

Emerald Crescent

Layered Arc Wall Hanging · Pattern No. 35 — Style 2

A Javoews House pattern

SKILL LEVEL

Advanced

FINISHED SIZE

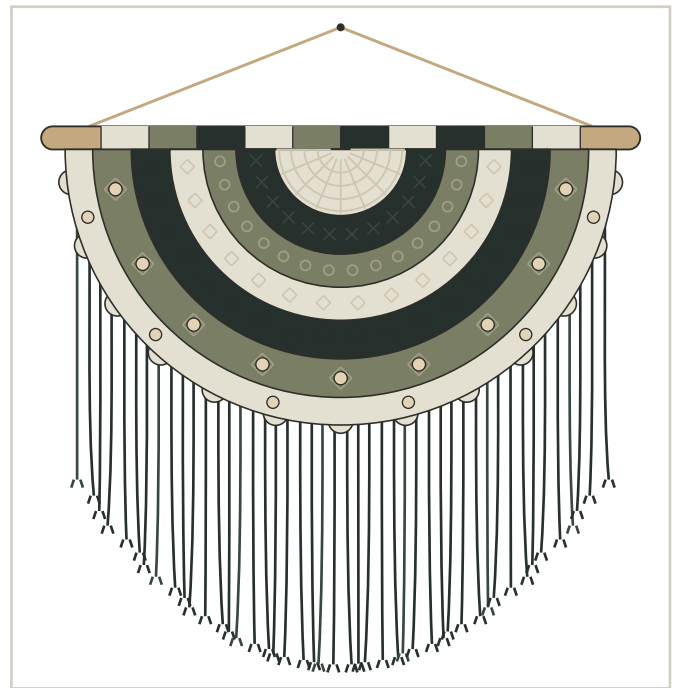
30" W x 30" L (76 x 76 cm) on 36" dowel

BUILD TIME

12-16 hours / 4-5 evening sessions



Inspiration



Finished pattern

Seven concentric textured arcs in forest green, sage & cream — wood-bead diamonds, picot lace edge, cascading fringe.



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1. Materials List

Item	Spec	Qty
Cotton cord, single-strand	4 mm — deep forest green	~235 yd (215 m)
Cotton cord, single-strand	4 mm — sage green	~100 yd (92 m)
Cotton cord, single-strand	4 mm — natural cream	~160 yd (147 m)
Wooden dowel	36" x 3/4" (91 x 2 cm), sanded	1
Round wood beads	20 mm, 6+ mm hole (fits 2 cords)	14 (buy 16)
Tools	Shears, fabric comb, T-pins, foam board, tape measure	—

TIME TO COMPLETE — 12-16 hours, 4-5 evening sessions

Mounting & dowel wrapping: 1-1.5 hr · Z1 coil medallion: 1.5 hr · Z2-Z5 arc bands: 6-8 hr

Z6 bead diamonds + Z7 picot edge: 2-2.5 hr · Fringe shaping & finishing: 1.5-2 hr

Advanced pace shown; a strong intermediate should add ~20% and split the arc bands over two sittings.

Designer's note: the inspiration piece uses a soft chunky single-twist cotton; 4 mm single-strand gives the same plush arcs and brushes into clean fringe. If you substitute 5 mm, drop Groups B-D by 2 cords each and expect a piece about 2" wider.

