

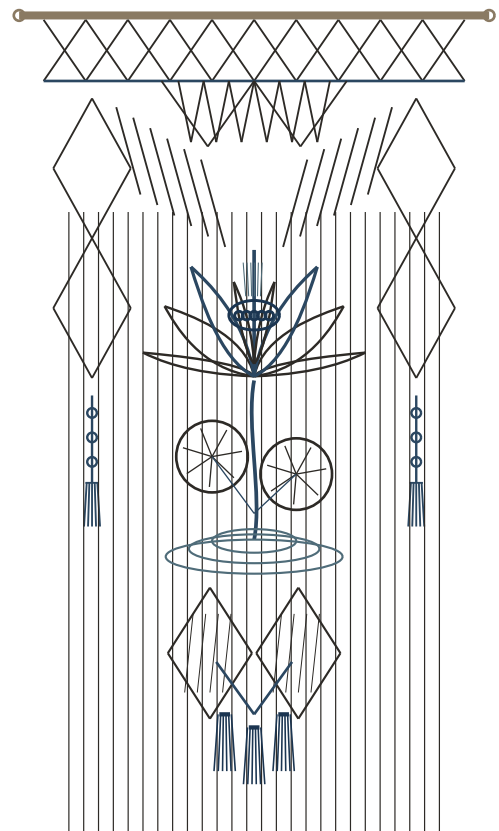
The Lotus Curtain

A Javoews House pattern

Advanced • Finished: 36" W x 80" L (91 x 203 cm) incl. fringe • 32-38 hours / 9-11 evening sessions



Inspiration



Finished pattern

A full-length indigo door curtain built around a knotted lotus medallion, framed by diamond side panels, sheer cord columns, and a floor-sweeping fringe.



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Materials

Item	Spec	Amount
Cotton cord, single-strand (soft twist)	4 mm, indigo / deep navy	~470 m (515 yd) - buy 5 x 100 m spools
Wooden rod or thick dowel	1" (25 mm) dia x 44" (112 cm)	1
Wood beads (optional side drops)	12-14 mm bore to fit doubled 4 mm cord	6
Mounting hardware	2 cup hooks or curtain brackets rated 3+ kg	1 set
Tools	Sharp shears, fabric tape measure, T-pins + foam/cork board, cord comb or pet brush, fabric glue (dab ends)	-

Time to complete (beginner-to-intermediate pace)

32-38 hours total, ~9-11 evening sessions. Mounting: 45 min - Header lattice band: 4 hrs - Side panels & drops: 8 hrs - Center net & V-points: 3 hrs - Lotus medallion: 8 hrs - Lily pads & ripples: 5 hrs - Lower diamonds, tassels & fringe: 6 hrs. The medallion is slow, fiddly pinning work; the fringe hours fly by.

Designer's note: the inspiration piece is worked in a single saturated indigo, which hides knot errors well but makes cord counting harder - work in strong daylight. Dimensions are estimated from the photo against a standard interior door; scale group B cut lengths up 15% if your doorway exceeds 82" of hanging length.

Cord Cutting Chart

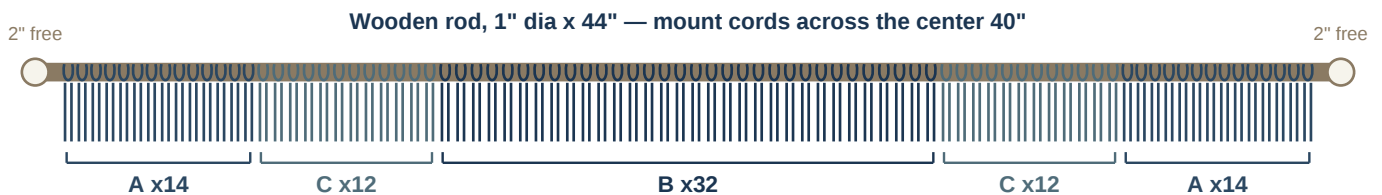
Label	Purpose	Qty	Cut length	Subtotal
A	Side diamond panels, drops & side fringe	28	5.5 m (18 ft)	154 m
B	Center panel - lotus medallion, pads, lower diamonds	32	6.0 m (19.7 ft)	192 m
C	Sheer inner columns & center net	24	4.5 m (14.8 ft)	108 m
D	Tassel wraps & gathering knots (not mounted)	8	1.0 m (3.3 ft)	8 m
E	Lily pad spokes & holding-cord splices (not mounted)	4	2.0 m (6.6 ft)	8 m
TOTAL		96		470 m (515 yd)

