

Indigo Lotus Plant Hanger

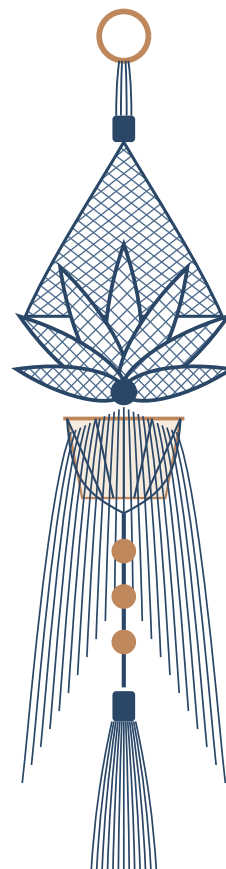
A Javoews House pattern

Skill level: Intermediate · Approx. 12" wide x 42" long (30 x 107 cm), fits a 5-6" pot

Estimated build time (beginner-to-intermediate): 8-11 hours / 3 evening sessions



Inspiration



Finished pattern

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1. Materials

Cord	4mm single-twist cotton string, deep indigo — ~165 yd (150 m) total
Ring	One 2.5" (6.5 cm) unfinished wooden ring
Beads	Three 20-25 mm natural wood beads, hole 8 mm+ (must clear 4 doubled cords)
Pot	Terracotta pot, 5-6" diameter at the rim, with drip tray
Tools	Project board & T-pins, sharp shears, fabric comb or pet brush, measuring tape, masking tape

Time to complete — 8-11 hours / 3 evening sessions

Mounting & top triangle: 1.5 hrs | Lotus petals: 3-4 hrs (the heart of the build)
 Pot cradle: 1 hr | Fringe skirt: 1.5 hrs | Beaded tassel & finishing: 1-1.5 hrs

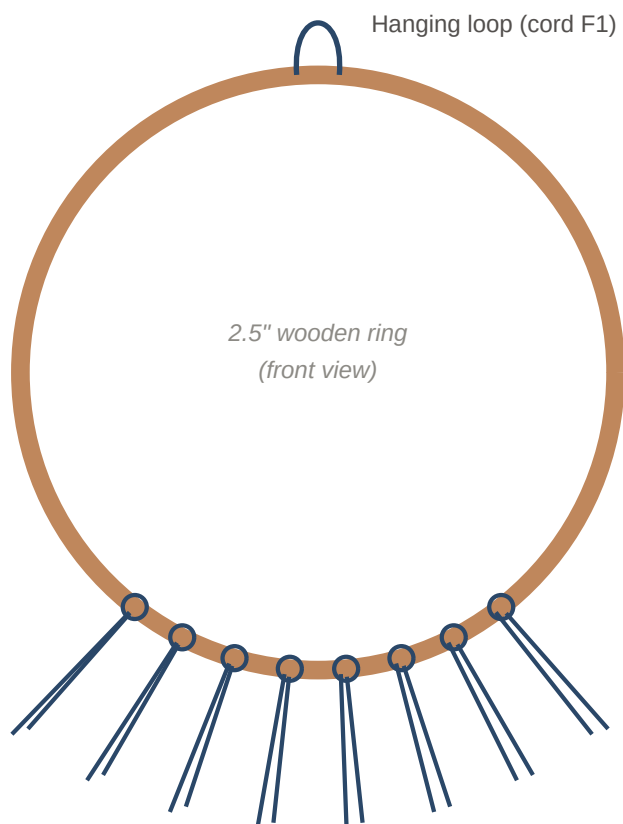
Designer's note: cord weight reads as 4mm single-twist from the drape and fringe texture in the photo; a 5mm braided cord also works — add ~15% yardage and expect a chunkier lotus.

