

Beaded Hoop Dreamcatcher

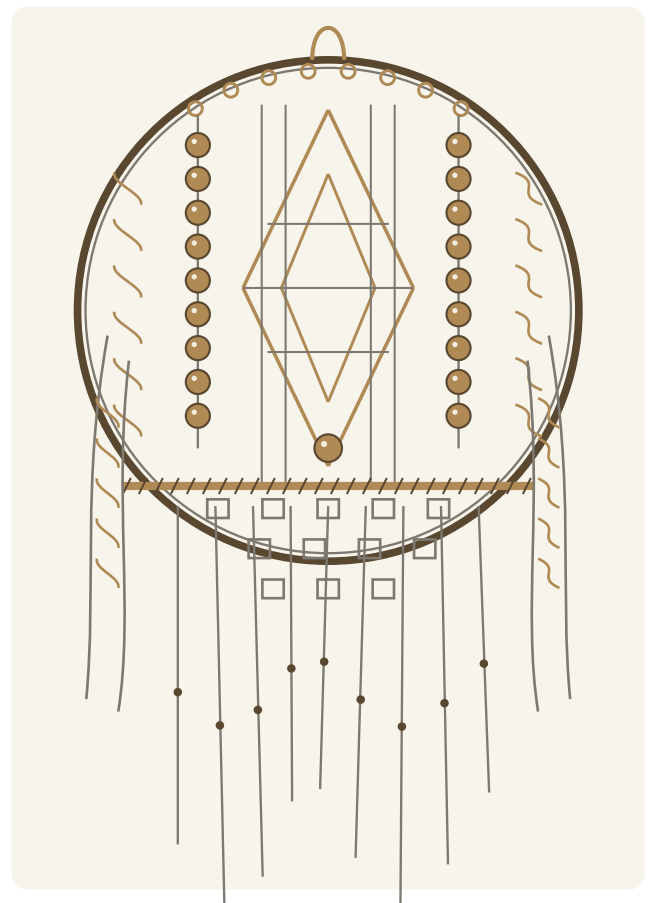
Macramé Wall Hanging — Pattern No. 40

A Javoews House pattern

Skill: Intermediate • Finished: 10" W × 26" L (25 × 66 cm) • Est. build: 6–9 hours / 2–3 evening sessions



Inspiration



Finished pattern

A wooden hoop cradles a square-knot diamond, twin bead columns, and a long knotted skirt.



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Materials

Item	Spec	Qty / Amount
Cotton cord, single-strand	3 mm, natural / ecru	≈ 66 yd (60 m) total
Wooden hoop	10" (25 cm) dia., ½" profile, raw wood	1
Wooden beads, honey tone	16 mm, hole ≥ 6 mm	18 (+2 spare)
Wooden bead, center accent	20 mm, hole ≥ 6 mm	1
Tools	Shears, tape measure, T-pins + board, comb, fabric glue-dot	

Time to complete — beginner-to-intermediate pace: 6–9 hours / 2–3 evening sessions

Mounting & bead columns: 45 min–1 hr • Diamond panel: 2–2.5 hrs • Spiral columns: 1–1.5 hrs
Wrapped bar & skirt net: 1.5–2 hrs • Fringe, trimming & finishing: 1–1.5 hrs

