

Boho Fox Hair Tie

A Javoews House pattern



Inspiration



Finished pattern

Skill level:	Intermediate
Finished size:	3.5 in W x 3 in L (plus loop) (9 cm x 7.5 cm)
Build time:	6–9 hours / 2–3 short sessions
Cord:	3 mm single-strand cotton (natural + rust/terracotta)

A sweet fox face in rust and natural 3 mm cotton — a clove-hitch forehead, ecru cheeks, black-bead eyes and nose, pointed rust ears, finished on a gold elastic hair-tie loop.



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3. Materials List

Item	Spec	Purpose	Est. yardage
Cord A – face	3 mm natural cotton	Cheeks & lower face	~10 yd
Cord B – mask/ears	3 mm rust cotton	Forehead, ears, muzzle accents	~8 yd
Beads	8–10 mm black round x3 (eyes + nose)	Facial features	–
Base	Gold elastic hair tie	Loop base	–
Tools	Scissors, tapestry needle, fabric glue, fine comb	Assembly & finishing	–

Designer's note

The forehead diamond is a tight clove-hitch (DHH) fill in rust; the cheeks are square-knot blocks in natural. Eyes and nose are black wooden beads.

Time to complete — 6–9 hours / 2–3 short sessions

Mount on hair tie: 30 min
Forehead & mask: 2 hrs
Cheeks & lower face: 2 hrs
Ears: 1 hr
Eyes, nose & finishing: 1 hr



4. Cord Cutting Chart

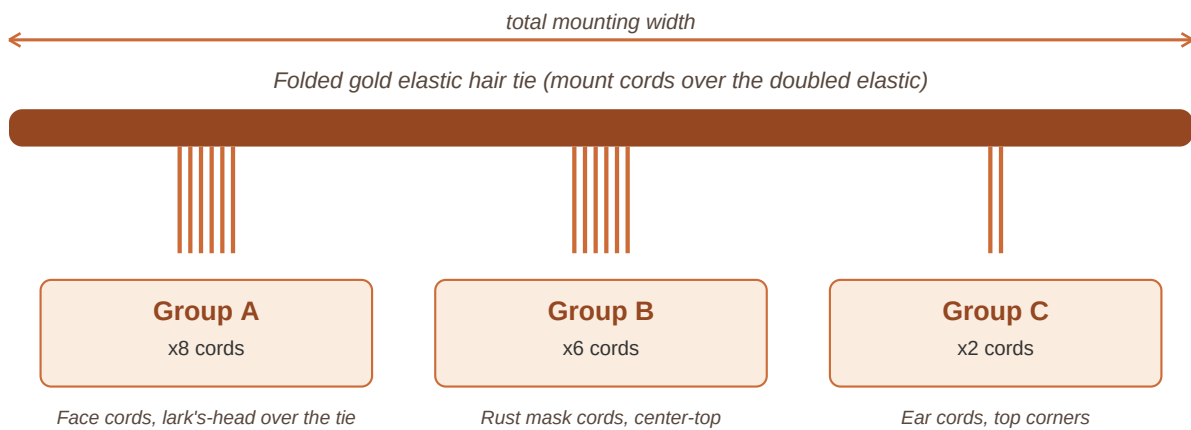
Label	Purpose	Qty	Cut length	Subtotal
A	Cheek / face square-knot cords	8	28 in	224 in
B	Rust forehead mask & fill	6	26 in	156 in
C	Rust ears	2	18 in	36 in
D	Rust muzzle/chin accent	2	14 in	28 in
			TOTAL	444 in (~12.3 yd) before trimming

Before you cut

Always cut 3–4 inches longer than listed — macramé eats more cord than you expect, and you can always trim. Label each bundle with a tag or tape so groups don't mix.

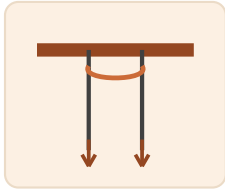
5. Cord Layout & Mounting Diagram

Top-down view of the mounting bar. Mount each labeled cord group in the position and quantity shown, working from left to right. Keep groups snug and centered so the design stays symmetrical.



6. Knot Reference Guide

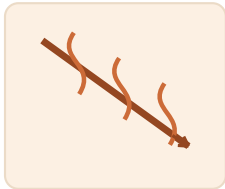
Every knot used in this pattern, with its abbreviation, a quick how-to, and a diagram of the cord path. Accent lines show the working cord; faint lines are the fillers or carrier.