2. Cord Cutting Chart

Label	Purpose	Qty	Cut length	Subtotal
A	Ring-mounted working cords (triangle + lotus)	8	4.5 yd	36 yd
B	Petal filler cords (added at petals)	8	3 yd	24 yd
C	Pot cradle cords	8	3.5 yd	28 yd
D	Fringe skirt cords	30	48 in	40 yd
E	Tassel cords	12	54 in	18 yd
F	Loop, neck wrap, tassel wrap, petal holders	7	1.5 yd	10.5 yd
TOTAL		73 cords		~157 yd

Cut every cord 3-4 inches LONGER than listed — running short mid-petal cannot be fixed.

3. Cord Layout & Mounting Diagram



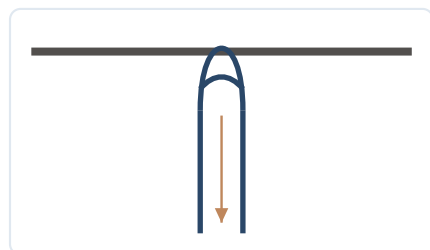
Group A — 8 cords folded in half = 16 working ends

Mount with lark's head knots across the lower arc of the ring, packed snugly over roughly the bottom third. Center the group.

Added later (not mounted on the ring):

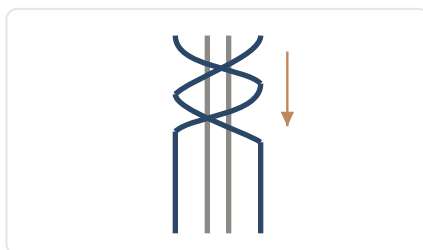
- Group B — 8 petal filler cords, larks-headed onto the petal holding cords in Section 3.
- Group C — 8 cradle cords, larks-headed onto the lotus base row in Section 5.
- Group D — 30 fringe cords, rya-knotted onto the skirt holding cord in Section 6.
- Group E — 12 tassel cords, folded into the core bundle in Section 7.
- Group F — 3 wrapping cords: F1 hanging loop, F2 neck wrap, F3 tassel wrap.

4. Knot Reference Guide



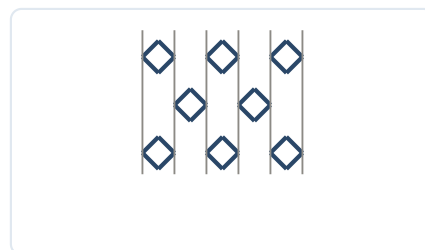
Lark's Head Knot (LHK)

Fold cord in half, loop over the ring, pull both ends through the fold.



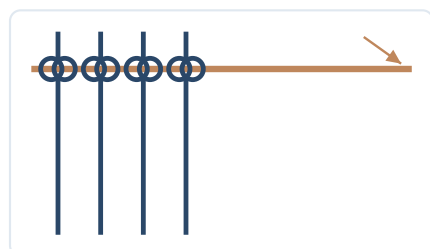
Square Knot (SK)

Two half knots, mirrored, tied around filler cords. Keep fillers taut.



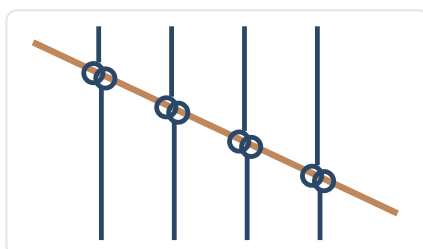
Alternating Square Knot (ASK)

Each new row borrows two cords from neighboring knots to form a net.



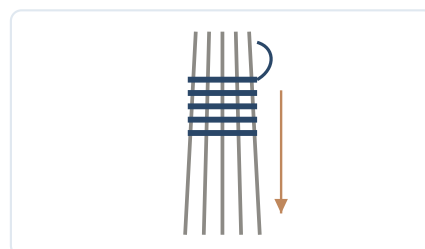
Double Half Hitch (DHH)

Two hitches per cord over a horizontal holding cord. Makes solid ridges.



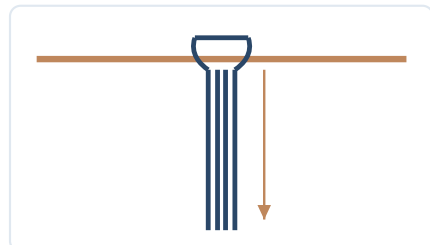
Diagonal Clove Hitch (DCH)

DHH worked over a holding cord held at an angle — draws the petal edges.



