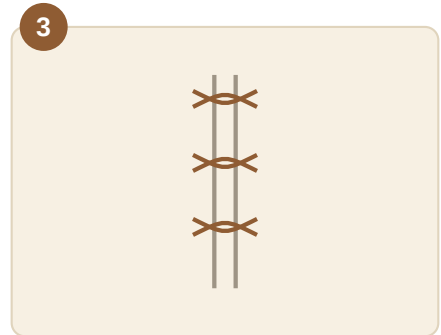
The owl's plump body is a field of alternating square knots. Master the lock and the alternation and the whole body falls into place.



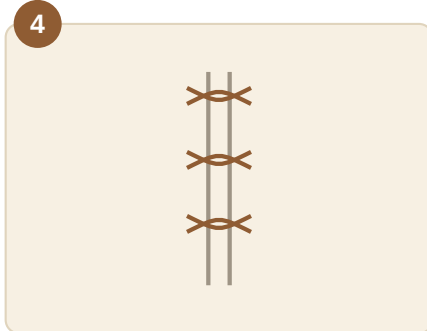
1 Mount cords and group into sets of four (two fillers, two workers).



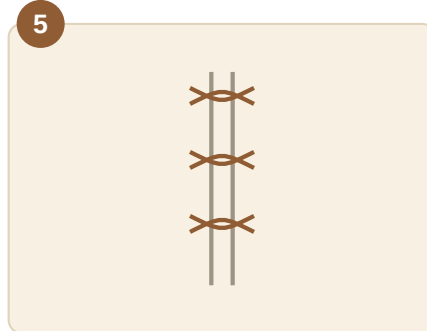
2 Tie the first half: right worker over fillers, under left.



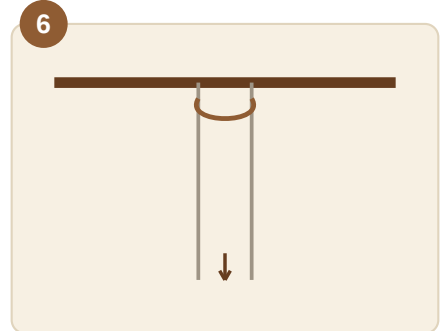
3 Tie the second half in reverse to lock it flat — one square knot.



4 Row 2: drop the two outer cords, re-group, and tie offset knots.



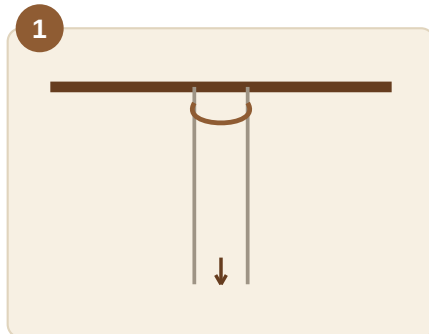
5 Continue alternating rows; the net opens into the domed body.



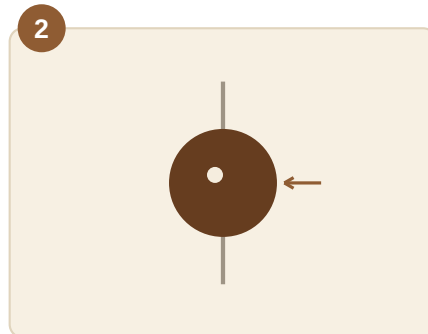
6 Snug the final row tight to close the bottom of the body.

Technique Deep-Dive: Bead Eyes & Beak Setting

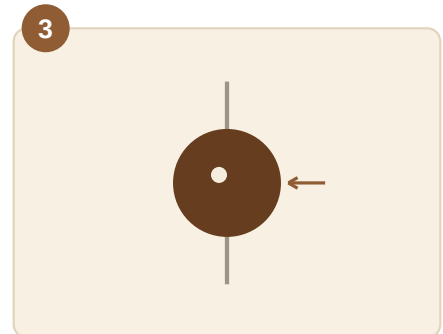
Wooden beads give the owl its character. The trick is anchoring them so they sit flush and never wobble.



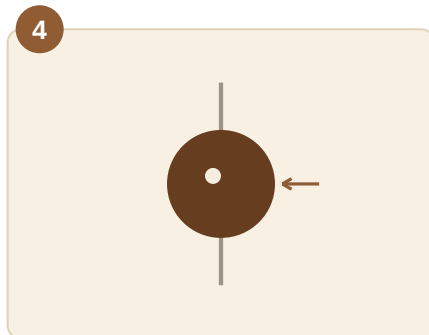
1 Select the center cord pair for one eye position.



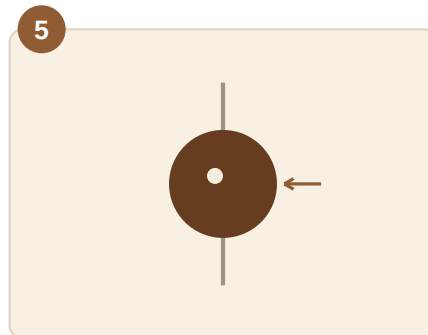
2 Slide the 18 mm bead down onto the pair.