Cut long

Cut every cord 3-4 inches longer than listed. Dense double half hitch work eats cord unevenly - long is trimmable, short is a splice.

Cord Layout & Mounting

All 84 mounted cords go on with Lark's Head knots, folded at their midpoints. Lay the rod across two chair backs at working height.



Mounting order, left to right: A(14) - C(12) - B(32) - C(12) - A(14) = 84 cords / 168 working ends.

Group A - side diamond panels & drops. Group C - sheer inner columns. Group B - center lotus panel.

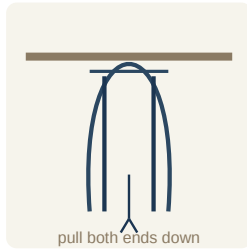
Push groups snug: A and C sit at ~5 cords per inch; group B at ~4 per inch so the medallion has room to spread.

Center group B on the rod midpoint first, then mount C and A working outward to keep the curtain symmetrical.

Knot Reference Guide

Nine knots build the entire curtain. Abbreviations below are used throughout the construction steps.

HAPPY JUST CRAFTING



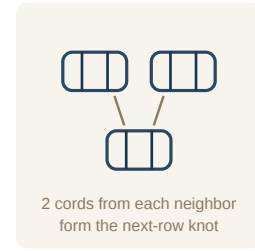
Lark's Head (LH)

Fold cord in half, loop over rod, pull ends through the loop.



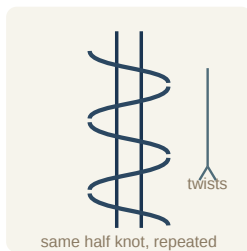
Square Knot (SK)

Two mirrored half knots over 2 filler cords; lies flat.



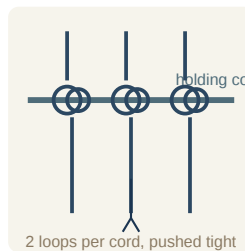
Alternating Square Knot (ASK)

Rows of SK offset by 2 cords to build net and solid fills.



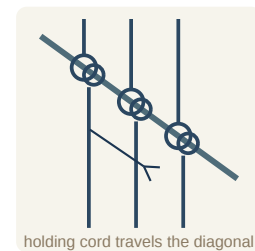
Half Knot Spiral (HKS)

Repeat the same half knot; sinnet twists naturally.



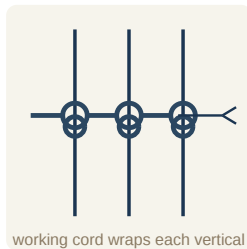
Horizontal Double Half Hitch (HDHH)

Each cord makes 2 hitches over a level holding cord.



Diagonal Double Half Hitch (DDHH)

Same hitches over a holding cord angled 30-45 degrees.



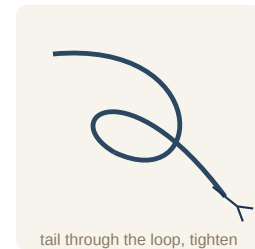
Vertical Double Half Hitch (VDHH)

Working cord hitches across each vertical cord; solid fill.