Gathering / Wrap Knot (GK)

Wrap a cord around the bundle 5-8 times, feed the end through, pull tight.

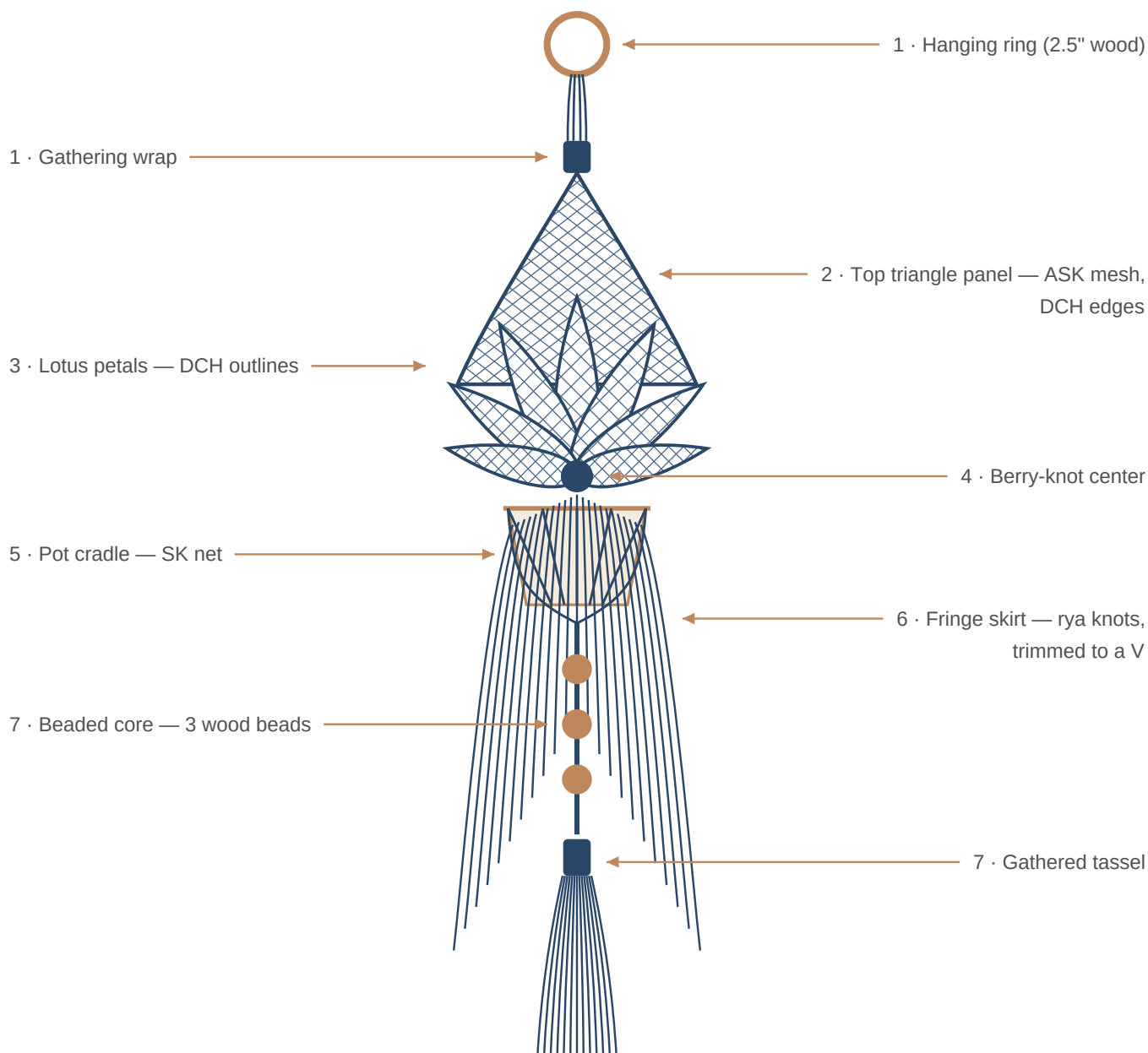


Rya Knot (RYA)

Fold a fringe bundle over the holding cord and pull ends through the fold.