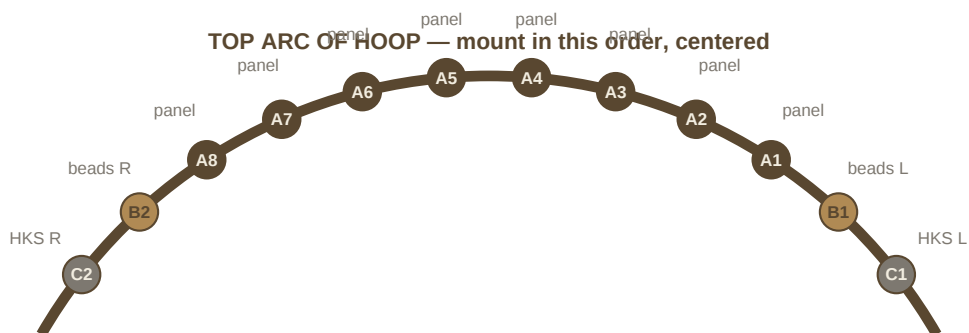
Designer's note: the inspiration photo was shot under overcast light — the true materials read warmer in hand: ecru cord against honey-toned beads and raw pine hoop. Bead count on each column reads as 9; adjust ±1 to fill your hoop's vertical drop snugly.

Cord Cutting Chart

Label	Purpose	Qty	Cut length	Subtotal
A	Diamond panel cords (LH on hoop arc)	8	140" (3.6 m)	31.1 yd
B	Bead column cords (1 per side)	2	90" (2.3 m)	5.0 yd
C	Spiral sennit cords (2 per side)	4	160" (4.1 m)	17.8 yd
D	Skirt filler cords (LH on wrapped bar)	6	100" (2.55 m)	16.7 yd
E	Wrapping + bar core cords	2	60" (1.5 m)	3.3 yd
Total		22		≈ 74 yd*

* Includes safety margin — always cut 3–4 inches longer than listed; trim at finishing.

Cord Layout & Mounting Diagram



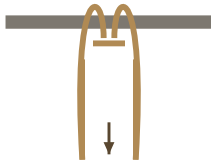
C cords: mount OUTSIDE the arc ends,
spirals run just inside the hoop edge



HAPPY JUST CRAFTING

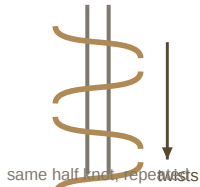
Knot Reference Guide

Lark's Head (LH)



Fold cord in half, loop over hoop, pull both ends through the loop. Mounts every cord.

Half Knot Spiral (HKS)



Repeat only the first half of a SQ; the sennit twists naturally into a spiral column.

Overhand Knot (OH)



slide to height, then tighten

A simple single knot — spaced down the fringe cords as beads of texture and to stop fray.

Square Knot (SQ)



1st half over-L, 2nd over-R

Left cord over fillers, right cord through; then mirror. The workhorse of the diamond panel.

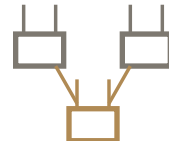
Double Half Hitch (DHH)



2 loops per cord, snug to carrier

Two snug loops around a carrier cord — draws the diamond outlines inside the panel.

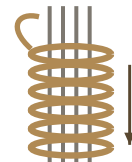
Alternating Square Knot (ASK)



row 2 borrows 2 cords from each neighbor

Rows of SQ offset by two cords each row — creates the open net of the lower skirt.