2. Cord Cutting Chart

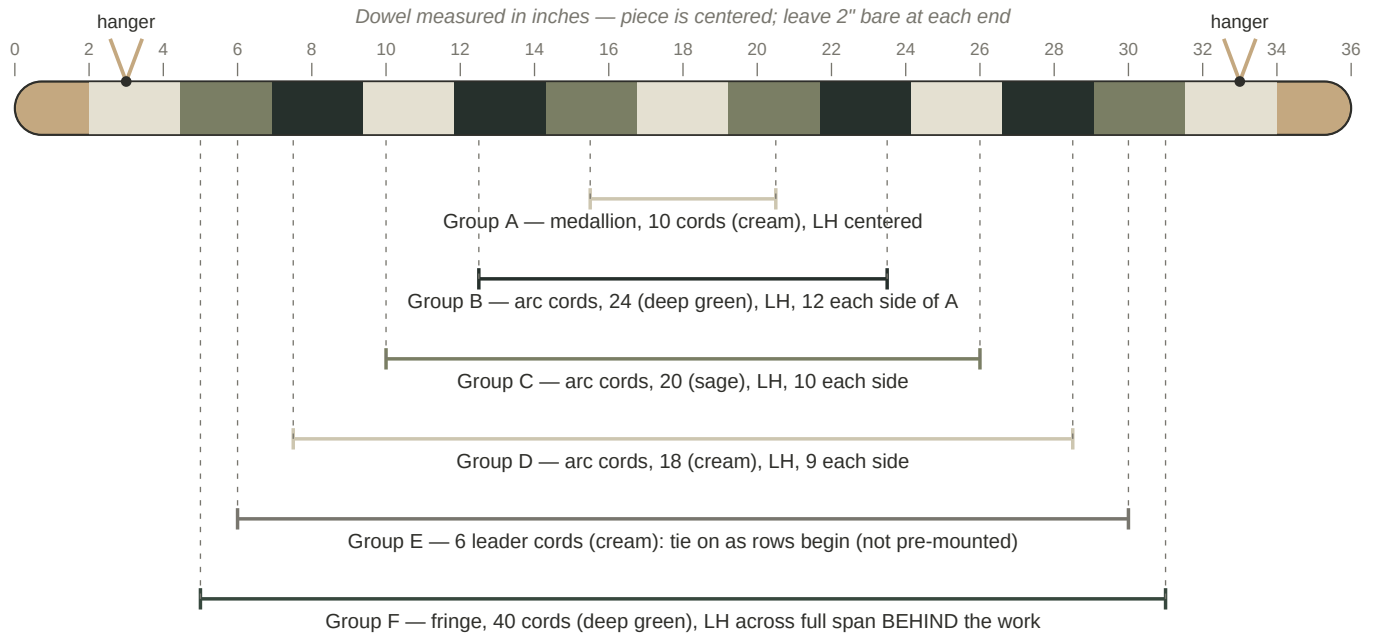
Label	Purpose	Color	Qty	Cut length	Subtotal
A	Coil medallion spokes (Z1)	Cream	10	4 yd	40 yd
B	Arc working cords (Z2, Z5)	Deep green	24	5.5 yd	132 yd
C	Arc working cords (Z3, Z6)	Sage	20	5 yd	100 yd
D	Arc working cords (Z4, Z7)	Cream	18	5 yd	90 yd
E	Arc leader/shaper cords	Cream	6	2.5 yd	15 yd
F	Fringe cascade (Zone F)	Deep green	40	2.5 yd	100 yd
G	Dowel wrap + hanger	1 ea. color +1	4	4 yd	16 yd
TOTAL			122		493 yd

Cut every cord 3-4 inches longer than listed — curved DHH rows eat length unevenly and the fringe is trimmed to shape at the end anyway.



3. Cord Layout & Mounting Diagram

Top-down view of the dowel. Mount groups symmetrically out from center; the fringe layer (F) mounts across the full span behind all working cords so it cascades underneath the arcs.



MOUNTING ORDER

- 1) Tie hanger (Group G) at 3" and 33" with overhand knots. 2) LH Group F fringe cords across 5"-31", pushed to the back of the dowel.
- 3) LH Groups D, C, B nested in from the edges, then Group A at dead center on the front. 4) Wrap the exposed dowel between groups with Group G in alternating color blocks (see diagram).

4. Knot Reference Guide

Lark's Head (LH)



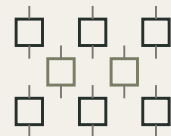
Fold cord in half, loop over dowel, pull both ends through the fold.