Lark's Head

Abbreviation: LH

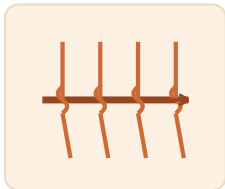
Fold a cord in half, lay the loop over the mount, pass both ends through the loop and snug down.



Diagonal Double Half Hitch

Abbreviation: DCH

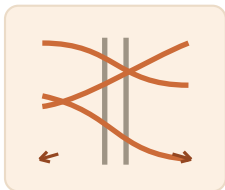
Hold a carrier cord at an angle; wrap each working cord around it twice, snugging up the diagonal.



Horizontal Double Half Hitch

Abbreviation: HDHH

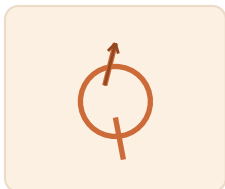
Hold the carrier straight across; hitch each cord over it twice to form a tight ridge.



Square Knot

Abbreviation: SK

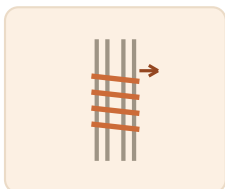
4 cords: right working cord over 2 fillers and under the left; reverse for the second half to lock it flat.



Overhand / Berry

Abbreviation: OH

Make a loop and pass the end through to add a small raised bump or secure a bead.



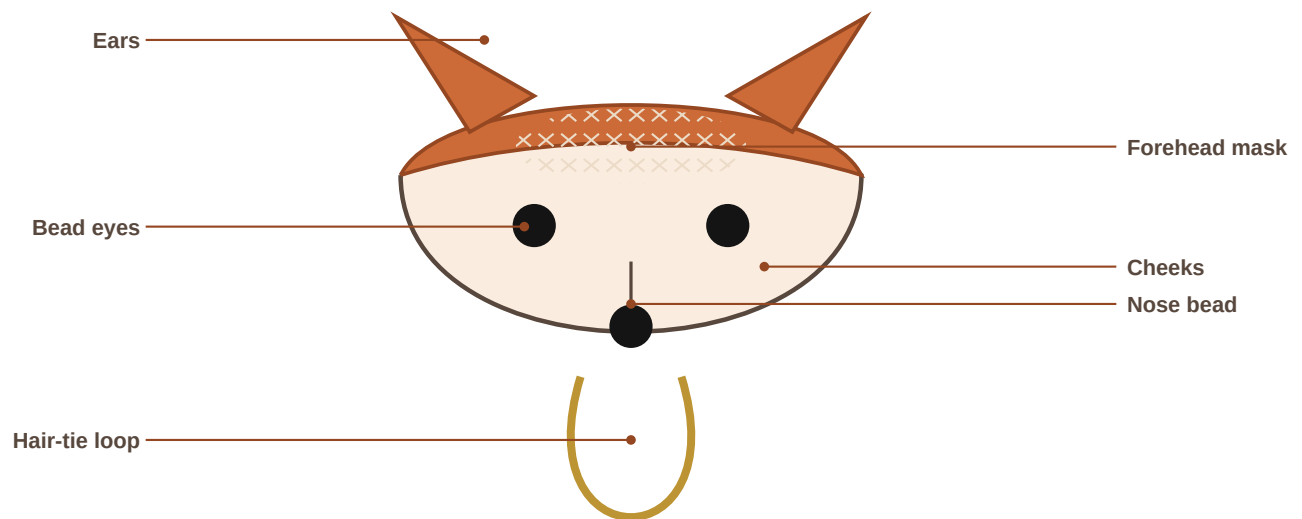
Gathering Knot

Abbreviation: GK

Bundle cords, wrap a separate cord tightly around them several times, tuck the tail under the wraps.

7. Full Piece Assembly Map

Your map of the whole project. Each callout points to a named zone; build them in the order given in the Build Order Overview. Arrows mark where each construction section happens on the finished piece.



8. Build Order Overview

Work the piece in this order. Each step is detailed in the Construction Sections that follow.

