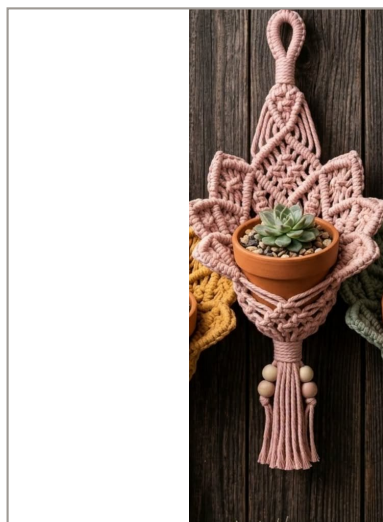
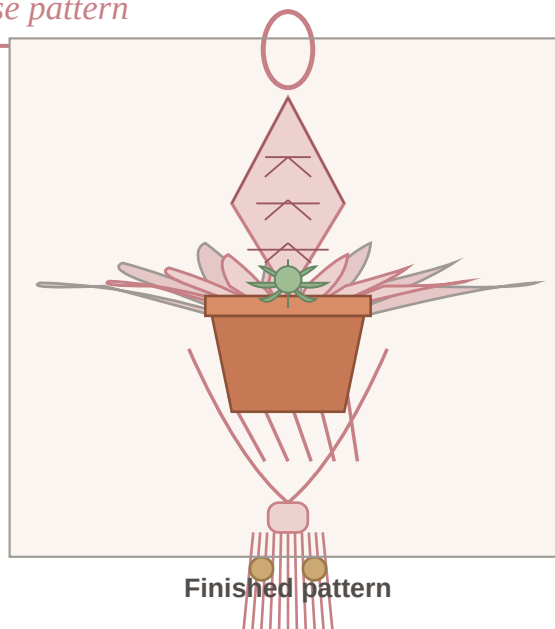


Lotus Bloom Succulent Wall Planter

A Javoews House pattern



Inspiration



Finished pattern

SKILL LEVEL

Intermediate

FINISHED SIZE

9" W x 22" L (23 x 56 cm)

BUILD TIME

10-14 hours / 3-4 evening sessions

PRIMARY COLORWAY

Dusty Rose

Shown in Dusty Rose. Sage and Golden Ochre colorways use the identical knot sequence — swap accent cord color only.



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1. Materials List

Everything you need for one Lotus Bloom planter in the Dusty Rose colorway.

Material	Spec	Color	Qty / Amount
3mm cotton cord	Single-twist, soft	Dusty Rose	~75 yards (68 m)
Wooden dowel	8" x 3/8" / driftwood	Natural	1
Terracotta pot	2.5"-3" diameter	Natural	1
Wood beads	16-20mm, large hole	Natural	2-3
S-hook / nail	For hanging	-	1
Small succulent	Echeveria or similar	-	1

Tools: scissors, tapestry needle, measuring tape, fabric comb (fringe), pins + steam iron (blocking), masking tape (taming ends)

TIME TO COMPLETE (beginner-to-intermediate)

Mounting & crown spire 1 hr	Front petal row 2 hrs
Back petal fan (7 petals) 3 hrs	Pot cradle & V-weave 1.5 hrs
Body lattice / diamond 1.5 hrs	Gathering, beads & tassel 1 hr
Blocking & finishing 1 hr	TOTAL: ~10-14 hrs / 3-4 sessions

DESIGNER'S NOTE

Cord drape in the photo reads as 3mm single-twist. If you prefer a denser bloom, step up to 4mm and add ~15% yardage. Pot is seated, not knotted in — it lifts out for watering.



2. Cord Cutting Chart

Cut all cords before you begin. Lengths are generous; trim at finishing.

