

Beaded Lotus Patch

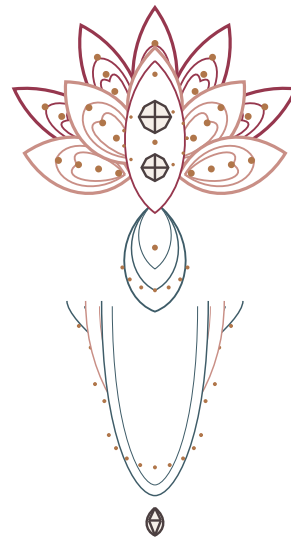
Micro-Macrame Pattern No. 37

A Javoews House pattern

Skill level: Advanced | Finished size: 4.25 x 7 in (11 x 18 cm) | Build time: 12-16 hours / 4-5 evening sessions



Inspiration



Finished pattern

Layered clove-hitch lotus petals over a peacock-eye drop, finished with copper seed beads and crystal accents.



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Materials

Item	Spec	Qty / Yardage
Waxed polyester cord — berry magenta	0.8 mm micro-macrame	38 yd (35 m)
Waxed polyester cord — dusty rose	0.8 mm micro-macrame	34 yd (31 m)
Waxed polyester cord — slate teal	0.8 mm micro-macrame	30 yd (27 m)
Copper seed beads	size 8/0, hole fits doubled 0.8 mm	approx. 220
Crystal rondelle beads, clear	14 mm and 10 mm faceted oval	1 each
Crystal teardrop pendant, clear	18 x 12 mm, top-drilled	1
Brooch pin back or sew-on backing felt	1.5 in bar pin / 4 x 7 in felt	1

Tools: macrame board with T-pins, big-eye beading needle, sharp micro scissors, fabric glue or clear jewelry cement, lighter or thread zap for sealing waxed poly ends, small crochet hook for back weaving.

Time to complete (beginner-to-intermediate pace)

Total 12-16 hours across 4-5 evening sessions.

Outer petals (x5): 3.5 hrs | Middle petals (x5): 3.5 hrs | Center medallion: 1.5 hrs

Peacock-eye body: 2 hrs | Scallop drop tiers & fringe: 2.5 hrs | Assembly & finishing: 1.5 hrs

Designer's note

The inspiration piece reads as a hand-held patch/applique: no dowel or hanger is visible, so this pattern is written as a pinned-board build assembled into a brooch or sew-on patch. Cord weight is drawn as 0.8 mm from knot density; if you substitute 1 mm cord, expect a finished piece about 20% larger and add 15% yardage.



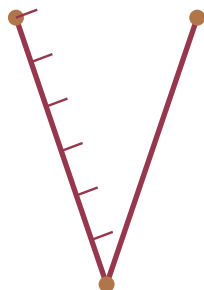
Cord Cutting Chart

Label	Purpose	Qty	Cut length	Subtotal
A	Outer petal holding cords (berry)	5	24 in / 60 cm	3.4 yd
B	Outer petal working cords (berry)	30 (6 per petal)	32 in / 80 cm	26.7 yd
C	Middle petal holding cords (rose)	5	26 in / 65 cm	3.7 yd
D	Middle petal working cords (rose)	30 (6 per petal)	30 in / 75 cm	25 yd
E	Medallion outline + halo (berry)	6	28 in / 70 cm	4.7 yd
F	Peacock-eye holding cords (teal)	6	26 in / 65 cm	4.3 yd
G	Peacock-eye working cords (teal)	16	30 in / 75 cm	13.3 yd
H	Scallop tier cords (teal)	14	26 in / 65 cm	10.1 yd
I	Scallop tier cords (rose)	10	26 in / 65 cm	7.2 yd
J	Fringe picot + finial pairs (mixed)	12	18 in / 45 cm	6 yd
TOTAL (with waste allowance)		134 cords		approx. 102 yd

Cut every cord 3-4 inches longer than listed — micro-macrame hitching eats length fast, and short tails are miserable to finish.

Component Layout & Mounting Diagram

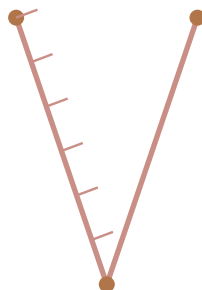
This patch has no dowel: each component is built flat on the pinned board, then stacked and stitched. Pin each holding cord in the shape shown; labels match the cutting chart.