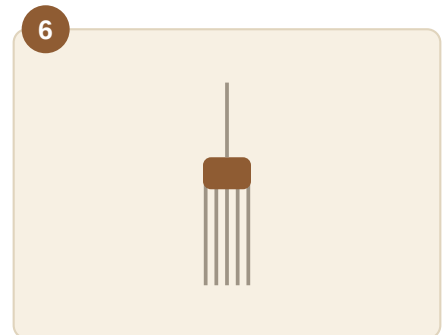
3 Lock it with a tight overhand knot directly behind the bead.



4 Repeat for the second eye, matching height.



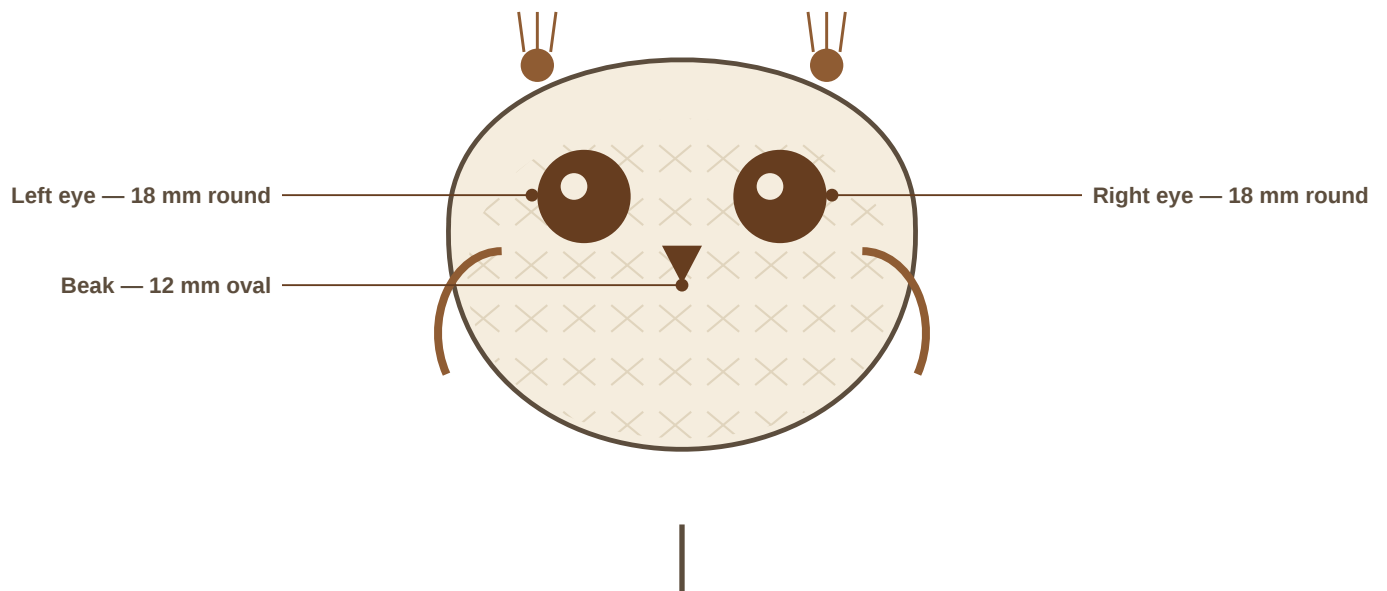
5 Set the 12 mm beak bead below and between the eyes.



6 Dot fabric glue behind each bead knot for permanence.

Bead Placement Map

Where each bead sits on the finished piece. Set beads after the surrounding knotwork so they nestle flush.





Troubleshooting

Problem	Likely cause	Fix
Owl looks oval, not round	Frame tension uneven	Re-tighten the diagonal DHH sides evenly; block damp into a circle.
Lattice gaps too wide	Cords too thin / rows too loose	Pack rows closer or switch to 4 mm cord.
Eyes wobble	Anchor knot too loose	Re-tie the overhand snug against the bead, add a glue dot.
Ear tufts droop	Wrap too low	Move the gathering wrap up toward the head and re-comb.
Clip won't lie flat	Tails bulky behind base	Trim tails flush and glue them down in a thin layer.
Fringe frizzy	Cut dry / not combed	Mist lightly, comb, and trim level with sharp scissors.



General Tips & Finishing

- Block the damp owl into a clean circle and let dry fully before wearing.
- Comb the ear-tuft fringe and trim to crisp points.
- Seal cut tails with a thin smear of fabric glue to stop fraying.
- A light steam relaxes any travel creases before gifting or selling.

Selling tip

Photograph the finished piece in natural light against a neutral linen, the same styling as the inspiration shot — it sells the handmade feel.