Label	Purpose	Qty	Cut length	Subtotal
A	Crown & hanging loop	2	110 in	220 in
B	Back petals (7)	14	70 in	980 in
C	Front petals (7)	14	58 in	812 in
D	Body lattice / diamond	6	64 in	384 in
E	Cradle & tassel	8	46 in	368 in
			Total cords	Total length
			44 cords	~2,764 in / ~77 yd

CUTTING TIP

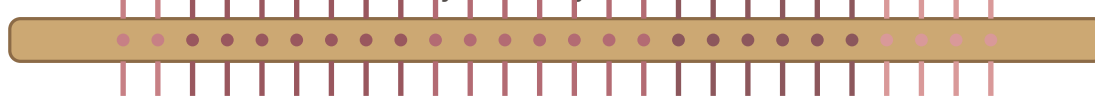
Cut every cord 3-4 inches LONGER than listed. Macrame eats length fast in dense knotting, and a too-short cord can't be spliced invisibly. Better to trim the fringe than run out.



3. Cord Layout & Mounting Diagram

Top-down view of the dowel. Mount cord groups from the center outward for a symmetric bloom.

8" dowel / driftwood — mount cords symmetrically from center out



■ Group A — Crown & loop: 2 mounting points (4 cord ends)

■ Group B — Back petals: 7 mounting points (14 cord ends)

■ Group C — Front petals: 7 mounting points (14 cord ends)

■ Group D — Body lattice: 6 mounting points (12 cord ends)

■ Group E — Cradle/tassel: 4 mounting points (8 cord ends)

Each mounting point = 1 cord folded in lark's head = 2 working ends. Center cords first, then alternate outward L/R for symmetry.