Abbreviations used throughout: LHK, SK, ASK, DHH, DCH, GK, RYA — plus BK (berry knot), built from a rolled SK sinnet in Section 4.

5. Assembly Map — Your Project at a Glance



6. Build Order

Step	Section	What happens
1	Mounting	Loop, lark's heads on the ring, neck wrap
2	Top triangle panel	ASK mesh bounded by DCH edges
3	Lotus petals	7 petals: DCH outlines, ASK fill
4	Lotus center & base row	Berry-knot center, DHH base ridge
5	Pot cradle	SK sinnets + alternating net, sized to pot
6	Fringe skirt	Rya knots on a holding cord, V trim
7	Beaded core & tassel	3 beads, gathered tassel
8	Finishing	Steam, trim, brush, hang & level

7. Construction

Section 1 — Mounting

Fold one F cord and tie a 4" hanging loop closed with 5 tight wraps; slip it over the ring top. Fold all 8 Group A cords in half. Lark's head (LHK) each onto the lower arc of the ring, centered and packed snug — 16 working ends now hang. See the mounting diagram on page 4. Gather all 16 ends 1" below the ring and close a 0.75" gathering wrap (GK) with cord F2. This wrap is the "neck" — everything below builds from it.

Section 2 — Top triangle panel

Nominate the outer left and outer right cords as holding cords. Pin them out and down at ~40 degrees — they are the triangle's two edges.
 Row 1: tie 1 SK with the center 4 cords, 1.5" below the neck wrap.
 Rows 2-6: alternate square knots (ASK), adding one knot per row (2, 3, 3, 4, 4 knots) so the mesh widens with the edges. Keep 0.75" between rows for the open, lacy look in the photo. Close both edges: DCH every working cord over each holding cord, top to bottom. The panel should now be a crisp inverted V about 6" tall and 7" wide at the base.

Section 3 — Lotus petals

The lotus is 7 petals worked flat on your board, radiating from a center point: 1 crown petal (straight up, ~5" long), 2 upper side petals, 2 mid side petals, 2 small outer petals (~3.5").
 Petal cords: reuse the 16 panel cords for the 3 center petals; lark's head Group B fillers onto the petal holding cords (F group) to feed the 4 side petals.
 Each petal: pin the holding cord in an arc, DCH the left edge, fill with ASK mesh decreasing toward the tip, close the right edge with DCH into a point. FULL WALKTHROUGH: page 9. Work symmetrically — finish each left/right pair before starting the next so tension matches.

Section 4 — Lotus center & base row

Where all petal bases meet, tie a berry knot: a 6-SK sinnet rolled up and secured through itself — this is the raised center dot on the flower.
 Run one holding cord horizontally under the lowest petals and DHH every cord over it. This base ridge locks the flower flat and organizes all cords for the cradle below.



Section 5 — Pot cradle

Select the center 16 cords below the base ridge; lark's head Group C on where you need width. Split into 4 groups of 4 and tie a 5-SK sinnet down each (~3").

Alternate once: borrow 2 cords from each neighboring sinnet and tie a single SK 2" lower — this makes the diamond net that grips the pot belly. FULL WALKTHROUGH: page 10.

Test-fit YOUR pot now and adjust the drop before locking in. Gather everything under the pot base with a tight GK.

Section 6 — Fringe skirt

Pin one F holding cord in a shallow smile arc across the piece just below the lotus base row, ends anchored behind the cradle straps.

Rya-knot all 30 Group D cords onto it, packed tight so no holding cord shows.

Comb flat, then trim to a V — longest at center (~10"), stepping up toward the sides.

FULL WALKTHROUGH: page 11. Trim conservatively; you can always cut more.