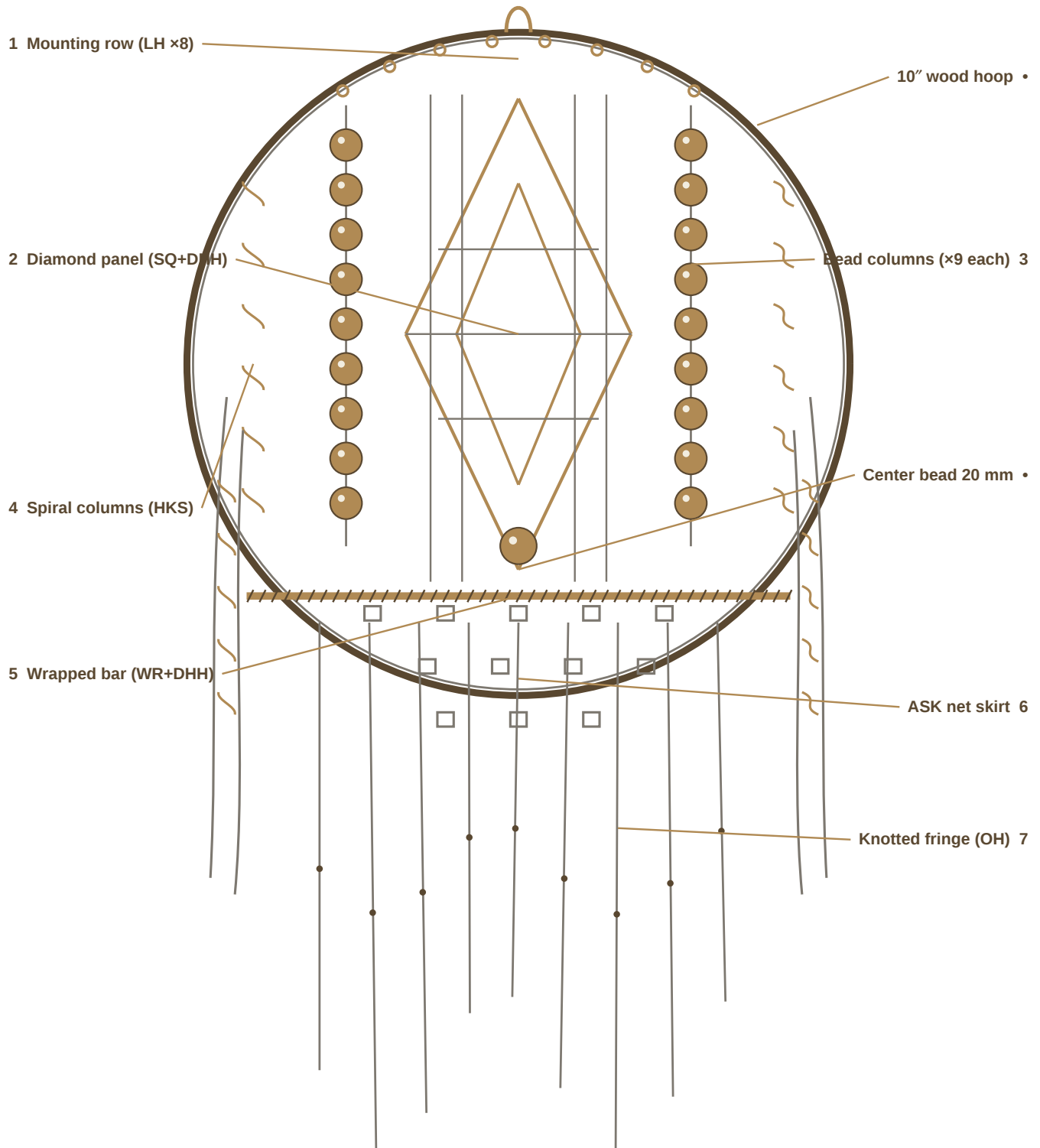
Wrapping Knot (WR)



wrap down, thread tail through loop, pull

Coil a separate cord around a bundle, thread the tail through the starting loop, pull inside.

Full Piece Assembly Map





— Build Order Overview

1. Mount all cords on the hoop arc (C1, B1, A1–A8, B2, C2 — see mounting diagram)
2. Bead columns: lock, string 9 beads each, lock below
3. Diamond panel: DHH outlines, SQ fill, thread the 20 mm center bead
4. Spiral columns: half-knot sennits down each inside edge
5. Wrapped bar: DHH every cord onto the core, wrap with cord E
6. Skirt: add D cords, work 4 rows of alternating square knots
7. Fringe: overhand-knot accents, side spiral cascades, trim to a soft V

— Section 1 — Mounting the Hoop

- 1.1 Tie a 6" hanging loop of scrap cord at the hoop's top center; whip with 4 tight wraps.
- 1.2 Fold each cord in half. Lark's head in this exact order across the top arc, centered:
C1 · B1 · A1–A8 · B2 · C2 (12 cords, 24 working ends — match the mounting diagram).
- 1.3 Space the 8 A-cords over the middle 4" of the arc; snug each head so it grips the hoop.
- 1.4 Slide C1/C2 to sit roughly at the hoop's 10 and 2 o'clock — their spirals hug the inside edge.

