

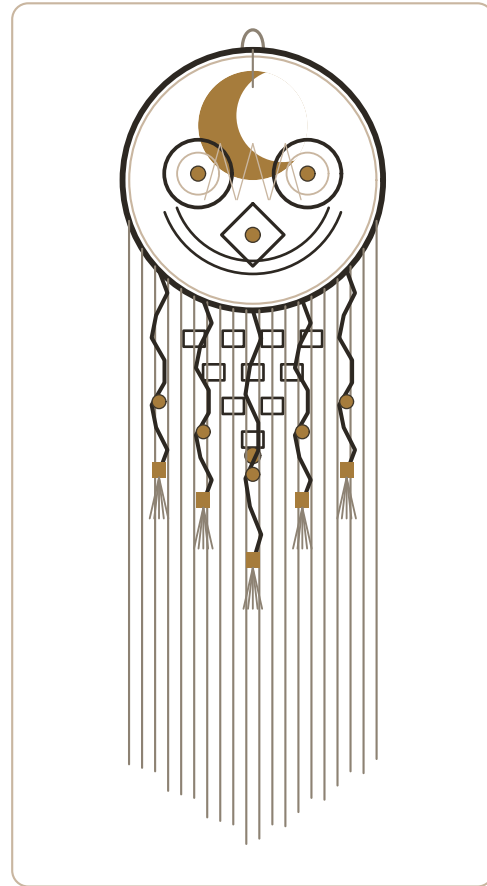
Crescent Moon Dreamcatcher Wall Hanging

A Javoews House pattern

Intermediate · Finished size ≈ 10" W × 27" L (25 × 69 cm) · 8–11 hours / 3 evening sessions



Inspiration



Finished pattern



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Materials List

Item	Specification	Quantity
Cotton string, single-twist	4 mm, natural ecru	≈152 yd (139 m) — one 200 yd spool
Metal hoop	10" (25 cm), gold or brass	1
Wooden crescent moon charm	≈3" (7.5 cm), gold-painted	1
Gold-tone beads	10–12 mm, hole ≥ 8 mm	9
Tools	Sharp shears, yarn needle, pet brush, tape	—
Workspace	S-hook or garment rack to hang the hoop	—

Time to complete — 8–11 hours / 3 evening sessions

Hoop wrap & mounts: 1¼ hr · Upper net: 1 hr · Eye circles: 1½ hr · Center diamond: ¾ hr
 V-panel: 1½ hr · Spiral drops: 2 hr · Fringe & finishing: 1 hr. Intermediate crafters land near the low end; confident beginners should add 2–3 hours for the DHH eye circles.

Designer's note: the inspiration photo shows single-twist string (fluffy brushed tassels) rather than 3-ply rope — 3-ply will work but tassels will look ropier. Bead count reads as 9 gold beads; adjust to taste.