Wrapped Knot (WK)

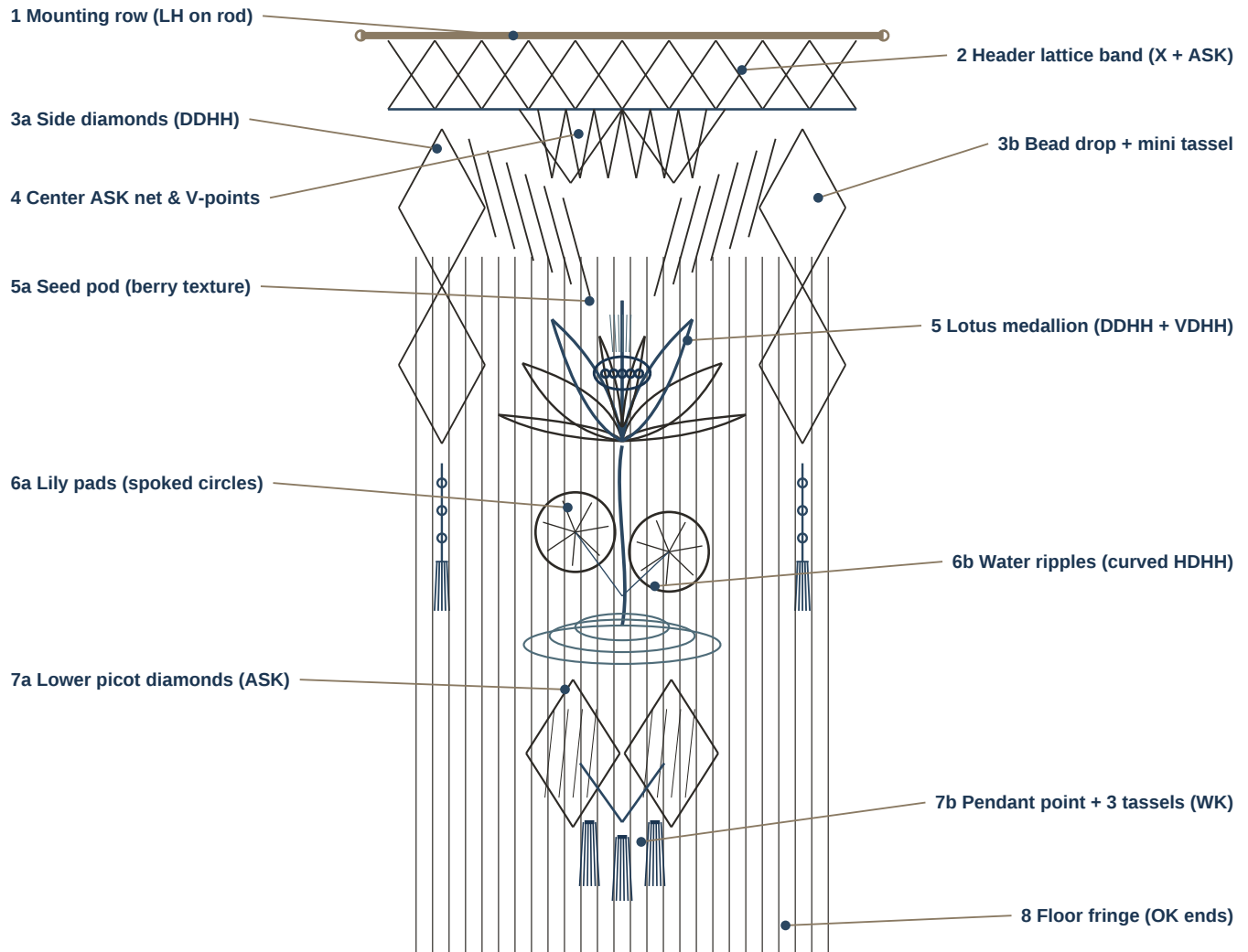
Long wrap gathers a bundle; anchors every tassel.



Overhand Knot (OK)

Simple stopper; seals fringe ends and drop cords.

Full-Piece Assembly Map





Build Order Overview

1. Mount all 84 cords on the rod in the A-C-B-C-A layout (previous diagram).
2. Work the header lattice band full-width: crossed DDHH X rows framed by two HDHH rails, then one row of ASK.
3. Drop into the side panels: two stacked DDHH diamonds per side, the beaded drop, and the inner diagonal fringe sweep.
4. Knot the center ASK net and close it with the two V-points of DDHH.
5. Build the lotus medallion on the pinning board zone: outer petals, mid petals with VDHH fill, inner petals, seed pod.
6. Add the stem, both lily pad circles, and three rows of curved water-ripple HDHH.
7. Work the two lower picot diamonds and the center pendant point; wrap the three tassels.
8. Even the floor fringe, seal ends with overhand knots or glue dabs, steam, comb, and level-trim.