Section 7 — Beaded core & tassel

The 4 center cords below the cradle GK are the core. Thread the 3 wood beads on, ~2" apart (bead map below). If a bead slides, tie an overhand knot under it.

Fold the 12 Group E cords around the core below the last bead — 24 tassel ends.

Close a 0.75" GK at the top of the bundle, trim level at ~6", comb and brush out.

Section 8 — Finishing

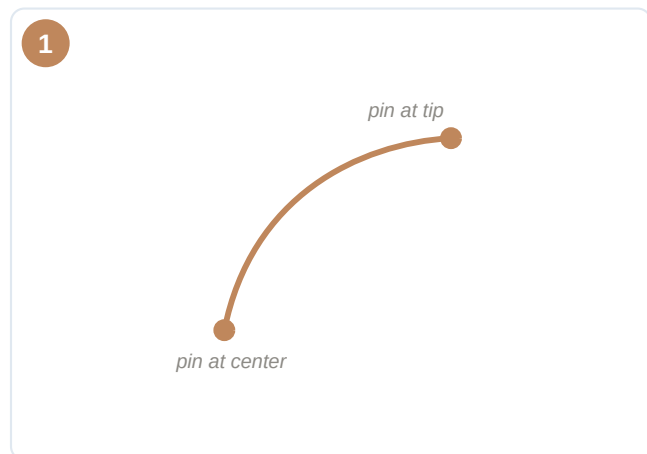
Hang the piece and check symmetry at arm's length: petal pairs level, cradle centered, skirt V centered under the lotus.

Steam (never iron flat) any cord that won't lie down; re-comb the fringe while warm.

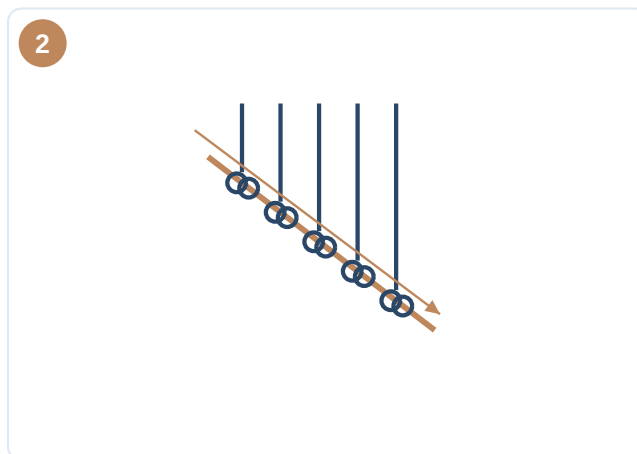
Trim stray fibers, level the tassel, and slide the pot in. Water with the drip tray in place.

8. Technique Deep-Dive: Building a Lotus Petal

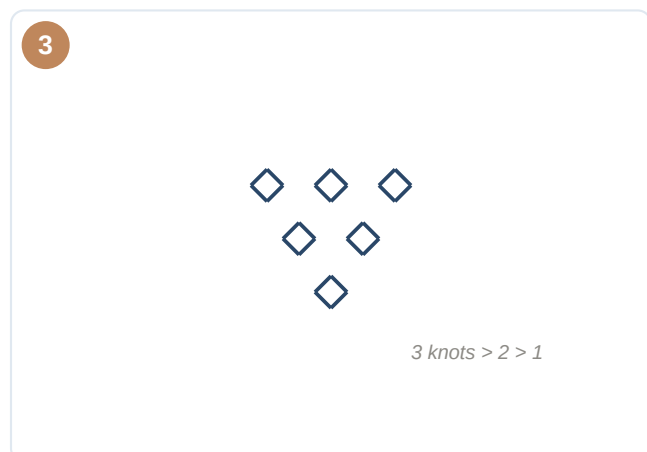
Every petal on this piece is the same four moves at different sizes. Master them on the crown petal first.



