

Woodland Fox Necklace

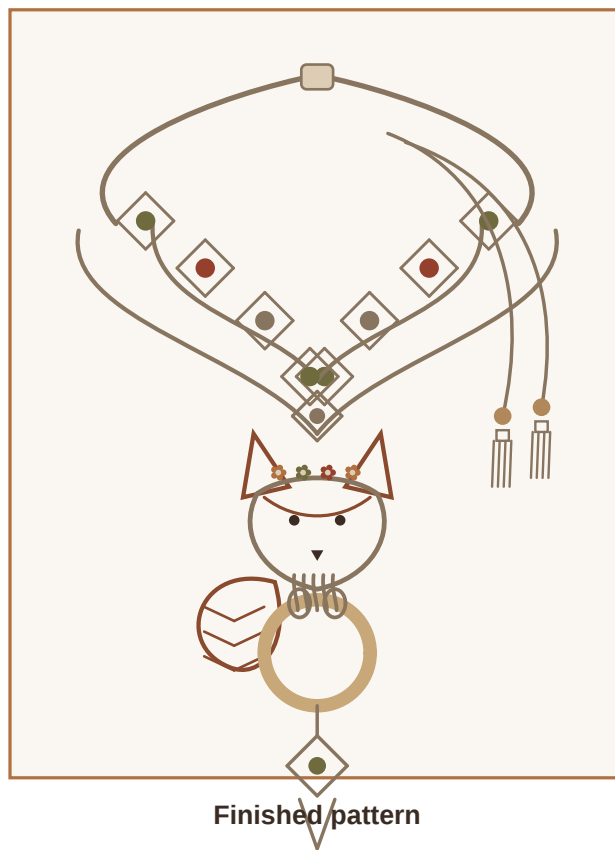
A Javoews House pattern

Advanced • Finished: 20 in adjustable collar, 5.5 in (14 cm) pendant drop • Beaded lattice + cavandoli fox

Estimated build time: 7–9 hours / 3 evening sessions



Inspiration



Finished pattern

An adjustable woodland pendant: beaded diamond lattice collar, sculpted cavandoli fox, wood teething ring, tassel closure.



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Materials

Item	Spec	Qty / Amount
Cotton cord — cream	2 mm single-twist (soft, brushable)	38 yd / 35 m
Cotton cord — rust	2 mm single-twist	9 yd / 8.5 m
Cotton cord — burnt orange	2 mm single-twist (brow gradient)	3 yd / 2.75 m
Wood ring	40 mm natural, unfinished	1
Olive glass beads	10 mm, 2.5 mm+ hole	6
Red jasper beads	8 mm, large hole	2
Wood beads	8 mm x3 + 12 mm x2 (tassels)	5
Brass jump rings	10 mm, open	2
Dried flower micro-bundle	chamomile / strawflower mix	1 small cluster
Black seed beads (eyes)	4 mm, sew-on	2

Tools: macramé board and T-pins, tapestry needle, sharp scissors, fabric glue, small crochet hook for tail threading, wire brush for the tassels.

Time to complete — 7–9 hours over 3 sessions

Collar lattice bands: 2.5–3 hrs • Cavandoli fox head and ears: 2–2.5 hrs • Tail and ring wrap: 1–1.5 hrs • Drop diamond, tassels and finishing: 1–1.5 hrs. The fox face is the skill gate — budget your freshest session for it.

Designer's note

The inspiration photo reads as 2 mm single-twist cotton with a needle-sculpted cavandoli face. If you prefer a bolder pendant, everything scales cleanly to 3 mm — add 25% to every cut length and size beads up to 12 mm.