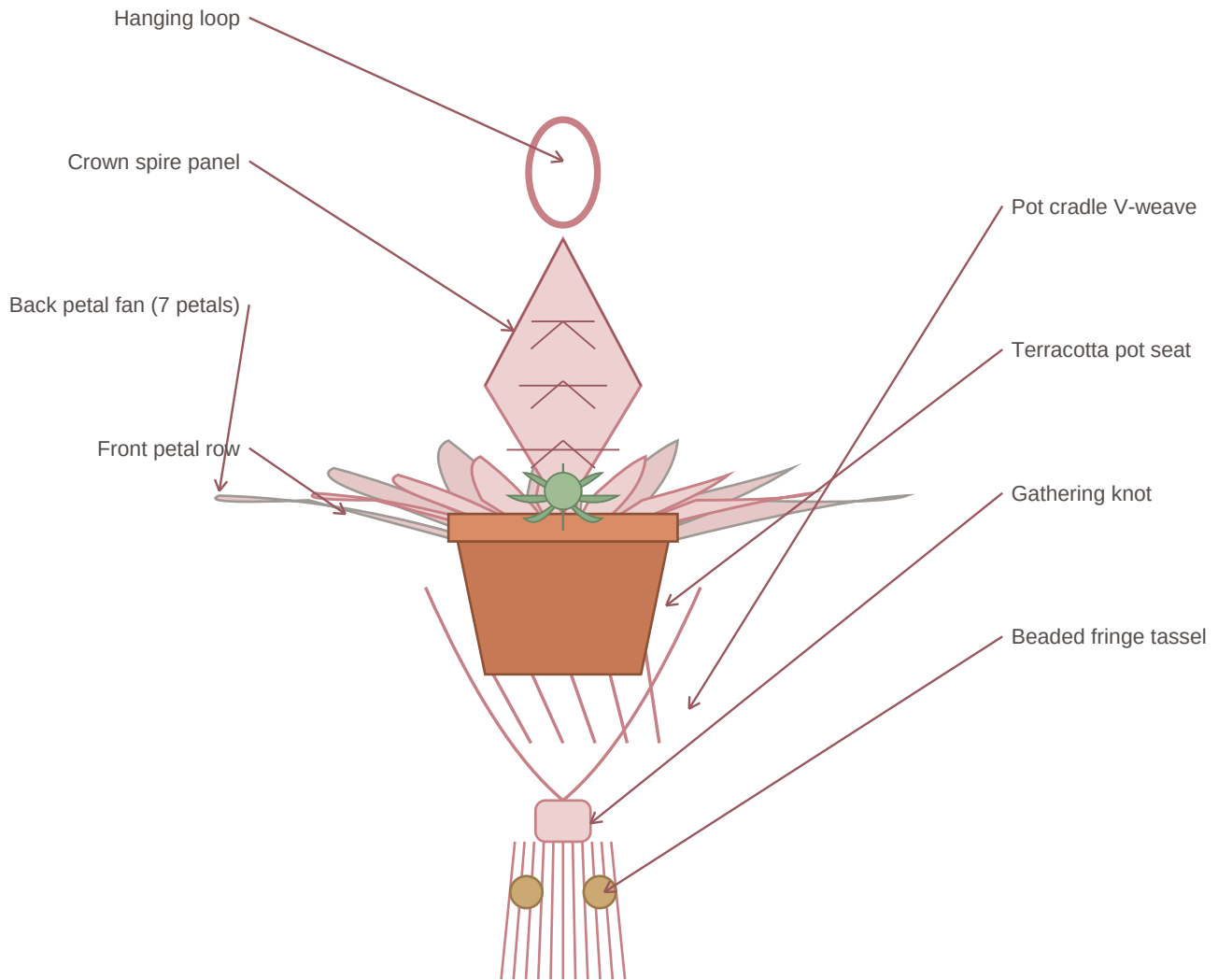
4. Knot Reference Guide

Six knots build the entire piece. Each diagram shows cord path, crossings, and pull direction.

	Lark's Head Abbr: LH Fold a cord over the dowel, pass ends through the loop, snug down. Every cord mounts this way.
	Square Knot Abbr: SK Four cords: two fillers, two working. Left-over-right then right-over-left makes one flat knot.
	Half Square Knot (Spiral) Abbr: HSK Repeat only the left-over-right half; the sennit naturally twists into a spiral column.
	Diagonal Double Half Hitch Abbr: DHH A working cord wraps a holding cord twice. Worked on an angle it draws the crisp petal borders.
	Gathering / Wrap Knot Abbr: GK Bundle cords, wrap a working cord tightly around them several times, tuck the tail. Locks the tassel neck.
	Overhand Knot Abbr: OK A simple loop-through knot used below each wood bead to hold it in place.

5. Full Piece Assembly Map

Your map of the whole project. Labels point to each named construction zone.



Build flows top-down: loop & crown first, petals outward, then cradle, pot seat, and tassel last.



6. Build Order Overview

- 1 Mount all cords on the dowel (lark's head), grouped A-E from center out.
- 2 Build the crown diamond spire and hanging loop (Group A + center of D).
- 3 Work the back petal fan — all 7 petals, back row first.
- 4 Work the front petal row, overlapping in front of the back fan.
- 5 Knot the body lattice / central diamond below the petals.
- 6 Form the pot cradle basket and front V-weave seat.
- 7 Gather cords, add the wrap knot, thread beads, trim the tassel.
- 8 Block, steam, and shape the bloom; seat the potted succulent.

7. Construction — Section by Section

7.1 Mounting

- Center the dowel. Mark the midpoint and work outward symmetrically.
- Mount Group A (2 cords) at center for the crown, then B, C, D, E per the layout diagram.
- Use a lark's head for every cord. Keep tension even so the bloom hangs straight.



7.2 Crown Diamond & Hanging Loop

- With the center 6 cords, tie a square knot, split into two diagonal DHH carriers.
- Build the diamond frame, fill the 'eye' with alternating square knots (see Technique 9).
- Reserve the two outermost A cords; wrap them into a loop and bind with a gathering knot.

7.3 Back Petal Fan

- Each petal = a square-knot triangle edged in diagonal DHH (see Technique 8).
- Make the 2 lowest/widest petals first, then work up and inward.
- Pin each finished petal back so the next overlaps behind it — back row builds first.

7.4 Front Petal Row

- Repeat the petal method at a smaller scale with Group C cords.
- Position each front petal to sit slightly forward and between the back petals.
- This double layer is what gives the lotus its dimensional bloom.

7.5 Body Lattice / Central Diamond

- Below the petals, work Group D into an open alternating-square-knot diamond.
- Keep this section airy — it frames the pot and shows the cord color.
- End the lattice in a tight cluster of square knots to begin the cradle.



7.6 Pot Cradle & V-Weave Seat

- Gather Group E into a downward-narrowing alternating-square-knot net (see Technique 10).
- Cross two cord pairs into a front V and lock with diagonal DHH to cup the pot base.
- Test-fit your terracotta pot; the seat should hold it snugly without knotting it in.