- 1 Mount face cords over the folded hair tie
- 2 Work the rust forehead mask in clove hitch
- 3 Build the natural cheeks in square knots
- 4 Form and attach the pointed rust ears
- 5 Set the black-bead eyes and nose
- 6 Shape the loop and finish



9. Construction Sections

Section 1: Mounting

- 1.1 Fold the gold hair tie and lark's-head the Cord A face cords over the doubled elastic.
- 1.2 Leave the lower loop of the tie exposed — that's the hair loop.
- 1.3 Pin the work so the face hangs evenly.

Section 2: Forehead Mask

- 2.1 Bring rust Cord B in across the top of the face.
- 2.2 Work a tight diagonal double half hitch diamond for the textured forehead.
- 2.3 Angle the sides down toward the eyes to shape the mask.

Section 3: Cheeks

- 3.1 Group the natural Cord A and tie square-knot blocks for each cheek.
- 3.2 Keep the cheeks rounded and slightly wider than the forehead.
- 3.3 Leave a small gap at center for the muzzle.

Section 4: Ears

- 4.1 Fold two Cord C rust strands and attach at the top corners.
- 4.2 Clove-hitch each into a triangular point.
- 4.3 Tack the inner edge so the ears stand up.

Section 5: Eyes & Nose

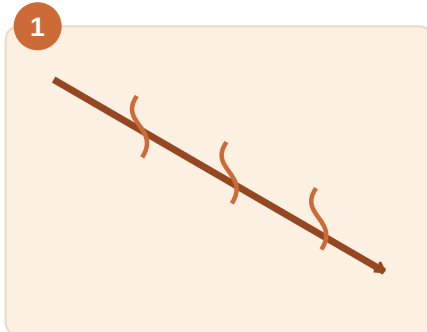
- 5.1 Thread a black bead onto a cheek-top pair for each eye; lock behind.
- 5.2 Set the eyes wide and level on the cheek line.
- 5.3 Add the black nose bead at the muzzle point and knot.

Section 6: Loop & Finish

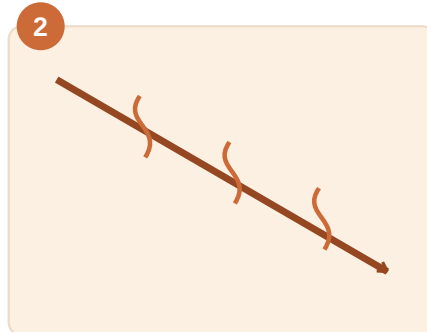
- 6.1 Tidy the exposed elastic into a clean loop.
- 6.2 Glue and trim all tails behind the face.
- 6.3 Comb any stray fibers and block flat.

Technique Deep-Dive: Clove-Hitch Forehead Mask

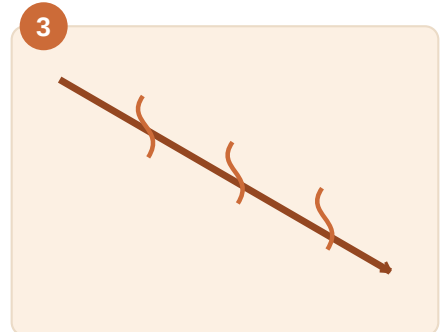
The fox's rust forehead is a dense diagonal-double-half-hitch diamond. Even hitches give that crisp woven crown.



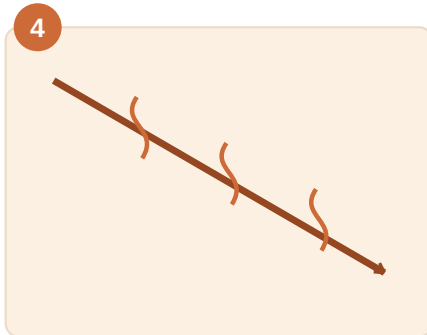
1 Anchor the rust carrier across the top of the face.



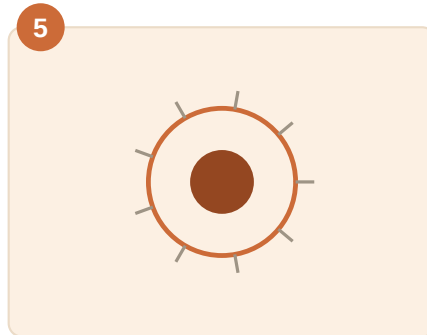
2 Diagonal DHH down the left side to start the diamond.