Construction Sections

Section 1 - Mounting (45 min)

- Mark the rod center. Mount group B's 32 cords first, centered, LH, ~4 cords per inch (an 8" span).
- Mount 12 C cords on each side of B, then 14 A cords at each outer end, ~5 per inch. Leave 2" of bare rod at both tips.
- Check: 84 loops, 168 ends, symmetrical about center. Slide groups to even any gaps now - it is the last easy moment to do it.

Section 2 - Header lattice band (4 hrs)

- Row 1: HDHH across all 168 ends over a spliced E holding cord, 1" below the rod. This locks spacing.
- X-lattice: split the width into 10 bays of ~16 ends. In each bay, carry two DDHH holding cords corner-to-corner both ways, crossing at the bay center. Hitch every crossing cord as you pass.
- Row 2: a second full-width HDHH rail 3" below the first, then one row of ASK (SK on every 4 ends) to soften the band's lower edge.

Section 3 - Side panels & drops (8 hrs, 4 per side)

- On each A group: diamond 1 - open two DDHH rails from the top-center cord outward and down, close them back to a point 4" lower. Fill the diamond with a 3-1-3 ASK cluster.
- Diamond 2 directly below, same construction. Keep rail angles at ~45 degrees; pin the corners.
- Bead drop: take the 2 center ends below diamond 2, thread 3 beads separated by OK stoppers, finish with a 2" mini tassel (WK from a D cord).
- Inner sweep: the 6 innermost A ends hang as a stepped diagonal fringe toward the center - trim each 1" longer than its neighbor after finishing.

Section 4 - Center net & V-points (3 hrs)

- Below the header band, work group B + inner C ends in open ASK, 1" vertical spacing, for 4 rows.
- Close the net with two V-points: DDHH rails from the outer edges meeting at two low points, echoing the header's fringe line. Leave the C columns outside the V hanging straight - they are the sheer field.

Section 5 - Lotus medallion (8 hrs)

- Pin your petal template (deep-dive 1) to the board behind the work. The flower spans the middle ~9" of group B, its base ~30" below the rod.
- Work order: 4 outer sweeping petals first (DDHH outline only), then 3 mid petals with full VDHH fill, then 2 short inner



petals.

- Seed pod: an oval of tight ASK rows topped with 5 berry bumps (SK rolled through its own fillers). Close the flower base with one curved HDHH rail.

Section 6 - Lily pads & water ripples (5 hrs)

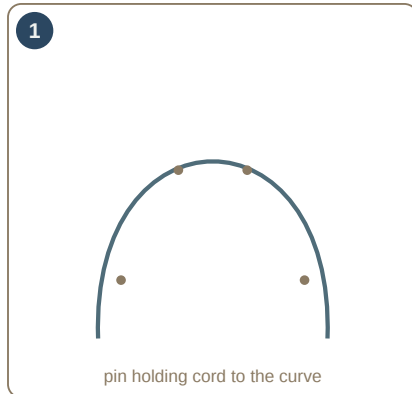
- Carry 2 stem cords down 6" in VDHH over the center pair, curving gently (deep-dive 2 covers the pads).
- Build each pad as a spoked DDHH circle ~4" across, one left, one slightly lower right, joined to the stem base.
- Ripples: three concentric curved HDHH arcs below the pads, each arc 1" apart, widest ~8". Pin the curve before hitching - unpinned arcs go egg-shaped.