Square Knot (SK)



Left cord over fillers, right cord under and through; reverse to lock.

Alternating SK (ASK)



Offset each SK row by two cords to open a diamond net.

HAPPY JUST CRAFTING

Diagonal Double Half Hitch (DHH)



Wrap each cord twice around an angled leader; the leader sets the curve.

Wrapping Knot (WK)



Coil a cord around a bundle, tuck the tail through its own loop, pull hidden.

Overhand Knot (OK)

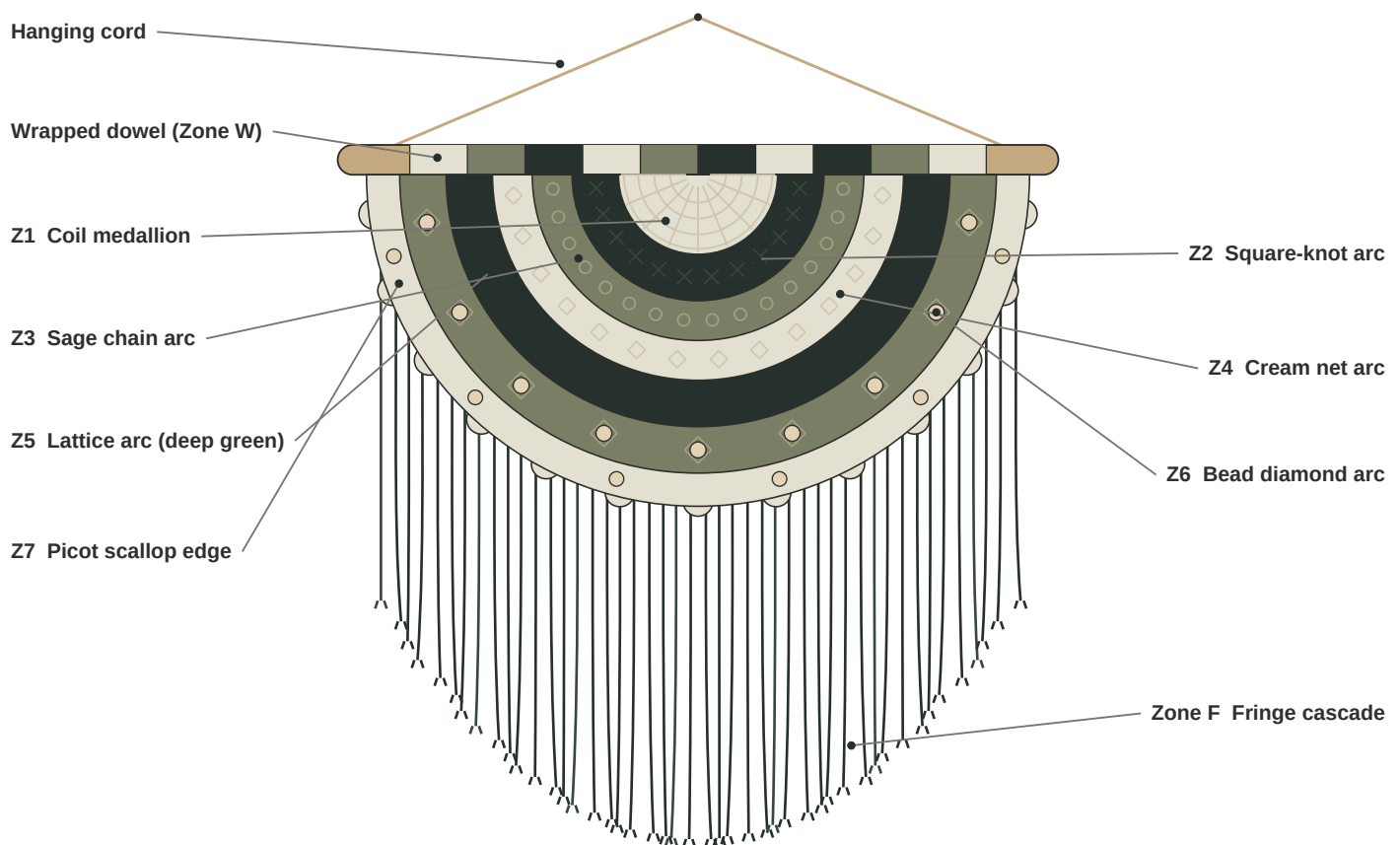


Single loop, end through — finishes fringe tips and hanger ends.