A + B

Outer petal x5

holding cord in V, 6 working cords LHK-mounted petal



C + D

Middle petal x5

large V, 3mm wider spread



F + G

Peacock-eye body

pointed oval, 3 nested arcs



H + I + J

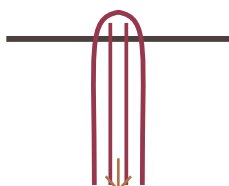
Scallop drop tiers

teal / rose / teal, nested

Medallion note

Cords E outline the center medallion directly on top of the assembled petal rings — it is the only component knotted in place rather than built separately. Crystals thread onto the E midline pair before the outline closes.

Knot Reference Guide



Lark's Head Knot (LHK)

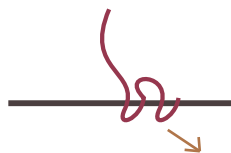
Fold cord in half, pass loop behind the holding cord, pull both tails through the loop and snug down.



Horizontal Double Half Hitch (HDHH)

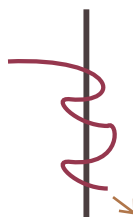
Working cord makes two half hitches over a horizontal holding cord; keep both loops tight and touching.

HAPPY JUST CRAFTING



Diagonal Double Half Hitch (DDHH)

Same two-loop hitch, but the holding cord is angled — it draws every petal outline in this piece.



Vertical Double Half Hitch (VDHH)

Working cord wraps twice around a vertical holding cord; used to fill the peacock-eye body.



Picot Point Turn (PIC)

At a petal tip, leave a small open loop before reversing DHH direction — this makes the sharp point.



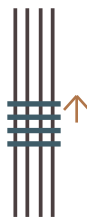
Bead Thread-On (BD)

Slide a seed bead (or crystal) onto the cord with a big-eye needle, then lock it with the next hitch.



Overhand Knot (OK)

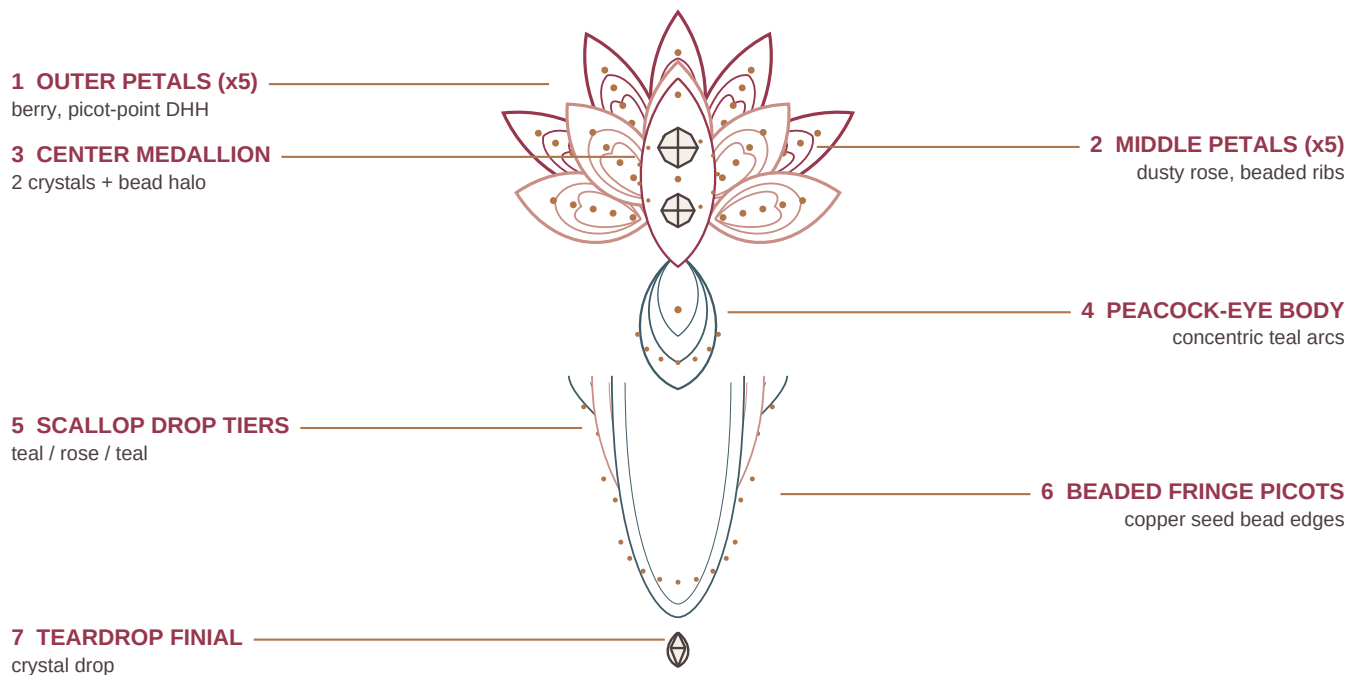
Simple loop-and-through knot; secures cord ends on the back before trimming and sealing.