Section 7 - Lower diamonds, tassels & fringe (6 hrs)

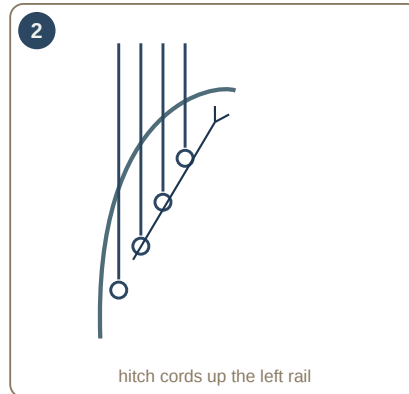
- Two solid ASK diamonds flank the center line, edged in picot loops (deep-dive 3, steps 1-2).
- The center pendant point: DDHH rails from both diamonds meet at a low point ~58" below the rod.
- Wrap three tassels from D cords - one at the pendant tip, one under each diamond (deep-dive 3, steps 3-5).
- Fringe: steam the full curtain on the rod, comb every hanging end, then trim level at 80" (or 1" above your floor). Seal any springy ends with OK or a glue dab.

Technique Deep-Dive: The Lotus Petal

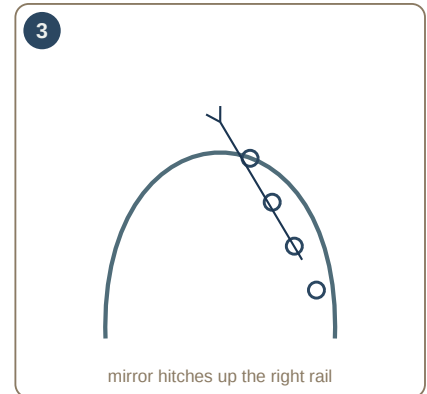
The petal is a DDHH-outlined leaf shape filled solid with rows of VDHH. Every petal on the flower uses this method - only length and curve change.



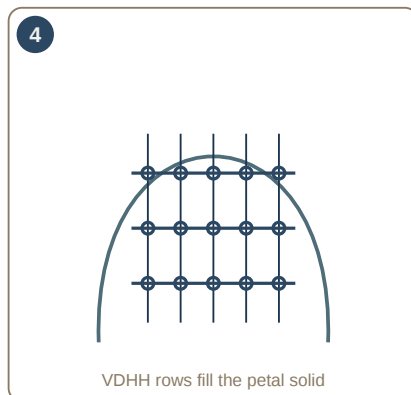
Pin the E holding cord along your paper petal template - one pin every inch on the curve.



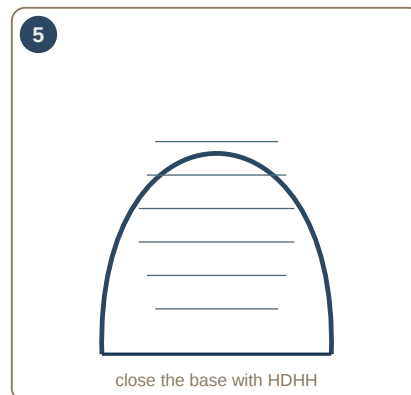
Diagonal double half hitch the left rail: bring each B cord over and hitch twice, working base to tip.



Mirror the right rail. Both rails should meet in a crisp point - re-pin before hitching the last 3 cords.



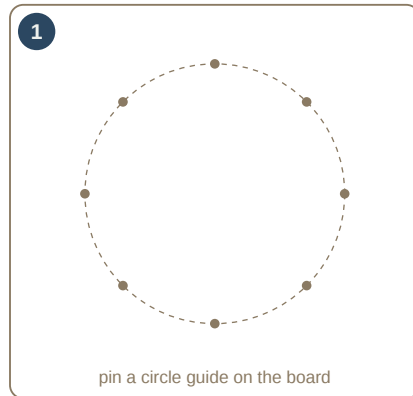
Fill: run a working cord side-to-side in VDHH rows, top to bottom. Push rows tight; the fill should read as solid fabric.



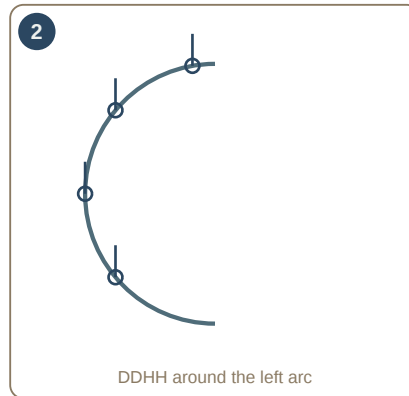
Close the petal base with one HDHH rail and feed the ends behind the work toward the next petal.