6. Build Order Overview

1. **Mount & wrap** — hanger, fringe layer, all cord groups, wrapped dowel blocks (LH, WK)
2. **Z1 — Coil medallion** — cream radial half-circle woven at dowel center
3. **Z2 — Square-knot arc** — deep green solid SK band hugging the medallion
4. **Z3 — Sage chain arc** — vertical DHH chain texture over a curved leader
5. **Z4 — Cream net arc** — open ASK diamond mesh band
6. **Z5 — Lattice arc** — deep green diagonal DHH cross-lattice
7. **Z6 — Bead diamond arc** — sage diamonds with a 20 mm bead locked in each
8. **Z7 — Picot scallop edge** — cream lace border with bead accents
9. **Fringe & finishing** — shape the V cascade, brush, trim, steam

5. Full Piece Assembly Map



Zones number from the dowel outward: each arc band (Z1-Z7) is worked as a complete curved row before the next begins, so the piece grows like tree rings. Zone F fringe hangs from the dowel behind everything and is trimmed last.

7. Construction

Section 1 — Mounting & dowel wrapping (LH, WK, OK)

Follow the mounting diagram exactly — symmetry here decides whether your arcs land centered. Lark's-head Group F across the back first, then D, C, B nested front, then A at center. Cut one 4-yd Group G cord per color and wrap the exposed dowel in blocks roughly 2.5" wide, alternating cream / sage / green as shown; secure each block like a long wrapping knot with the tail pulled back under the coil. Tie the hanger cord with overhand knots at the 3" and 33" marks and adjust to a 14" apex.

Section 2 — Z1 coil medallion (deep-dive p. DD1)

The cream half-sun at the top center. Fan Group A's 20 ends into spokes and weave a Group E leader over-under in packed passes until the medallion spans about 5" across. This is the anchor every arc curves around — see Technique Deep-Dive 1 for the full step sequence.



Section 3 — Z2 square-knot arc (SK over curved fillers)

Pick up the 24 Group B greens nearest center plus the medallion spokes as they exit Z1. Tie a dense band of SKs, 3 rows deep, following the medallion's curve — shift each SK's fillers outward half a knot as you round the arc so the band stays parallel. Target width ~1.5".

Section 4 — Z3 sage chain arc (DHH chain)

Angle a Group E leader along the Z2 edge (Deep-Dive 2 shows the pinning trick). DHH every sage cord over it, then tie a second pass immediately below with each cord hitched onto its neighbor's loop — this reads as the braided chain in the photo. ~1" wide.

Section 5 — Z4 cream net arc (ASK)

Two rows of alternating square knots in cream with ~0.5" of open space between knots — the airy diamond mesh band. Keep tension light; this band gives the piece its lift.

Section 6 — Z5 lattice arc (diagonal DHH)

The widest textured band, ~2". Work paired diagonal DHH lines that cross into a continuous X-lattice: lead left-leaning diagonals across 4-cord groups, then right-leaning back over them. Deep green, packed firm.

Section 7 — Z6 bead diamonds + Z7 picot scallop

Sage diamonds each swallow one 20 mm bead (7 beads) — Deep-Dive 3, steps 1-3. Then the final cream row: scalloped picot edge with the remaining 7 beads spaced between scallops — Deep-Dive 3, steps 4-5. This row also locks every working cord's tail; hitch each onto the final leader as you pass.