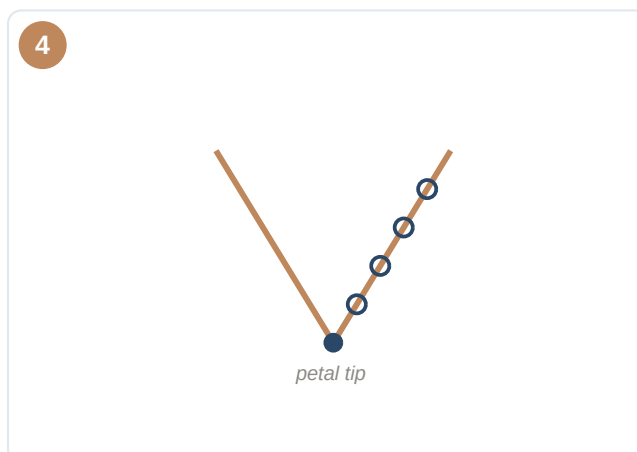
Pin the petal holding cord in an arc from the lotus center out to the petal tip position on your board.



DCH each working cord over the holding cord down the LEFT edge — keep hitches snug so the edge curves



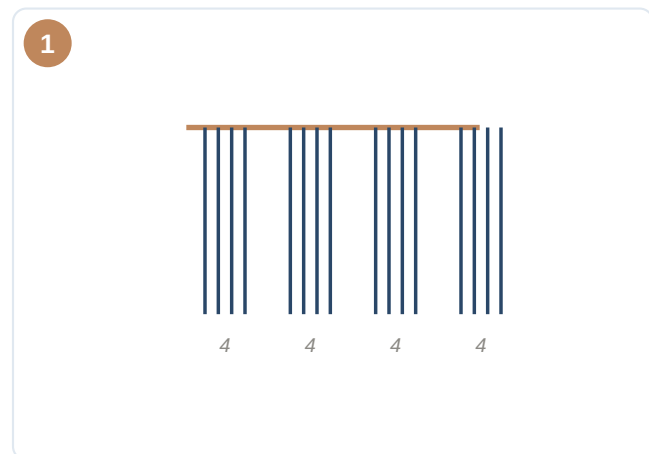
Fill the petal interior with ASK mesh, decreasing one knot per row as the petal narrows toward the



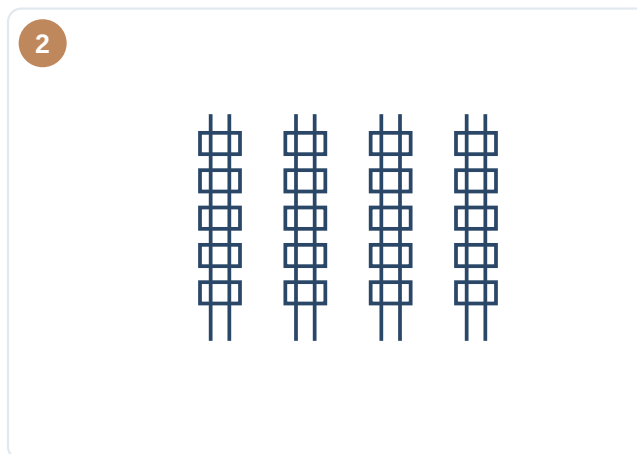
Bring the second holding cord down the RIGHT edge and DCH to close; both edges meet in a point at the

Technique Deep-Dive: The Pot Cradle

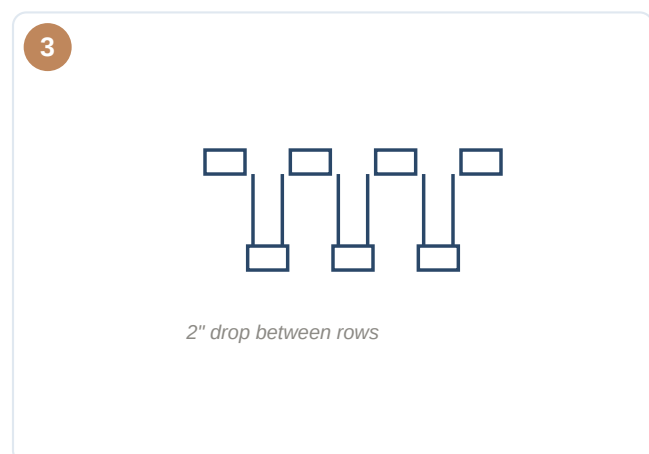
The cradle is a square-knot net sized to YOUR pot — the test-fit in step 3 is not optional.