7.7 Gathering, Beads & Tassel

- Bundle all remaining ends below the cradle and tie a firm gathering/wrap knot.
- Thread 2-3 wood beads onto select cords; secure each with an overhand knot.
- Comb out the fringe, then trim to an even point for a clean tassel.

7.8 Finishing

- Mist lightly and steam-block the petals into a flat, fanned bloom.
- Pin to shape on a foam board and let dry fully before hanging.
- Seat the potted succulent; lift it out for watering to protect the cord.

8. Technique Deep-Dive: The Petal Fan

The signature move. Six stages from spine to blocked bloom.

1



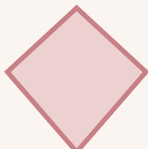
Anchor 3 square knots in a vertical sennit to form the petal spine.

2



Add increasing rows of alternating square knots, widening each row by one knot.

3



Taper back inward with decreasing rows to form the pointed petal tip.

4



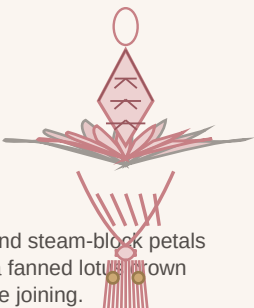
Edge the petal with a diagonal double half-hitch for a crisp raised border.

5



Repeat for all 7 petals, overlapping each behind the previous (back row first).

6



Pin and steam-block petals into a fanned lotus crown before joining.

9. Technique Deep-Dive: Crown Diamond

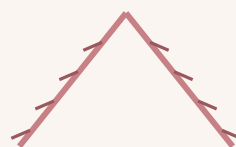
The woven 'eye' spire at the top of the piece.

1



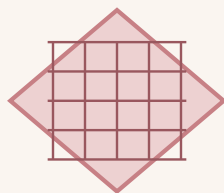
Mount 6 cords; tie a centered square knot, then split into two diagonal carriers angling

2



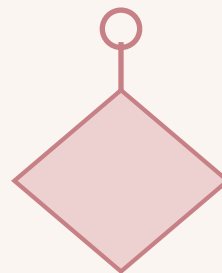
Work double half-hitches along each diagonal to build the diamond's outer frame.

3



Fill the diamond interior with a grid of alternating square knots (the woven 'eye').

4



Mirror the diagonals downward to close the diamond, then crown with a small picot

10. Technique Deep-Dive: Pot Cradle & Tassel

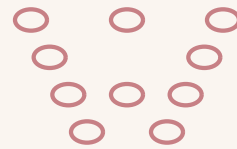
Cupping the pot and finishing the beaded tassel.

1



Gather the 4 lower petal-base cord groups into a centered cluster beneath the petals.

2



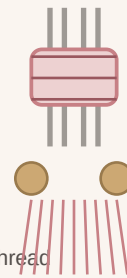
Tie alternating square knots in a downward-narrowing net to form the pot basket.

3



Cross two cord pairs into a front V and half-hitch them to lock the pot seat.