— Section 2 — Bead Columns

- 2.1 On B1: tie one SQ using both ends over themselves 1" below the hoop (top lock).
- 2.2 String 9 × 16 mm beads over both ends together. Snug — the column should hang straight.
- 2.3 Tie an overhand knot flush under the last bead. Repeat mirror-image on B2.
- 2.4 The tails hang free for now — they get hitched onto the wrapped bar in Section 5.

— Section 3 — Diamond Panel

- 3.1 Number A-ends 1–16 left to right. Ends 8 and 9 are your carriers.
- 3.2 Pin carriers apart at 45°. DHH ends 7→1 onto the left carrier, 10→16 onto the right.
- 3.3 Inside the open diamond, tie a 3-SQ cluster (1 row of 2, then 1 centered below).
- 3.4 Thread the 20 mm bead onto the two centermost ends; seat it at the diamond's lower point.
- 3.5 Angle carriers back inward; DHH all ends onto them to close the point (full deep-dive on p. DD).
- 3.6 Repeat a second, smaller diamond directly below if your hoop drop allows — the inspiration piece stacks two. Keep vertical filler ends taut between motifs.

— Section 4 — Spiral Columns

- 4.1 Each C cord works as a 4-end group (2 folded cords per side, mounted adjacent).
- 4.2 Tie half knots — always left over right — letting the sennit rotate every 4–5 knots.
- 4.3 Work ≈ 8" of spiral per side, ending level with the bottom third of the hoop.
- 4.4 Let remaining length fall over the hoop's lower edge as the side cascades.



— Section 5 — Wrapped Bar

- 5.1 Cut one E cord in half; pair the halves as a horizontal core across the hoop's lower third.
- 5.2 Pin the core level. DHH every hanging end (panel A's, bead B tails) onto it, left to right.
- 5.3 With the second E cord, cover the core in a continuous wrapping knot — tight coils, no gaps.
- 5.4 Bury both wrap tails inside the coil; a dot of fabric glue secures them invisibly.