Gathering Wrap (WRAP)

Wrapping cord binds a bundle of ends together on the back; used behind the medallion assembly.

Full Piece Assembly Map



Numbers match the build order below. Components 1-2 and 4-7 are built flat, then stacked onto 3.



Build Order Overview

- 1. Cut and organize all cords per the cutting chart; group by label with painter's tape tabs.
- 2. Build the 5 outer petals (berry) — picot-point DDHH with beaded midribs. (Deep-Dive 1)
- 3. Build the 5 middle petals (rose) — same technique, wider V, echo row.
- 4. Assemble petal rings: pin outer ring fanned 30-150 degrees, middle ring layered on top, offset.
- 5. Knot the center medallion (berry) in place over the ring bases; thread both crystals on the midline.
- 6. Build the peacock-eye body (teal) and stitch it under the medallion base. (Deep-Dive 2)
- 7. Build the 3 scallop drop tiers, nest them, and add beaded fringe picots. (Deep-Dive 3)
- 8. Attach the teardrop finial, wrap and weave all back ends, seal, and mount pin back or felt.

Construction

Section 1 — Prep & Cord Management

- 1. Cut all cords per the chart, adding the 3-4 in safety margin. Seal every cut end with a quick lighter pass so the wax core fuses.
- 2. Tape a small label (A-J) to each cord group. Micro-macrame builds fail on cord confusion, not knotting skill.
- 3. Print or sketch the assembly map at full size (4.25 x 7 in) and pin it under transparent film — you will build directly on it.

Section 2 — Outer Petals x5 (berry, cords A + B)

- 1. Pin one A cord in a sharp V, legs 1.6 in long, 40-degree spread. LHK-mount 3 B cords per leg near the top.
- 2. DDHH every B cord down the left leg toward the point, threading one copper bead onto the innermost (midrib) cord every 2 hitches.
- 3. At the point, form a 3mm picot, pivot the holding cord, and DDHH back up the right leg. Work an inner echo row with the two innermost cords for the double outline.
- 4. Repeat for 5 petals. Blocked tip-to-base length: 1.9 in.

Section 3 — Middle Petals x5 (rose, cords C + D)

- 1. Same construction as Section 2 with a 55-degree V spread — these petals are wider and rounder.
- 2. Bead the midrib every 2 hitches; add a 3-bead cluster just below the picot tip.
- 3. Blocked length: 2.1 in. Steam-block all 10 petals flat before assembly.

Section 4 — Ring Assembly & Center Medallion (cords E)

- 1. Fan the 5 outer petals across 30-150 degrees, tips out, bases overlapping at a 1.2 in circle. Tack the bases with hidden stitches in matching thread.
- 2. Layer the 5 middle petals on top, rotated half a step so each rose petal sits between two berry petals. Tack.
- 3. Pin two E cords as the medallion midline; thread the 14 mm crystal, then the 10 mm crystal below it. Outline the pointed-oval medallion around them with DDHH using the remaining E cords, then run a 14-bead copper halo around the upper crystal.

Section 5 — Peacock-Eye Body (cords F + G)

- 1. Follow Deep-Dive 2: pointed-oval eye of 3 nested VDHH arcs, 2.4 in tall, with an interior copper bead arc and single center bead.



- 2. Stitch the eye centered under the medallion base so its point continues the medallion midline.

Section 6 — Scallop Drop Tiers & Fringe (cords H + I + J)

- 1. Build 3 nested scallop tiers — teal (widest), rose, teal — each a curved DHH band with an echo row, stepping 0.5 in narrower and 0.5 in lower.
- 2. Stitch the tiers behind the peacock-eye so each edge shows beneath the last.
- 3. Add beaded fringe picots along each tier edge per Deep-Dive 3: paired J cords, 3 copper beads, overhand lock.

Section 7 — Finial & Finishing

- 1. Thread the crystal teardrop onto the bottom-center J pair through the rose end diamond; lock with an overhand knot and a dot of cement.
- 2. Turn the piece over. Weave every tail 3-4 hitches back into its own color field with the crochet hook, wrap the medallion bundle (WRAP), trim, and seal.
- 3. Glue or stitch the felt backing (trace the silhouette 2mm inside the edge) and add the bar pin in the upper third so the patch hangs straight.