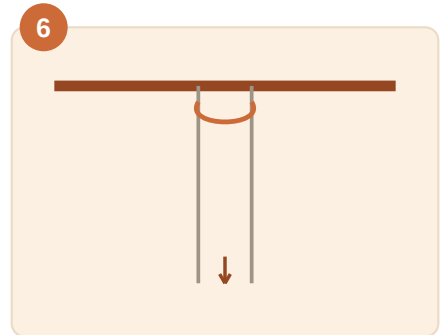
3 Mirror with a right-side diagonal carrier.



4 Fill inward, row by row, keeping hitches tight.



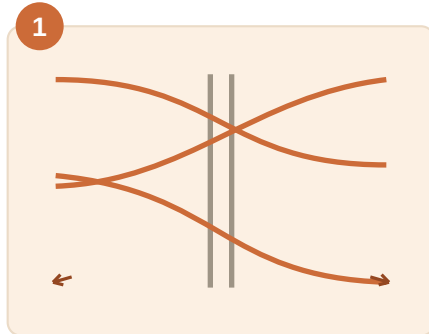
5 Close the diamond at the muzzle point.



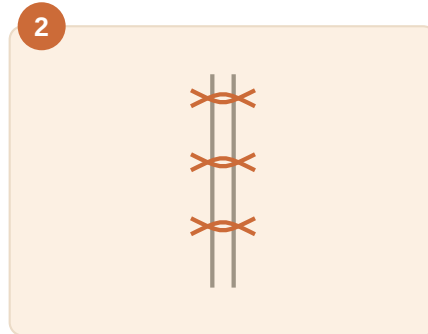
6 Lock the carriers with overhands behind the work.

Technique Deep-Dive: Square-Knot Cheeks

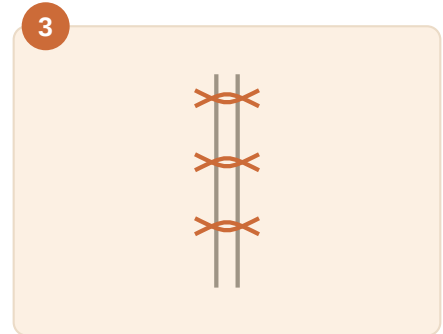
The pale cheeks are firm square-knot blocks. Consistent tension keeps the face symmetrical and plump.



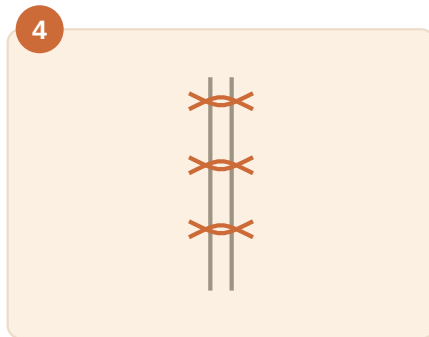
1 Group the natural face cords into fours.



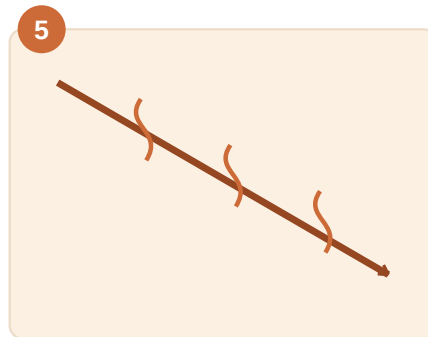
2 Tie a square knot: right over, then left over to lock.



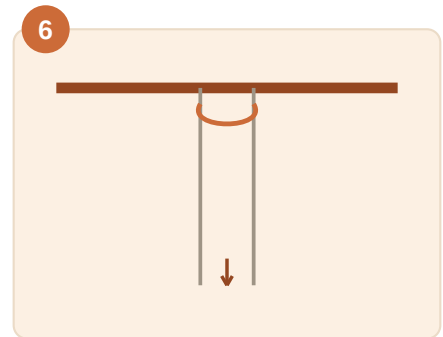
3 Stack rows straight down for a solid cheek block.