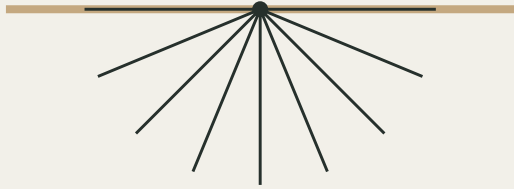
Section 8 — Fringe & finishing

Drop all remaining tails to join Group F behind the arcs. Pin the piece flat, comb the fringe straight, and cut the cascade: longest at center (~20" below the dowel), sweeping up to ~8" at the edges in a smooth inverted arc that echoes the bands. Brush the bottom 3" for the feathered finish, steam lightly, hang for 24 hours, re-trim strays.

Deep-Dive 1 — Coil Medallion (Z1)

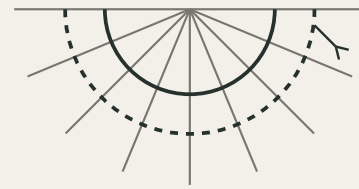
The woven half-sun that anchors the whole composition. Work it flat on a pin board.

1



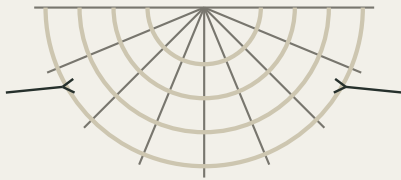
Mount 10 cream cords (Group A) LH at dowel center; fan the 20 ends into radial spokes and pin them.

2



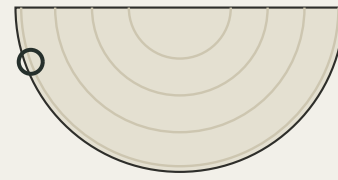
Tie a Group E leader at the left edge; weave it over-under across every spoke in a smooth arc.

3



Turn at the right edge and weave back; push each pass snug against the last so no dowel shows.

4

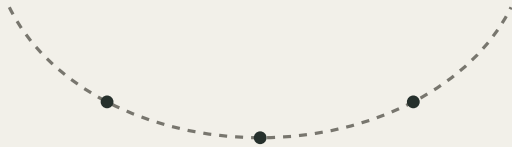


After 8-10 passes the half-circle is solid; DHH the leader onto the last spoke and drop both behind.

Deep-Dive 2 — Shaped Arc Rows (Z2-Z5)

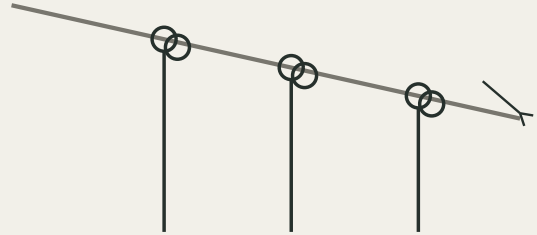
Every band in this piece is a DHH row tied over a leader pinned into a curve. Master the leader and the arcs draw themselves.

1



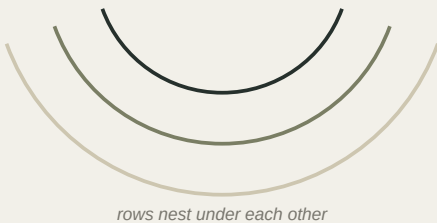
Pin the finished medallion flat; mark the next arc's curve on your board with 3 guide pins.

2



Tie a leader to the outermost cord; hold it angled along the pinned curve and DHH every cord over it.

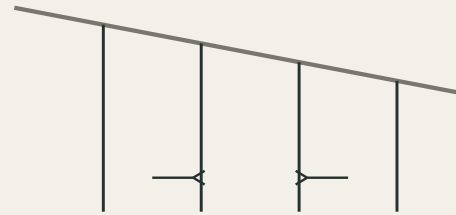
3



rows nest under each other

Each completed row becomes the anchor line for the next band — colors change, curve stays parallel.

4



Slide knots along the leader before tightening so spacing stays even; crowding flattens the arc.