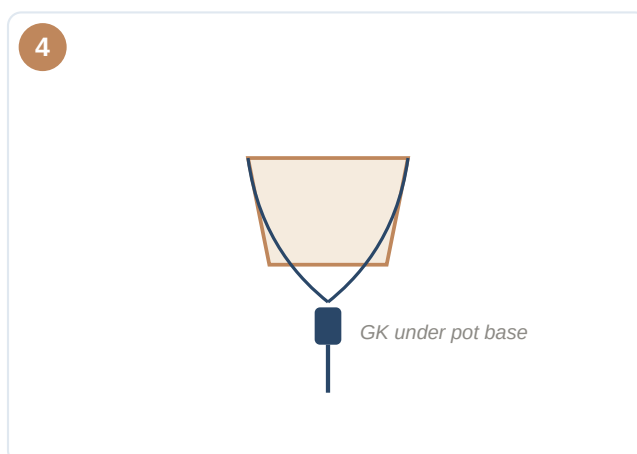
Below the lotus base row, split the 16 cradle cords into 4 groups of 4.



Tie a 5-SK sinnet down each group — these are the cradle's vertical straps.



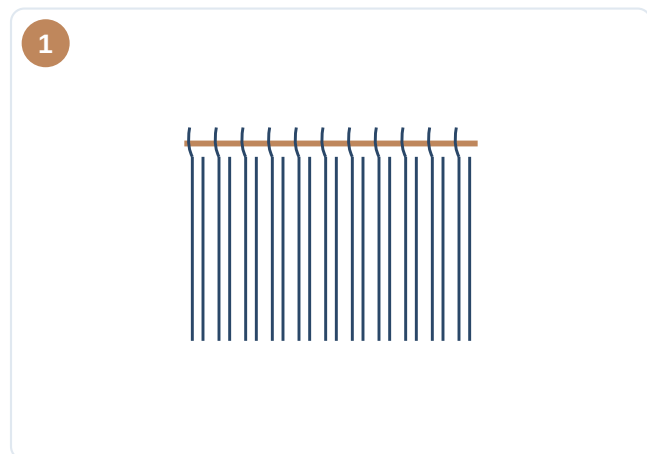
Alternate: borrow 2 cords from each neighbor and tie one SK 2" lower to form the net. Test-fit the pot.



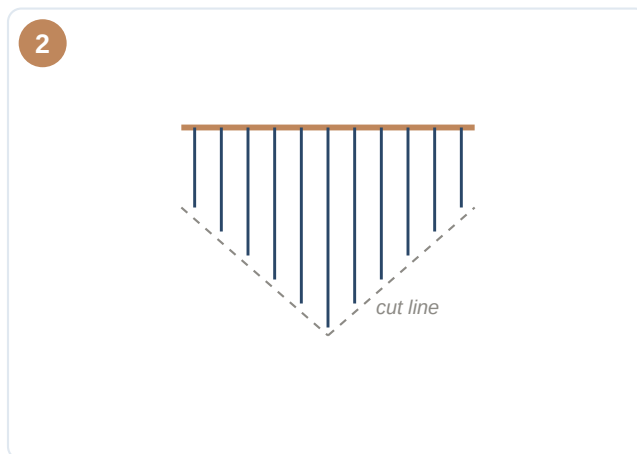
Gather ALL cords under the pot base and close with a tight GK — the pot now sits in the net.