Cord Cutting Chart

Label	Purpose	Qty	Cut length	Subtotal
A	Collar lattice working cords (8 per side)	16	60 in / 152 cm	26.7 yd
B1	Fox warps — cream	4	40 in / 102 cm	4.4 yd
B2	Cavandoli weaver — cream	1	90 in / 229 cm	2.5 yd
B3	Cavandoli weaver — rust	1	100 in / 254 cm	2.8 yd
B4	Brow gradient — burnt orange	1	60 in / 152 cm	1.7 yd
C	Tail cords — rust	6	30 in / 76 cm	5.0 yd
D	Ring wrap cords — cream	2	50 in / 127 cm	2.8 yd
E	Drop diamond cords — cream	6	24 in / 61 cm	4.0 yd
F	Adjuster / closure cords	2	30 in / 76 cm	1.7 yd
G	Tassel fill	12	8 in / 20 cm	2.7 yd



Label	Purpose	Qty	Cut length	Subtotal
H	Holding cords (H1 + H2)	2	48 in / 122 cm	2.7 yd
Total		53		~57 yd

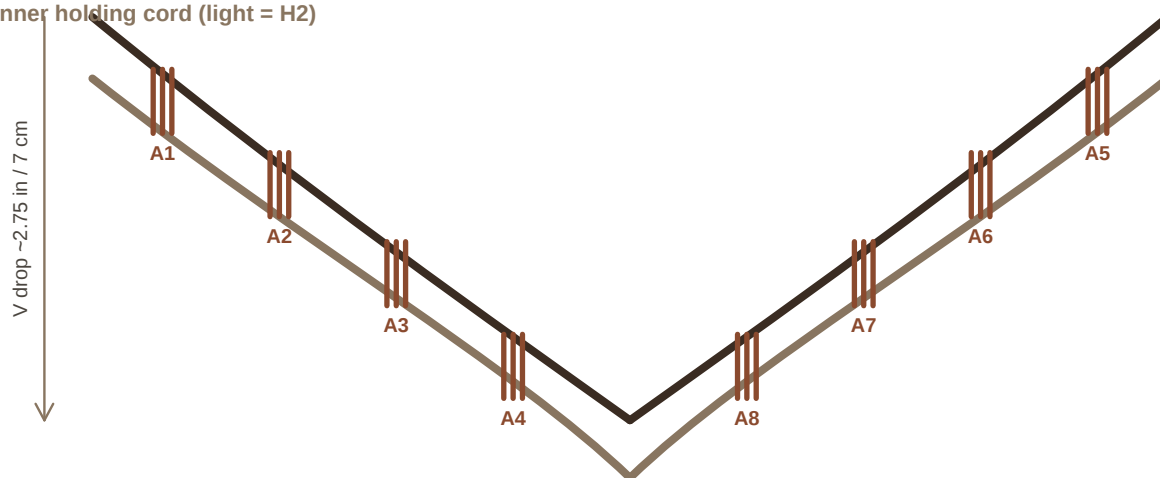
Cut every cord 3–4 inches longer than listed — jewelry-scale knotting eats slack fast, and short warps cannot be rescued mid-face.

■ Cord Layout & Mounting

There is no dowel on this piece — the foundation is a pair of holding cords (H1, H2) pinned in a V on your board. All collar cords lark's-head onto them; the fox mounts at the V point; the ring hangs from the fox body.

H1 outer holding cord (dark = H1)

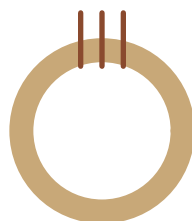
H2 inner holding cord (light = H2)



8 lark's head pairs per side • space evenly, ~7/16 in (1.1 cm) apart



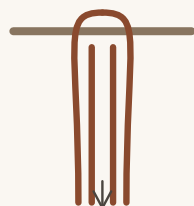
B group: 4 fox warps (8 ends) lark's-headed onto V point



D group: 2 wrap cords mount the 40 mm wood ring below the fox body

E group (6 drop cords) lark's-head onto the ring base after wrapping

Knot Reference



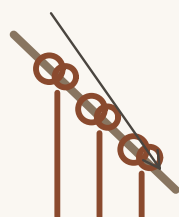
Lark's Head Knot (LH)

Fold cord in half, loop over holding cord, pull ends through the loop and snug.



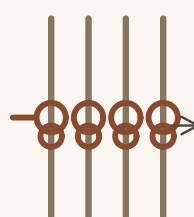
Square Knot (SK)

Left cord over fillers, right cord over left; repeat mirrored. Flat when alternated.



Diagonal Clove Hitch (DCH)

Two hitches per cord over an angled filler; keep the filler taut for crisp lines.



Vertical Clove Hitch (VCH)

Weaver cord hitches twice around each vertical warp — the cavandoli color tool.