Technique Deep-Dive: The Lily Pad Circle

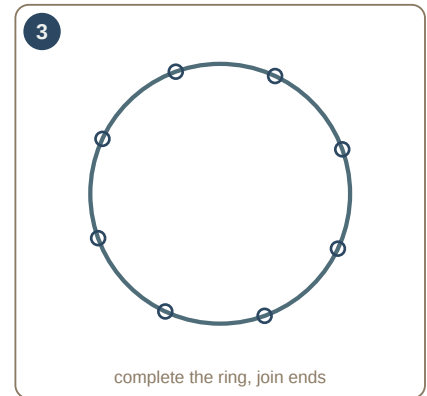
A knotted circle stays round only if it is pinned round. Build each pad flat on the board before releasing it into the curtain.



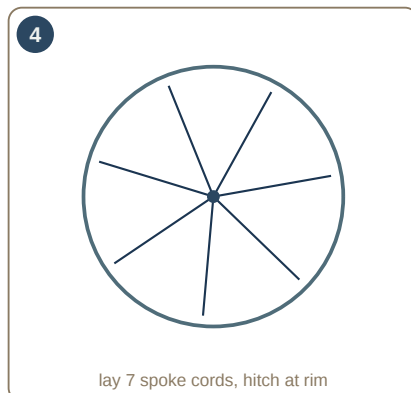
Draw a 4" circle on paper, pin it behind the cords, and place 8 guide pins on the line.



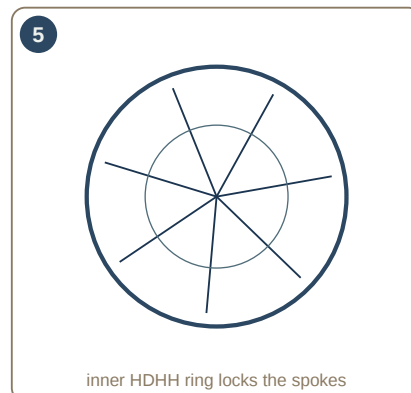
Hitch DDHH around the left arc over an E holding cord, following the pins exactly.



Continue around to complete the ring; join the holding cord ends with a hidden double hitch.



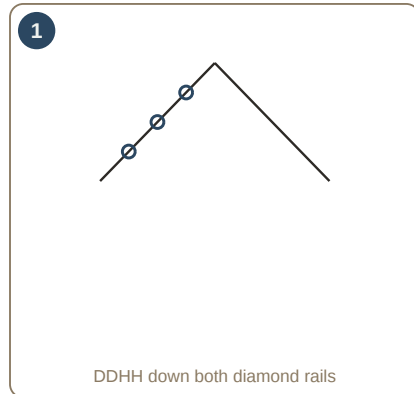
Lay 7 spoke cords across the ring center and hitch each spoke end at the rim.



Lock the spokes with a small inner HDHH ring, then trim and tuck spoke tails behind.

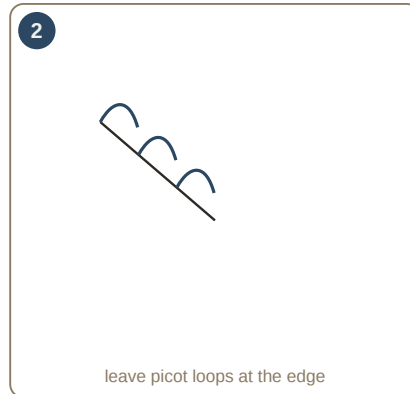
Technique Deep-Dive: Picot Diamonds & Tassels

The lower border's texture comes from picot loops on the diamond edges and three fat wrapped tassels. Consistent wrap tension is the whole game.