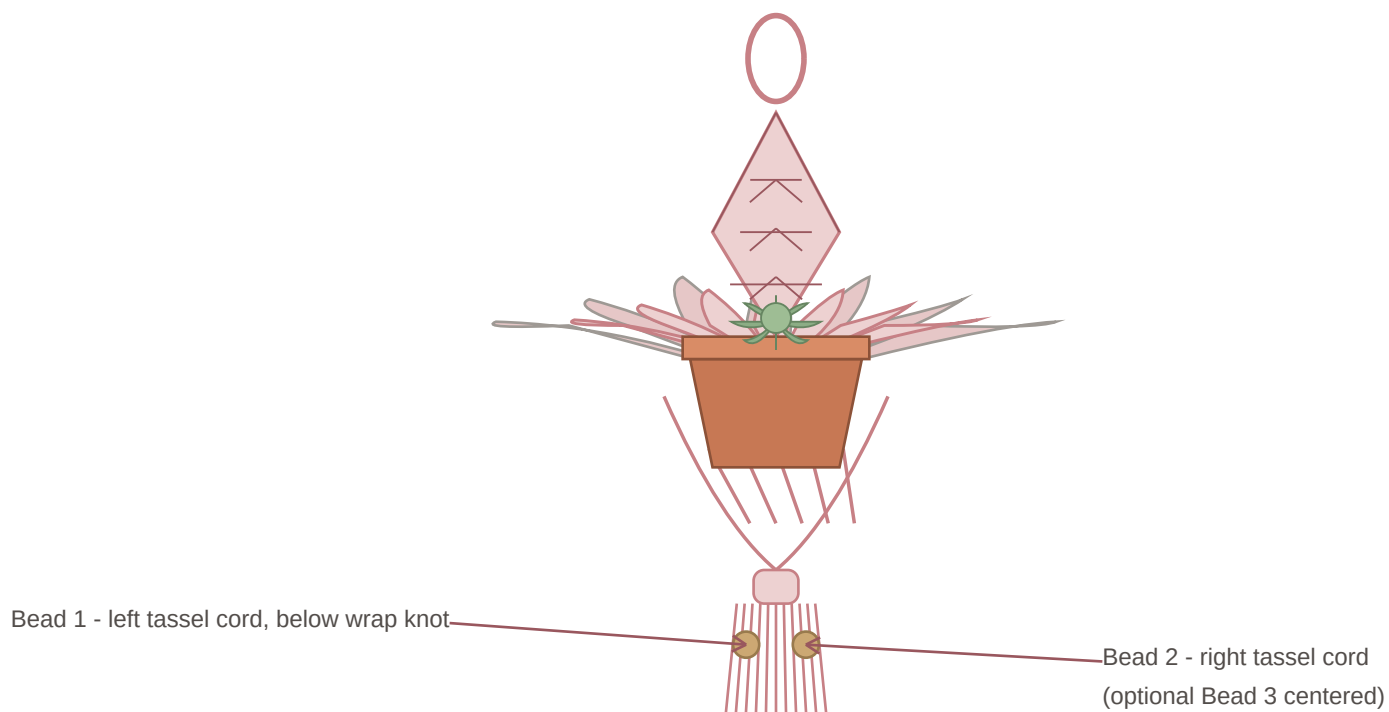
4



Bind all ends in a wrap/gathering knot, thread wood beads, and trim an even

11. Bead & Embellishment Placement

This piece uses 2-3 natural wood beads on the tassel neck. Placement map below.



TIP

Secure each bead with an overhand knot directly beneath it so it can't slide down into the fringe.



12. Troubleshooting

Problem	Likely cause	Fix
Petals curl / won't lie flat	Uneven knot tension; no blocking	Steam-block & pin to a flat board until dry
Bloom hangs crooked	Asymmetric mounting	Re-check center; mount cords symmetrically out
Pot slips through cradle	Cradle net too loose	Add a row of SK; tighten the front V-weave
Diamond 'eye' looks gappy	Square-knot grid too loose	Snug each knot; keep filler cords taut
Petal edges ragged	Diagonal DHH skipped or loose	Re-work the border hitches firmly along edge
Ran out of cord mid-petal	Cut too short	Splice in behind a knot; trim tails into fringe
Tassel uneven	Trimmed freehand	Comb straight, tape a line, cut against the tape



13. General Tips & Finishing

Blocking is what turns a floppy knot panel into a crisp lotus. Mist the petals lightly, pin them into a flat fan on a foam or cork board, steam, and let dry completely before you hang the piece.

Brush the fringe with a fine comb or pet slicker brush, then trim against a taped guide line for a clean point. Seal cut ends with a thin smear of clear-drying fabric glue, or singe synthetic-blend ends very carefully (never pure cotton).

Keep the planter out of direct shower spray and bright sun, which fade cotton over time. Lift the potted succulent out to water so the cord stays dry, and your bloom will hold its shape for years.

COLORWAY NOTE

The pattern is written for Dusty Rose. The Sage and Golden Ochre versions shown in the inspiration photo use the EXACT same knot sequence and cord counts — only the accent cord color changes. Pick your bloom color and follow along identically.