Cord Cutting Chart

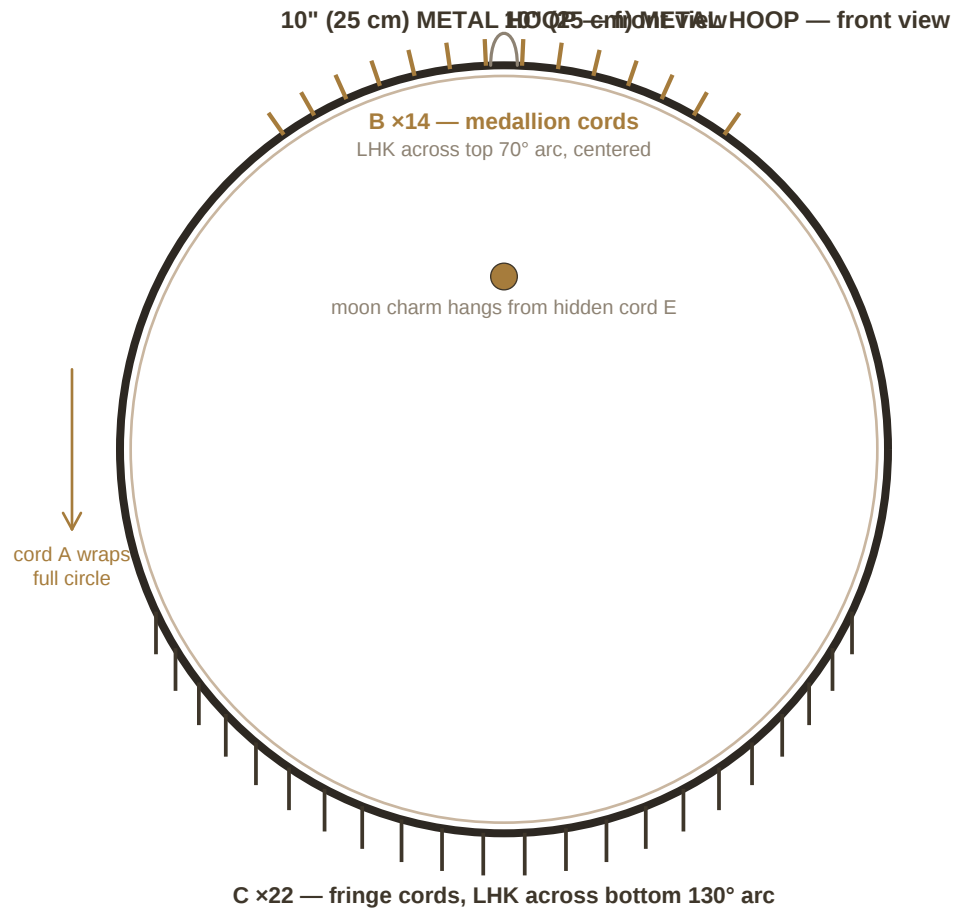
Label	Purpose	Qty	Cut length	Subtotal
A	Hoop wrap	1	6 yd (5.5 m)	6 yd
B	Medallion working cords	14	3.5 yd (3.2 m)	49 yd
C	Fringe / drop cords	22	2.5 yd (2.3 m)	55 yd
D	Spiral drop extenders	5	4 yd (3.7 m)	20 yd
E	Moon charm hanger	1	18 in (46 cm)	0.5 yd
F	Wall hanger loop	1	24 in (61 cm)	0.7 yd
G	Tassel fills (12 in each)	50	12 in (30 cm)	16.7 yd
H	Wrap-knot cords	6	24 in (61 cm)	4 yd
TOTAL		100		≈152 yd (139 m)

Cut generous

Cut every cord 3–4 inches longer than listed. Running short mid-knot costs far more time than the extra trim at the end.

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Cord Layout & Mounting Diagram

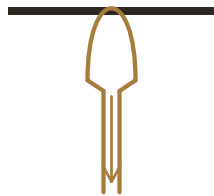


Spacing: B cords sit shoulder-to-shoulder ($\approx 0.4''$ apart). C cords fill the wrapped lower arc edge-to-edge. Leave the 3–4 o'clock and 8–9 o'clock zones bare — the V-panel working cords pass over them. Slide groups to re-center before tightening.

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Knot Reference Guide

Lark's Head (LHK)



fold over hoop, pull ends through

Lark's Head Knot (LHK)

Fold cord in half, loop over the hoop, pull both ends through the fold. Mounts every cord in this piece.

Square Knot (SK)

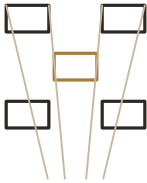


left over, right over — flat knot

Square Knot (SK)

Left worker over fillers, right worker through; then reverse. Two halves = one flat square knot.

Alternating SK (ASK)



each row borrows 2 cords from neighbors

Alternating Square Knot (ASK)

Each new row of SKs borrows two cords from each neighboring knot above, creating the open net.

Half-Knot Spiral (HKS)

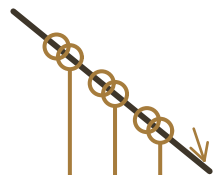


tie the SAME half knot; it twists itself

Half-Knot Spiral (HKS)

Tie only the first half of a SK, always from the same side. The sinnet twists into a barber-pole spiral.

Diagonal Clove Hitch (DHH)



2 hitches per cord over the filler

Diagonal Clove Hitch (DHH)

Hold a filler cord at an angle; hitch each working cord over it twice. Draws the raised ridge lines.

Gathering / Wrap (GK)



wrap up the bundle, pull loop under

Gathering / Wrap Knot (GK)

Wrap a separate cord around a bundle 5–6 times, pull the tail through its own starting loop, bury ends.