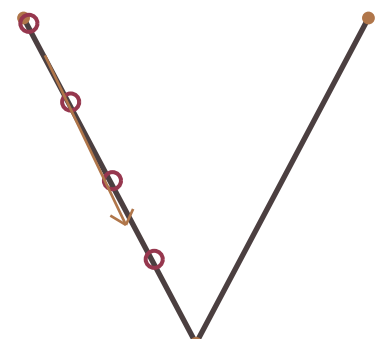
Technique Deep-Dive: Picot-Point Petal (outer & middle petals)

1



Pin the holding cord in a sharp V on your board — this V is the petal

2



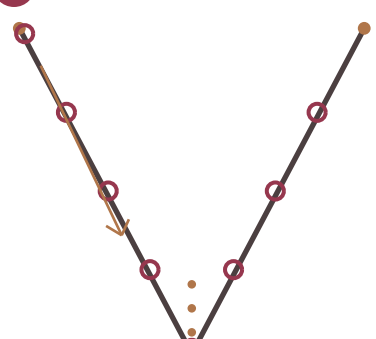
DDHH 6 working cords down the left leg, keeping loops snug and touching.

3



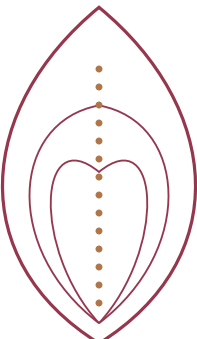
At the tip, leave a 3mm open picot loop before turning the holding cord.

4



DDHH back up the right leg, threading a copper bead on the midrib cord

5



Repeat for inner echo rows; the finished petal holds its point when

Technique Deep-Dive: Peacock-Eye Body (teal concentric arcs)

1



Anchor two teal holding cords under the medallion base, pinned to hang

2



Curve the outer pair into a pointed-oval eye; VDDH 8 cords around each

3



Work two inner echo arcs the same way, nesting each 3mm inside the

4



Thread a copper bead row inside the innermost arc; center one bead as the

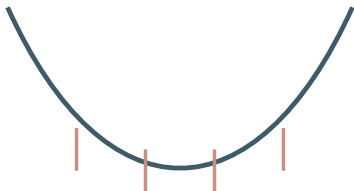
Technique Deep-Dive: Beaded Fringe Picots & Teardrop Finial

1



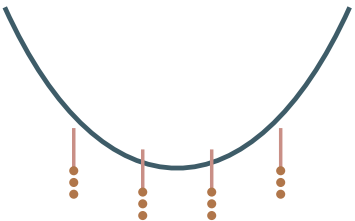
Finish each scallop tier edge with a final DHH holding-cord pass.

2



Drop paired cords 12mm below the edge at even intervals for picot dangles.

3



Thread 3 copper seed beads per dangle; lock each stack with an

4



At the bottom point, thread the crystal teardrop on the center pair,

Bead & Crystal Placement Map

Copper 8/0 seed beads (approx. 220 total):

- Outer petal midribs: 7 per petal (35)
- Middle petal midribs + tip clusters: 10 per petal (50)
- Medallion halo: 14 | Peacock-eye arc + pupil: 8
- Scallop tier edge rows: 9 per tier (27)
- Fringe picot dangles: 3 per dangle x 28 dangles (84)

Crystals: 14 mm oval upper-center, 10 mm oval lower-center, 18 x 12 mm teardrop at the bottom point.

Thread beads with the big-eye needle BEFORE the locking hitch in every case — retro-fitting beads on waxed poly means unpicking.



Troubleshooting

Problem	Likely cause	Fix
Petal tips round instead of pointed	Picot loop too big or hitch tension loose at the turn	Keep picot at 3mm; snug the first hitch after the pivot hard
Petals curl and will not lie flat	Uneven DDHH tension between legs	Steam-block face down under a pressing cloth for 10 seconds
Beads slide out of position	Bead threaded after the hitch, not before	Always thread, then lock with the next hitch against the bead
Peacock-eye arcs collapse inward	Inner arcs pulled tighter than outer	Pin every arc apex before hitching the next nest level
Scallop tiers pucker when stacked	Tiers stitched under tension	Tack at centers first, then edges, with the piece pinned flat
Waxed ends fray at the back	Trimmed before sealing	Melt-seal first, then trim the hardened tip
Patch sags on the pin	Pin bar mounted at vertical center	Mount the bar in the upper third, just behind the medallion

General Tips & Finishing

- Block the finished patch face-down over a towel with a burst of steam, then pin square and let it cool — this sets the petal points permanently.
- Brush nothing: waxed polyester is not for fringe-brushing. Crisp edges are the look.
- A 2mm-inset felt backing hides every woven tail and stiffens the patch for wear.
- For a pendant conversion, skip the pin bar and lark's-head a 2mm cord bail behind the outer petal ring.
- Colorway swaps: keep the value contrast (dark outer, light middle, deep body) and any palette works.