5



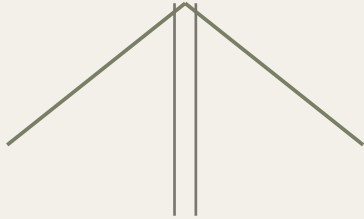
leader drops into fringe

At the row's end, DHH the leader onto the last cord and let it fall behind to join the fringe.

Deep-Dive 3 — Bead Diamonds & Picot Edge (Z6-Z7)

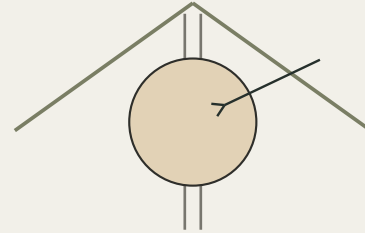
The jewelry of the piece: locked-bead diamonds and the lace scallop border.

1



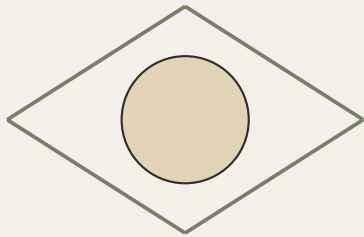
Open the diamond: split 4 cords, DHH the outer pair down-and-out over two sage leaders.

2



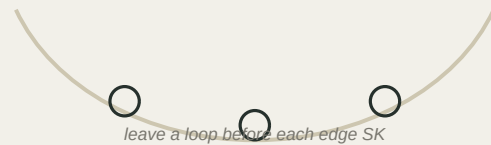
Thread one 20 mm bead onto the two center filler cords and slide it up into the V.

3



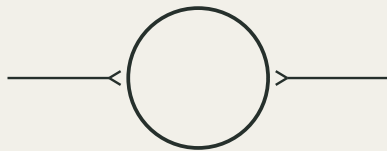
Close the diamond below the bead with mirrored DHH — the bead sits locked at the center.

4



Scallop edge: along the outer cream row, leave a small side loop before tying each edge SK.

5



snug the SK — loop stays open

Tighten the SK, not the loop — each picot bump stays open and forms the lace edge.

HAPPY JUST CRAFTING

Bead Placement Map

14 beads total. Z6: 7 beads, one per diamond, evenly spaced starting at the arc's center-bottom and mirroring outward. Z7: 7 beads on the scallop row, each centered between two picot bumps. Dry-fit all 14 on a spare cord first — wood bead holes vary, and a tight bead in row Z6 will distort the diamond arc and it.

Troubleshooting

Problem	Likely cause	Fix
Arcs flatten toward the edges	Leader pulled straight while hitching	Re-pin the curve every 6 knots; hitch to the pin line, not your hand
Medallion shows dowel gaps	Coil passes not packed	Push each pass up with a comb before the next; add 1-2 passes
Bands ripple or cup	Tension mismatch between rows	Loosen the tight row's last pass; steam flat under a towel
Bead won't sit centered	Hole too small for 2 cords	Ream the hole or swap the bead — never force, it kinks the diamond
Picot loops close up	Tightening the loop with the SK	Pin each loop open, snug only the square knot below it
Fringe hangs uneven	Cut before hanging	Hang 24 h, then trim with the piece on the wall, level at eye height
Sage band looks muddy vs. photo	Dye-lot variance	Buy all sage from one lot; test one row before committing

General Tips & Finishing

- Work vertically on a garment rack from Z3 onward — the arcs need gravity to settle into their true curve.
- Comb the fringe BEFORE the final trim, never after cutting frayed tips; combing shortens cords slightly.
- Brush only the bottom 3" of fringe with a pet slicker for the feathered edge; brushing higher weakens the cords.
- Steam from 6" away with the piece hanging; never touch the iron to the cord — 4 mm single-strand flattens permanently.
- Seal the hanger's overhand knots and the wrapping-knot tails with a dab of fabric glue before first hanging.
- Dust with a hair dryer on cool; spot-clean only. A piece this size stretches if washed.