Overhand Knot (OK)

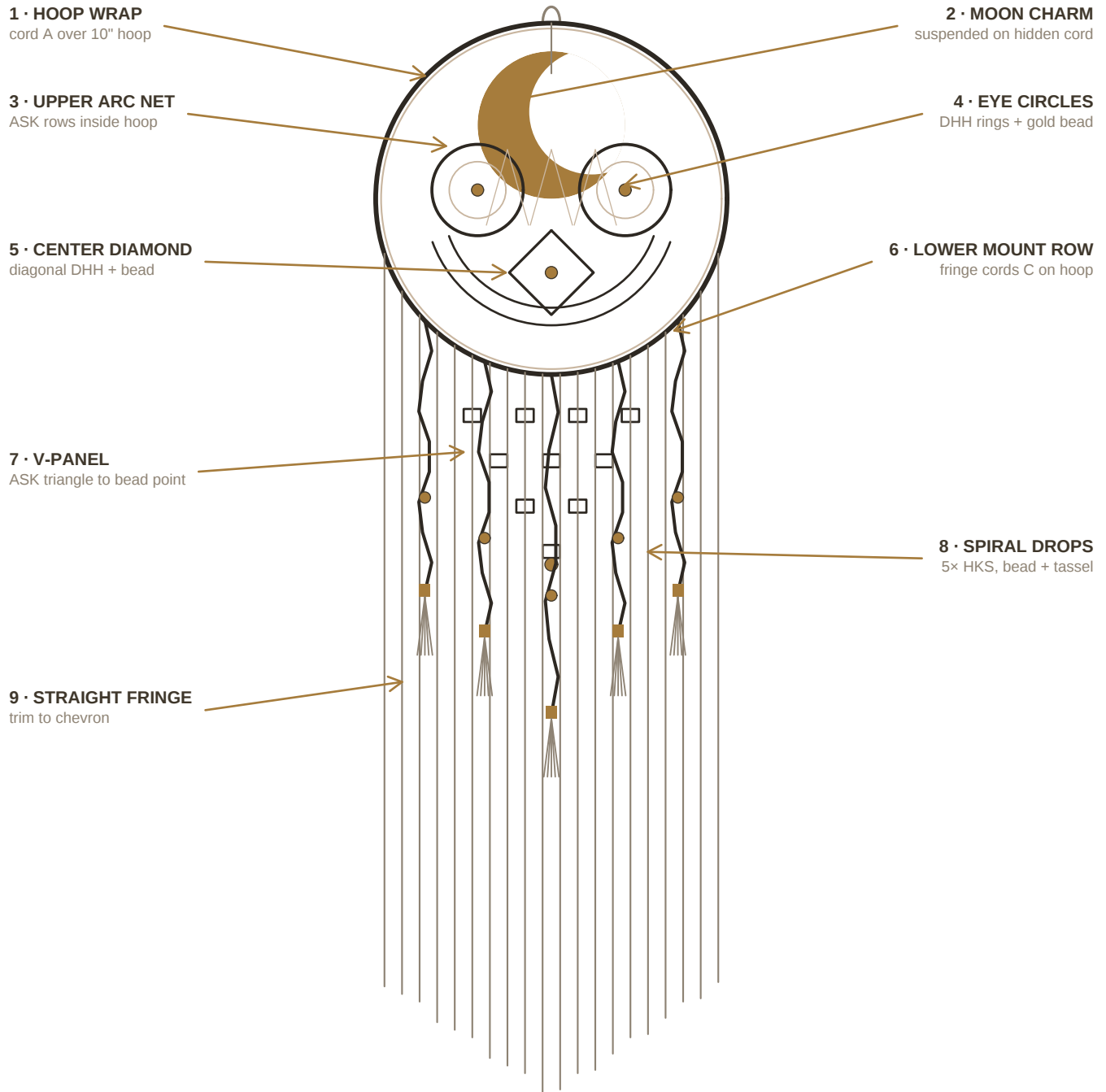


single loop, end through — pull snug

Overhand Knot (OK)

Simple single loop-and-through. Secures the hanger and stops cord ends from fraying while you work.