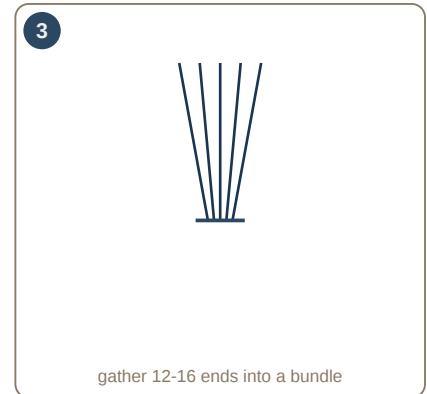
DDHH down both diamond rails

Work the diamond's DDHH rails as usual, but before each edge hitch, push a small slack loop upward.



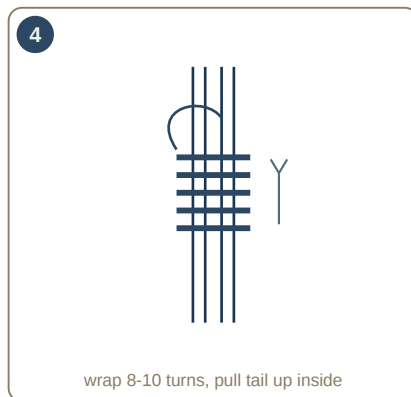
leave picot loops at the edge

Size every picot loop over the same pencil so the scalloped edge reads even.



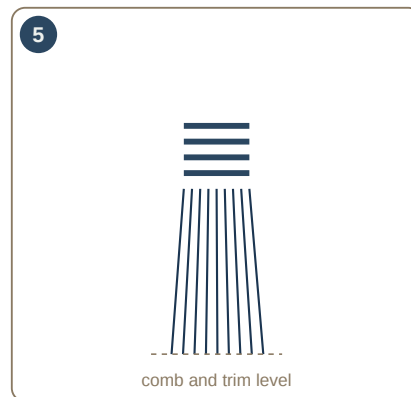
gather 12-16 ends into a bundle

Gather 12-16 hanging ends below the pendant point into a straight bundle.



wrap 8-10 turns, pull tail up inside

Wrapped knot: lay a D cord loop down the bundle, wrap 8-10 tight turns downward, pass the tail through the loop, pull the loop up inside.



comb and trim level

Comb the skirt, steam, and trim dead level. Repeat for the two side tassels at 2/3 the size.

Troubleshooting

Problem	Likely cause	Fix
Header band waves or scallops	Uneven HDHH tension across the rail	Re-hitch the rail in 8" stretches, pulling the holding cord taut against a pinned straightedge
Lotus petals look lumpy	VDHH fill rows packed unevenly	Push every row up with a comb before starting the next; keep row count identical on mirrored petals
Lily pads pull oval	Circle worked unpinned, or spokes tensioned unevenly	Re-pin on the paper circle and re-hitch the tightest quarter; spokes should be snug, not strained
Curtain hangs skewed on the rod	Cord groups drifted off-center at mounting	Loosen the first HDHH rail, slide groups back to the center marks, re-hitch
Diamonds different sizes left vs right	Rail angles not matched	Pin both corner points at measured distances before closing the second rail
Fringe kinks and curls	Cord memory from the spool	Steam hanging, then comb downward; a light mist of water + hanging weight overnight relaxes stubborn cords
Ran short on a B cord mid-medallion	Dense hitch areas eat cord fast	Splice: hitch the new cord's tail under 3 existing hitches behind the work, dab of fabric glue, continue

General Tips & Finishing

- Steam-block the whole curtain while it hangs: hover a garment steamer 2" from the knots, then smooth panels flat with your palm. This settles the medallion beautifully.
- Brush all fringe and tassel skirts with a pet slicker brush for a soft, unified drape; comb before every trim.
- Trim fringe with the curtain hanging in its final doorway - floors are rarely level, and a level hem beats an equal-length one.
- Seal cut ends invisibly: a rice-grain dab of fabric glue rolled into each tip, or a snug OK on cords that will be handled (doorway traffic side).
- Dust with a hair dryer on cool; spot-clean only. A full wash will relax the medallion's hitch tension.
- Photograph the finished piece backlit by the window, as in the inspiration shot - the sheer columns and lotus silhouette are the sale.