Wrap Knot (WK)

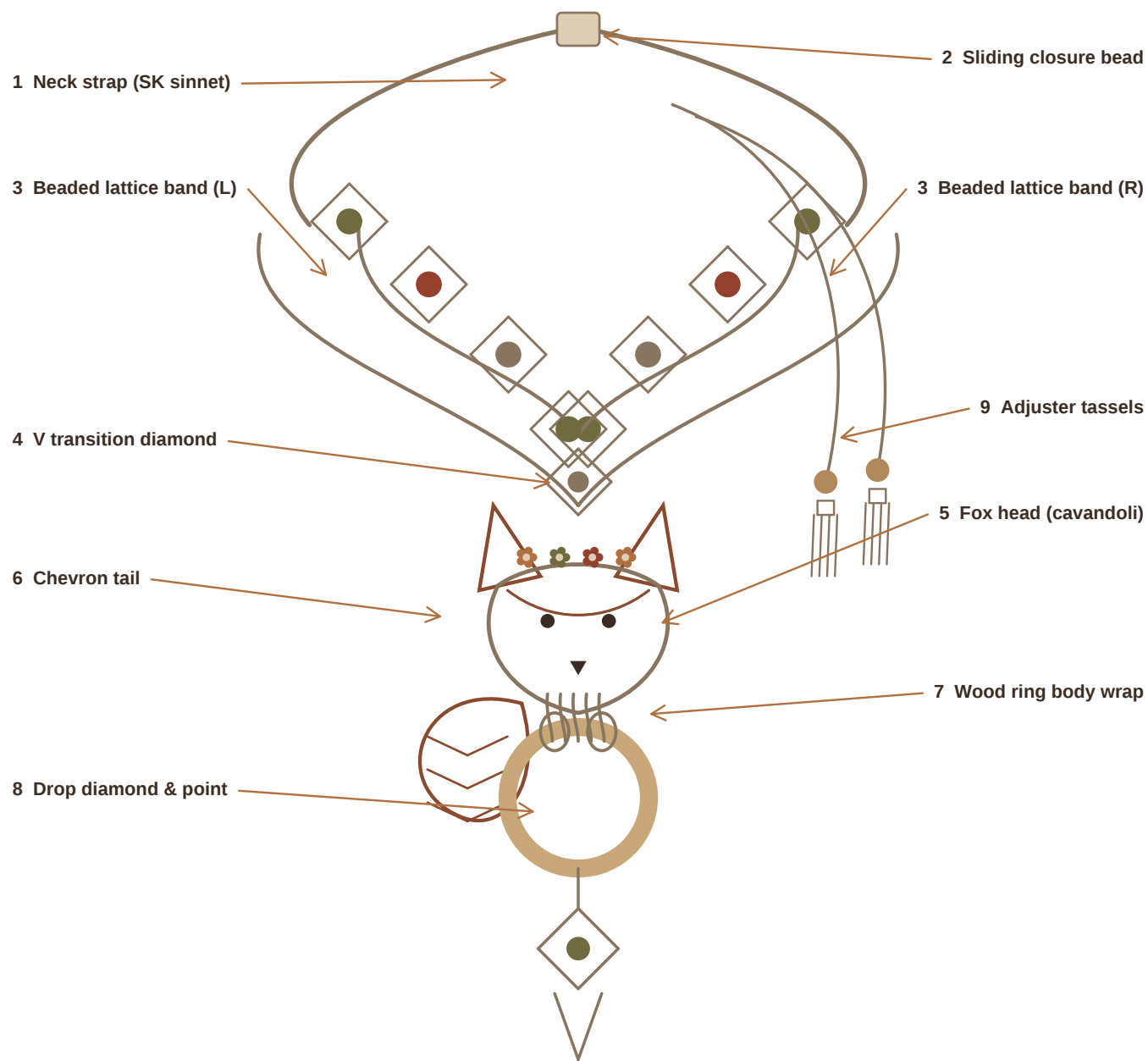
Wrap a long tail around the bundle 4-6 times, feed end through bottom loop, pull hidden.



Overhand Knot (OK)

Simple loop-and-through; used as bead stops and tassel end knots.