Full-Piece Assembly Map





Build Order Overview

#	Section	Cords	Time
1	Hoop wrap & hanger	Cord A + F	45 min
2	Moon charm suspension	Cord E	10 min
3	Mount medallion cords	B ×14	20 min
4	Upper arc net (ASK)	B cords	1 hr
5	Eye circles ×2 (DHH + bead)	B cords	1.5 hr
6	Center diamond (DHH + bead)	B cords	45 min
7	Mount fringe cords & V-panel	C ×22	1.5 hr
8	Spiral drops ×5 (HKS)	C + D	2 hr
9	Fringe trim, brush & finish	—	1 hr

Construction Sections

§1 · Hoop Wrap & Hanger (45 min)

Tape cord A to the hoop back at 6 o'clock. Half-hitch wrap the entire 10" hoop, packing wraps tight every 2 inches — no metal may show. Bury the tail under the last 5 wraps with a yarn needle.

Fold cord F, OK-tie a 3" hanging loop at 12 o'clock, positioned behind the wraps so it disappears from the front.

§2 · Moon Charm Suspension (10 min)

Thread cord E through the crescent charm's hole. Tie it to the wrapped hoop at 12 o'clock so the charm floats centered in the upper opening, its lower tip about 2" above hoop center. Trim and tuck the tail behind the wrap.

§3 · Mount Medallion Cords (20 min)

LHK the 14 B cords across the top 70° arc (roughly 10 to 2 o'clock), shoulder-to-shoulder and centered under the hanger. You now have 28 working ends hanging into the hoop.

§4 · Upper Arc Net (1 hr)

Row 1: tie 7 SKs across all 28 ends. Rows 2–3: ASK, letting the natural curve of the hoop fan the net downward. Keep about a finger-width between rows so the moon charm stays visible through the openwork.

Leave the outermost 2 cords on each side loose — they become the eye-circle fillers.

§5 · Eye Circles ×2 (1.5 hr)

Work the left eye first: bead the center pair of the left 6 cords, then DHH a full ring around the bead using the outermost cord as filler (see Deep-Dive 2). Lock the ring, then mirror on the right, curving the opposite direction. The two rings should sit level, ≈1.6" in diameter.

§6 · Center Diamond (45 min)

Take the 8 cords between the eyes. Bead the middle pair. DHH two diagonals down-and-out from the top center, then two diagonals back in to close the diamond ≈1.5" below the eyes. Fill inside with one SK if the diamond gapes.



§7 · Fringe Mount & V-Panel (1.5 hr)

LHK the 22 C cords across the bottom 130° arc of the hoop (44 ends). Row 1: 11 SKs. Then ASK, dropping the edge pair each row — 10, 9, 8... knots — to taper into a V. Finish the point with one SK, thread the point bead, lock with a half knot.

§8 · Spiral Drops ×5 (2 hr)

Below the V-panel, group cords into 5 drops (center drop under the point bead, two flanking pairs). Extend short groups with D cords hidden inside GK wraps. Each drop: 3" HKS spiral → gold bead → 2" more spiral → GK wrap with tassel fills (Deep-Dive 3). Center drop runs ~2" longer than the flanks.

§9 · Fringe, Trim & Finish (1 hr)

Steam all cords with an iron held 2" away. Comb the straight fringe, then trim to a downward chevron: longest at center (~14" below hoop), stepping up toward the sides. Brush tassel ends, trim level, and hang overnight before the final micro-trim.

Technique Deep-Dives

Deep-Dive 1 — Wrapping the Hoop & Mounting Cords

1



Tape cord A's end to the hoop back at 6 o'clock. Begin tight half-hitch wraps, each loop snug against the last.

2



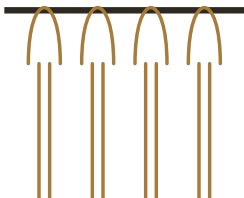
Wrap the full circle. Every 2", push wraps together with your thumbnail so zero metal shows through.

3



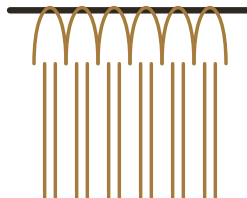
At the end, thread the tail under the last 5 wraps with a yarn needle, pull tight, trim flush.