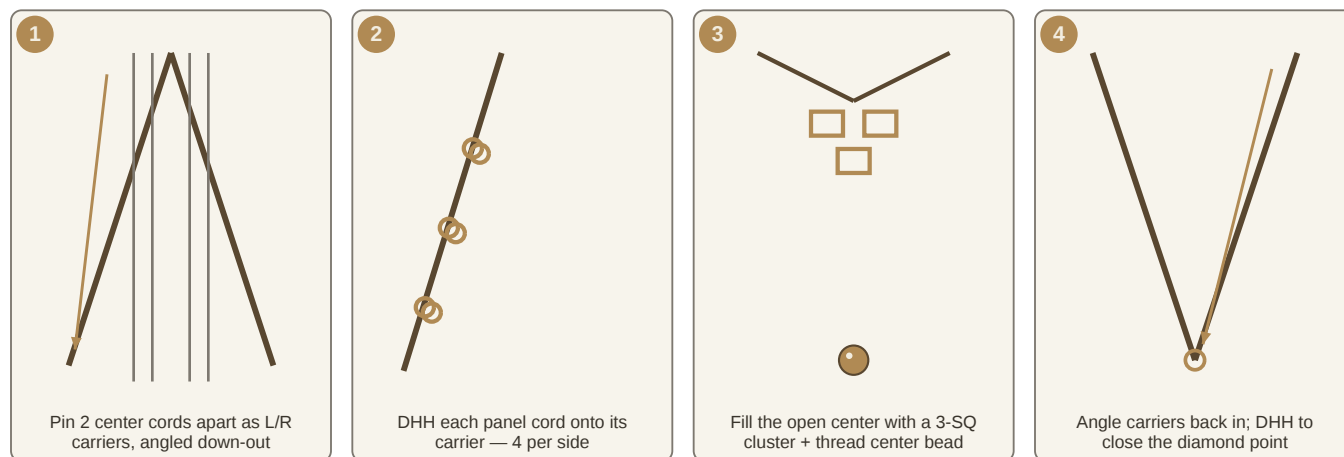
— Section 6 — Skirt Net & Fringe

- 6.1 Lark's head the six D cords onto the bar, filling gaps between carried-through ends.
- 6.2 Row 1: SQ across in groups of 4 ends. Rows 2–4: alternate (borrow 2 ends from each neighbor), leaving $\frac{3}{4}$ " of open cord between rows — the airy diamond mesh of the inspiration piece.
- 6.3 Below the net, tie overhand knots scattered at 2"–4" intervals down random fringe ends.
- 6.4 Trim the whole fall to a soft V — longest at center (≈ 16 " below the hoop), rising to the sides.

— Section 7 — Finishing

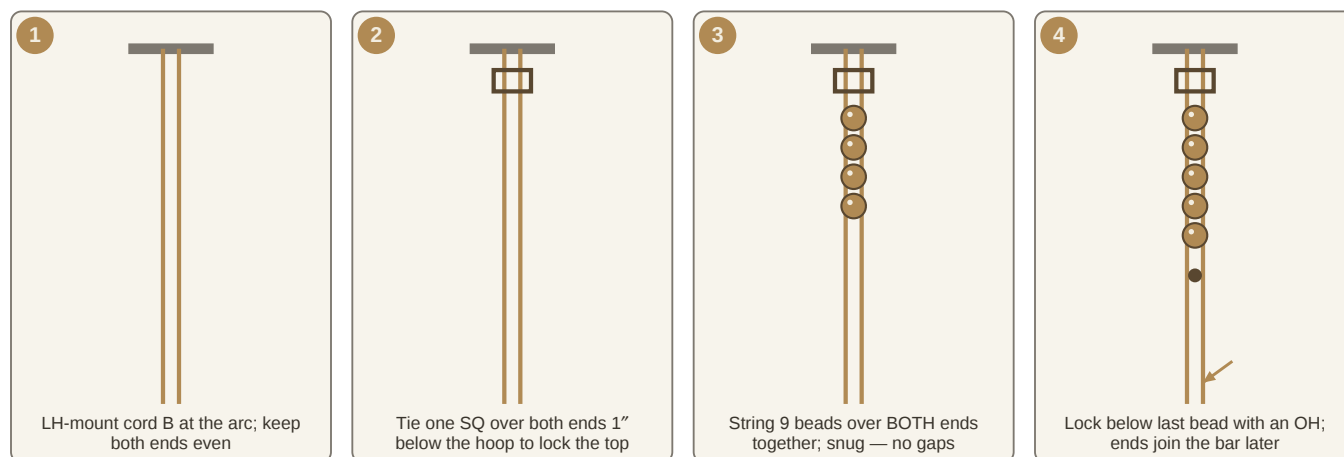
- 7.1 Steam lightly (never touch iron to knots); pin flat overnight to block square.
- 7.2 Comb out any fringe sections you want feathered; leave the spirals corded.
- 7.3 Check every wrap tail and glue dot; retrim stray fibers with sharp shears.

— Technique Deep-Dive — The DHH Diamond Panel



Keep both carriers at a mirrored 45° — pin them before hitching. Every DHH should butt snugly against its neighbor; a gap here reads as a wobble in the finished diamond edge.