Assembly Map





Build Order

- 1. Pin holding cords H1 + H2 in a V; mount all 16 A cords (8 lark's head pairs per side).
- 2. Knot both beaded lattice bands from the strap ends down to the V point.
- 3. Tie the V transition diamond and mount the 4 fox warps (B1).
- 4. Cavandoli the fox face; add ears, eyes, nose, and flower crown.
- 5. Knot the chevron tail (C cords) and tack it behind the left cheek.
- 6. Wrap the wood ring (D), seat the body cords and paws over it, mount E drop cords.
- 7. Knot the drop diamond and point fringe below the ring.
- 8. Add neck straps, sliding closure, adjuster cords (F) and wood-bead tassels (G).

Construction

Section 1 — Foundation & mounting (~20 min)

Pin H1 and H2 in a V, 20 in tip to tip, V drop 2.75 in. Mount A1–A4 on the left descent and A5–A8 on the right as lark's head pairs, spaced 7/16 in apart. Keep both holding cords parallel — H2 sits 3/8 in inside H1 and becomes the inner band edge.

Section 2 — Beaded lattice bands (~2.5–3 hrs)

Work each side from strap end toward the V. Repeat this 4-window sequence per side: (a) one row of alternating SKs across all 8 cords to set the band; (b) a DCH diamond window (see Deep-Dive 2); (c) bead the window — sequence from strap to V is Olive, Jasper, Wood, Olive; (d) an SK lock below. Slide a brass jump ring onto the 2 center cords between windows 2 and 3. Finish each band with 2 rows of alternating SKs arriving at the V point.

Tension tip

DCH filler cords set the diamond shape — keep them drum-taut and let the hitching cords do all the traveling. A soft filler gives you a lazy, rounded diamond.

Section 3 — V transition diamond (~15 min)

Merge the 4 center cords from each band. DCH a small diamond with an 8 mm wood bead in the window, closing to a hard point. The bottom 8 ends of this diamond are trimmed and glued behind — the fox warps mount over them.

Section 4 — Cavandoli fox head (~2–2.5 hrs)

Mount the 4 B1 warps (8 ends) on the back of the V point. Follow Deep-Dive 1: cream muzzle rows, rust brow band with a single burnt-orange gradient row beneath it, cheek increases then decreases. Target face size 1.6 in wide x 1.4 in tall. Ears: fold two 6 in rust offcuts into tight DCH triangles, 0.6 in tall, and stitch to the head top corners. Sew seed-bead eyes, stitch the rust nose, glue the flower crown across the brow.

Section 5 — Chevron tail (~45 min)

Pin the 6 C cords side by side. Work 5 rows of DCH chevrons (point-down), decreasing one hitch per row-end after row 3 to curl the tip. Brush the last inch into a soft plume, trim to a curve, and stitch the tail behind the left cheek so the tip sweeps toward the ring.

Section 6 — Wood ring & body (~45 min)

Follow Deep-Dive 3: wrap the ring in cream (both D cords), drape the fox body cords over the top, form the two paw ovals, and mount the six E cords at the ring base.

Section 7 — Drop diamond & point (~30 min)

With the 6 E cords, tie one small DCH diamond with an olive bead in the window, then close to a point with two decreasing DCH rows. Overhand-knot each end, trim to a 1.1 in taper, and brush lightly.



Section 8 — Straps, closure & tassels (~45 min)

From each band top, SK-sinnet the strap 6 in. Join both straps through a 3-cord flat SK slider so the necklace adjusts from 18 to 24 in. Thread each F adjuster cord with a 12 mm wood bead, then wrap-knot a tassel below it using 6 G cords per side. Brush and trim tassels to 1.5 in.

■ Deep-Dive 1 — Cavandoli Fox Face

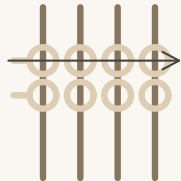
Vertical clove hitch color work, the heart of this pattern. The weaver travels; the warps stay put.

1



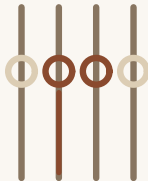
Mount 4 warp cords (8 ends) on the V point. Pin warps taut and parallel on your board.

2



Cream weaver: vertical clove hitch left-to-right across all 8 warps. Two full rows form the muzzle base.

3



Color change: drop cream behind work, pick up rust weaver mid-row to hitch the brow band, then return to cream.