Technique Deep-Dive: Fringe Skirt & Beaded Tassel

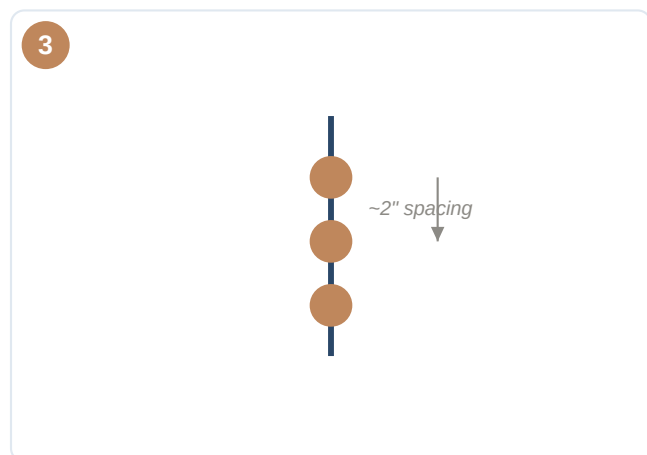
The skirt and tassel are what make the piece read "finished" — slow down here.



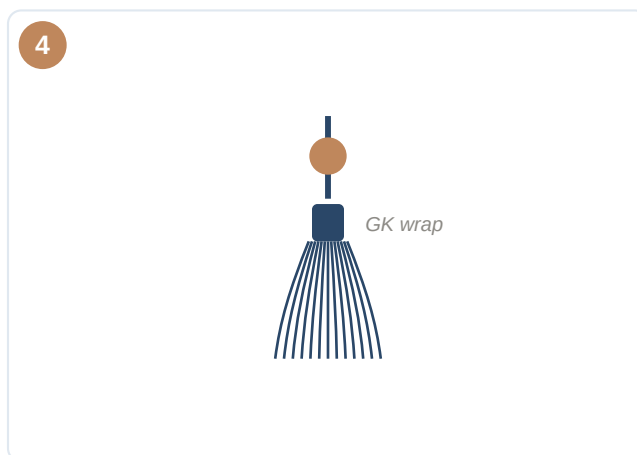
Rya-knot the 30 fringe cords onto the skirt holding cord, packed tight so no holding cord shows.



Comb the skirt flat, then trim to a V: longest at center (~10"), stepping up ~1" per inch outward.

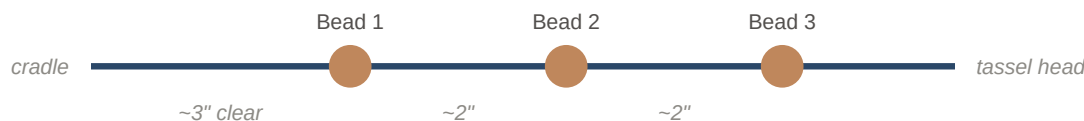


Thread the 3 wooden beads onto the 4-cord core, spacing them ~2" apart. Knot under each if loose.



Fold group E around the core below the last bead, close with a GK, trim tassel level, brush out.

9. Bead Placement Map



10. Troubleshooting

Problem	Likely cause	Fix
Petal edges look wavy	DCH tension uneven	Re-tension: snug every hitch to the same pull; steam and pin flat
Mesh holes uneven in panel	ASK rows not spaced consistently	Use a 0.75" spacer card between rows
Lotus won't lie flat	Center too crowded	Loosen the berry knot one turn; re-block with steam and pins
Pot slips through cradle	Net drop too long for pot	Retie the alternating row 0.5" higher; test-fit before the GK
Fringe V looks ragged	Cut without combing	Comb fully flat, tape a cut line, trim in one pass with sharp shears
Beads slide down the core	Bead hole larger than knot	Overhand knot under each bead
Piece twists when hung	Neck wrap uneven	Re-wrap the neck GK evenly; check the loop sits at ring top-center

11. General Tips & Finishing

- Blocking: pin the finished piece to your board and steam from 4-6" away — indigo cotton relaxes beautifully.
- Brush the fringe and tassel with a pet slicker brush for the soft, combed look in the photo.
- Seal cut ends that fray with a dab of clear fabric glue on the underside.
- Cotton fades in direct sun — hang out of harsh afternoon light to keep the indigo deep.
- Watering: lift the pot out, water at the sink, drain, return. Wet cotton stretches.