4



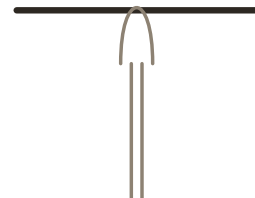
Fold each B cord in half, LHK onto the top arc. Keep the 14 heads shoulder-to-shoulder and centered.

5



LHK the 22 C cords across the bottom arc the same way — they will become fringe and drops.

6

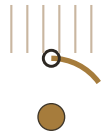


Tie hanger cord F at 12 o'clock with an OK loop behind the wraps; the loop hides behind the hoop.

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Deep-Dive 2 — The Eye Circle (DHH Ring Around a Bead)

1



Pick the 6 center cords of one side. Thread the gold bead onto the middle 2 and push it up to the arc net.

2



Take the leftmost cord as filler. Curve it clockwise around the bead — this filler defines the circle.

3



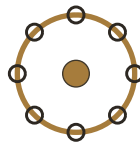
DHH each of the other 5 cords onto the filler as it curves — 2 hitches per cord, packed tight.

4



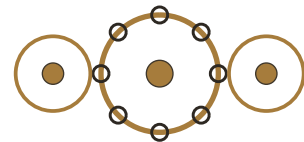
Half-way: the ring should hug the bead with no gaps. Adjust filler tension before continuing.

5



Close the circle where you began; hitch the last cord over both filler ends to lock the ring.

6



Repeat mirror-image on the other side, curving counter-clockwise, so the two eyes match.

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Deep-Dive 3 — Spiral Drop with Bead, Wrap & Tassel

1



Group 4 cords below the V-panel: 2 fillers center, 2 workers outside. Pin the group straight.

2



Tie half knots — always LEFT over — for 3". The braid rotates a quarter-turn every 4 knots; let it.

3



Thread the gold bead onto the 2 fillers, push snug to the spiral, tie 2 more half knots below to lock it.

4



Continue the spiral 2" more. Cut a 24" wrap cord and 10× 12" tassel cords for the next steps.

5



Fold tassel cords over the fillers. GK the 24" cord around everything for 5–6 wraps; bury the tail.

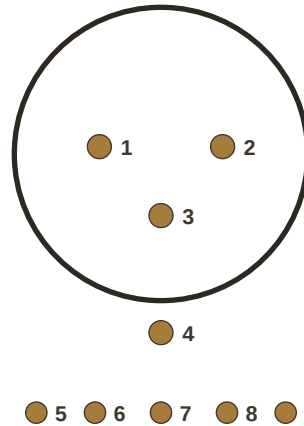
6



Comb the tassel with a pet brush, then trim level. Steam lightly so the spiral sets and hangs plumb.

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Bead Placement Map



1–2 eye circle centers
3 center diamond
4 V-panel point
5–9 one per spiral drop
= 9 gold beads total

Troubleshooting

Problem	Likely cause	Fix
Hoop wrap slides / metal shows	Wraps not packed tight enough	Push wraps together every 2"; add a dab of fabric glue at start/end
Eye circles are egg-shaped	Uneven filler tension on the DHH ring	Re-tension filler around the bead before the final locking hitch
Spirals twist in opposite directions	Half knots started from different sides	Always begin the half knot from the LEFT on every drop
Medallion sags inside hoop	Net rows tied too loosely	Re-tie ASK rows snugging each knot up before starting the next
Beads slide down the cords	Bead hole larger than cord pair	Lock with 2 half knots directly beneath each bead
V-panel point pulls sideways	Uneven cord borrowing in ASK rows	Count cords per knot each row; the point must sit on the center pair
Fringe looks thin after brushing	Single-strand cord over-brushed	Brush only the bottom 2–3"; steam and comb rather than re-brushing

General Tips & Finishing

- Hang the hoop at eye level on an S-hook while you work — the medallion tension only reads correctly when gravity is loading it.
- Blocking: lay the finished piece face-down under a damp towel for an hour, then hang to dry. This flattens the medallion and sets the V-panel.
- Brush only the bottom 2–3" of fringe and tassels; over-brushing single-twist string turns crisp fringe to fuzz.
- Seal cut ends of the hoop-wrap and wrap-knot tails with a toothpick dot of clear fabric glue.
- Final chevron trim: pin painter's tape across the fringe as a cutting guide — cut below the tape, never against it.
- Dust with a hairdryer on cool; refresh droop with a 2-second steam pass twice a year.