4



Shape cheeks: add 1 hitch-pair per row-end for 3 rows, then decrease to round the face. Keep rows snug.

5



Sew in beads for eyes, stitch the nose triangle in rust, and glue the dried-flower crown above the brow band.

■ Deep-Dive 2 — Beaded Diamond Window

One repeatable unit — you will tie it eight times across the collar, so nail it once here.

1



fillers angle inward

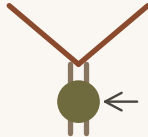
Split 12 working cords: outer 2 on each edge become DCH fillers; angle them toward center.

2



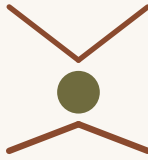
DCH the top V: hitch each cord over the left filler, then the right, meeting at the diamond top point.

3



Thread the bead onto the 2 center cords inside the open window; snug it to the top point.

4



close under the bead

Open the bottom V: fillers angle back out; hitch cords over them to close the diamond under the bead.

5



SK lock

Lock the window: one SK directly below the bottom point keeps the bead from shifting, then begin the next diamond.

■ Deep-Dive 3 — Ring Wrap & Pendant Assembly

A clean wrap is what sells the piece — no wood peeking through, no visible tail ends.

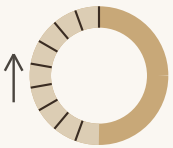
1



tail runs under wraps

Tape one end of a D wrap cord flat against the ring; wrap tightly over the tail to hide it.

2



Wrap half the ring in cream, keeping every pass touching the last — no wood shows through.

3



paws over the top

Pass the fox body cords over the ring top and hitch them to the wrapped surface; paws sit on top.

4



6 drop cords (E)

Lark's head the 6 E drop cords onto the ring base, centered under the fox.

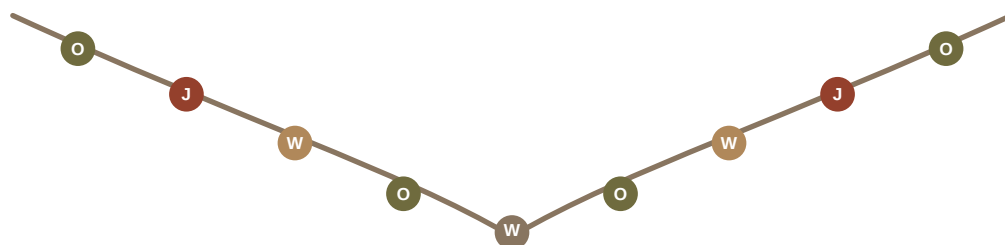
5



needle tail under wraps, trim

Finish the second wrap half, thread the tail under the last 4 wraps with a needle, trim flush.

Bead Placement Map



- O — Olive glass 10 mm (x6)
- J — Red jasper 8 mm (x2)
- W — Wood 8 mm (x3) + 2 brass rings between windows

Troubleshooting *irregularities in the pattern; tassel beads are the two 12 mm wood beads.*

Problem	Likely cause	Fix
Lattice bands twist	SKs not alternated	Flip every second knot; re-tie the last window flat under a book overnight.
Fox face bows outward	Weaver rows too tight	Loosen hitch tension; steam-press the face over a towel.
Beads slide in windows	Window tied too tall	Snug the bottom DCH point up against the bead before the SK lock.
Wood shows through wrap	Wraps not packed	Push wraps together with a thumbnail every 5 passes.
Face colors bleed at edges	Weaver carried too far	Drop the idle color behind the work at each change; never float it across the front.
Necklace hangs crooked	Uneven band lengths	Count windows and SK rows per side — they must match exactly; re-tie the longer
Tassels look stringy	Not brushed	Wire-brush, steam, comb, then trim to a clean edge.

Finishing & Care

- Blocking: pin the finished necklace flat, mist lightly, and leave overnight so the V hangs true.
- Seal the cavandoli back with a thin skim of fabric glue — it locks the color changes for wear.
- Brush all fringe and tassels with a wire brush, then trim with fabric shears in one pass.
- Dried flowers: dot glue only at stem bases; a light hairspray mist keeps petals from shattering.
- Storage: hang or lay flat; never fold across the fox face.