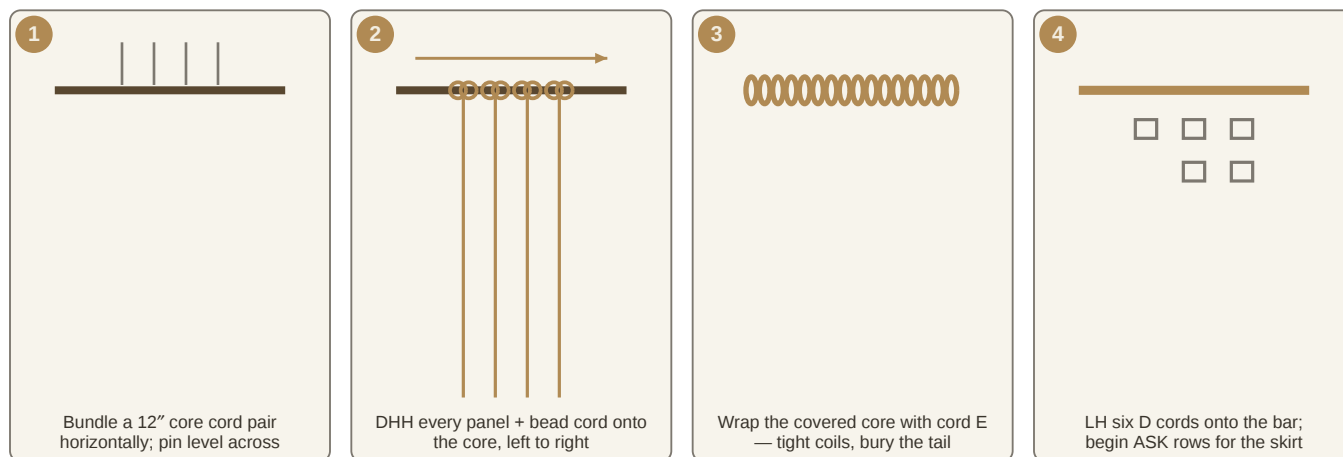
— Technique Deep-Dive — Bead Columns



If a bead resists, wrap the cord tips with a whisper of tape to make a needle. Both ends pass through together — threading one at a time lets the column corkscrew.

HAPPY JUST CRAFTING

— Technique Deep-Dive — Wrapped Bar & Skirt Transition



The bar is the piece's spine: keep the core dead level (check against the hoop's horizontal diameter) before wrapping, because the whole skirt hangs from it.

— Bead Placement Map

- Columns B1 / B2: 9 × 16 mm each, evenly stacked from 1" below the hoop to the bar.
- Panel center: 1 × 20 mm at the lower point of the upper diamond, on the 2 center ends.
- Optional: 2 spare 16 mm beads on skirt ends at differing heights for echo — the inspiration piece keeps its skirt bead-free; add only if you want extra weight in the fall.

— Troubleshooting

Problem	Likely cause	Fix
Diamond edges look wavy	DHH loops uneven tension	Re-tension loop pairs; snug each before the next
Bead columns corkscrew	Ends threaded separately	Restraining passing both ends together
Spirals twist opposite ways	Mirrored the half knot on one side	Both sides always tie left-over-right
Bar sags at center	Core too soft / not level	Add a 2nd core pair; re-pin level, re-wrap
Skirt net gaps uneven	Inconsistent row spacing	Pin a ¼" spacer card above each row
Hoop tips forward on wall	Loop tied off-center	Re-tie loop at true top; add a rear nail rest
Fringe looks stringy	Cord unraveled past knots	Trim above fray; steam and comb downward

— General Tips & Finishing

- Work vertically: hang the hoop on a wall hook at eye level — gravity is your tension gauge.
- Photograph the mounting diagram to your phone; cord order errors are the #1 restart cause.
- Natural cotton marks easily — wash hands, and keep coffee on the far table.
- Blocking: light steam, pin, overnight. The diamond panel especially rewards patience here.
- Sign it: a small tag on the hoop back — this one's worth claiming.