4 Mirror the exact row count on the other cheek.



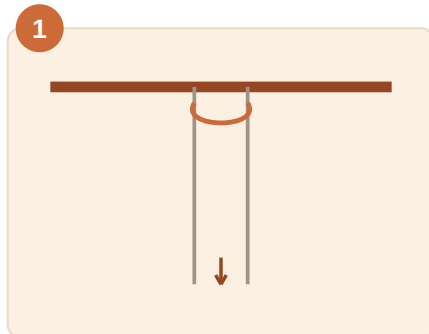
5 Curve the outer edges with a dropped cord per row.



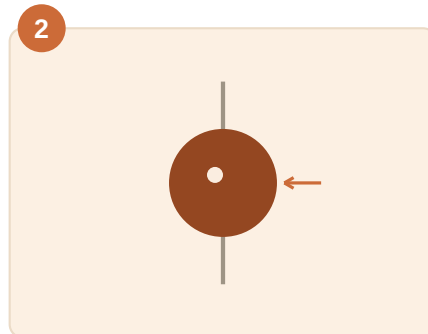
6 Snug the bottom row to round the chin.

Technique Deep-Dive: Black-Bead Eyes & Nose

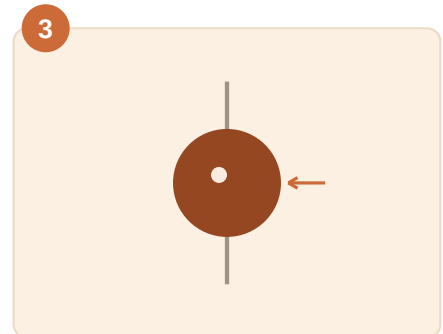
Three black beads bring the fox to life. Placement and a firm anchor are everything.



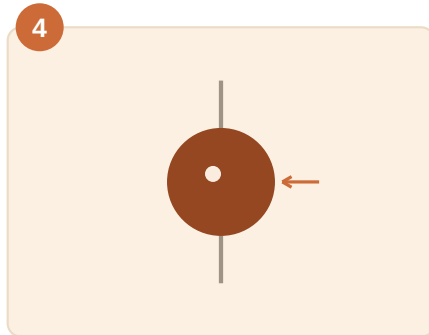
1 Pick the cheek-top cord pair for the first eye.



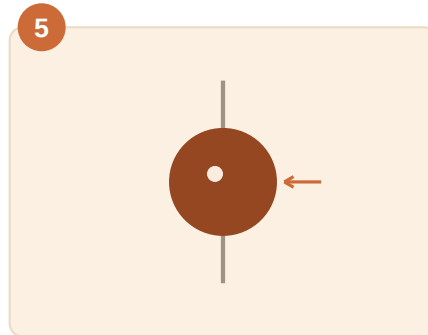
2 Slide the black bead down to the cheek line.



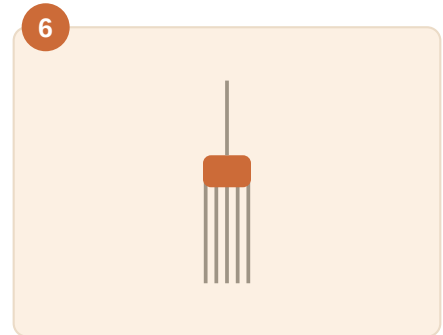
3 Lock it with a tight overhand behind the bead.



4 Match the second eye level and width.



5 Set the nose bead at the muzzle point.



6 Glue-dot each anchor knot for security.

Bead Placement Map

Where each bead sits on the finished piece. Set beads after the surrounding knotwork so they nestle flush.





Troubleshooting

Problem	Likely cause	Fix
Forehead not crisp	DHH hitches uneven	Re-tighten each hitch; keep carrier angle constant.
Face lopsided	Cheek row counts differ	Count rows per cheek and match exactly.
Ears flop forward	Inner edge untacked	Stitch the inner ear edge to the forehead so they stand.
Eyes too close	Beads set inboard	Move beads onto outer cheek pairs, wider apart.
Loop stretches out	Elastic over-mounted	Mount cords only over the top of the tie, leave the loop free.
Rust bleeds onto ecru	Cheap dyed cord	Pre-wash rust cord; keep work dry until blocked.



General Tips & Finishing

- Block the fox flat and let dry before stretching the loop.
- Comb stray fibers and trim the muzzle neat.
- Seal tails behind the face with a thin layer of glue.
- A light steam sets the ears upright.

Selling tip

Photograph the finished piece in natural light against a neutral linen, the same styling as the inspiration shot — it sells the handmade feel.