

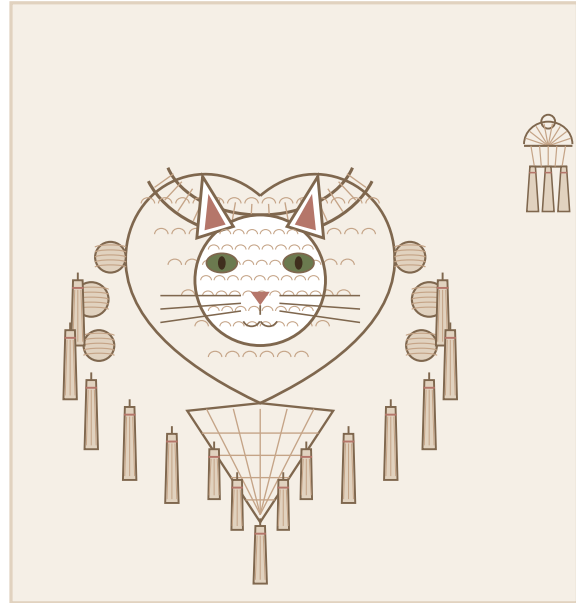
Whiskers & Weave

Cat Face Bib Collar & Tassel Earrings

A Javoews House pattern



Inspiration



Finished pattern

Skill level: Advanced

Finished size: collar 11 in wide x 13 in long incl. fringe (28 x 33 cm) | earrings 3.5 in (9 cm)

Estimated build time (beginner-to-intermediate crafter): 16-20 hours / 5-6 evening sessions



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Materials List

Item	Spec	Amount
Cotton macrame cord, 3-ply, natural sand	2 mm	approx. 195 yd (178 m) total
Cotton cord, dusty rose (inner ears, nose)	2 mm	4 yd (3.7 m)
Waxed cotton cord, natural (whiskers)	1 mm	1 yd (1 m)
Eye beads, olive-green wood or glass	10-12 mm, x2	sewn into the face weave
Brass ear wires (earrings)	x2	plus 2 small jump rings
Cord ring for face frame	3.5 in (9 cm)	brass or covered plastic
Sewing thread, sand + tapestry needle	-	for invisible anchoring
Tools	-	board & T-pins, sharp shears, cord comb, measuring tape, fabric glue (dab)

Time to complete - 16-20 hours over 5-6 evening sessions

Neckband & mounting: 1.5 hr | Yoke panel: 2.5 hr | Cat face medallion: 4-5 hr

Wrapped beads (x6): 1.5 hr | Tassel row: 2 hr | Chevron lattice & fringe: 3-4 hr

Earrings (pair): 1.5 hr | Finishing, brushing & blocking: 1 hr

The face medallion is the slow, fiddly heart of the piece - do it fresh, not at the end of a session.

Designer's note: cord gauge is read from the photo as 2 mm braided cotton throughout - the fine weave of the face and the crisp lattice both point to 2 mm rather than 3 mm. The eyes read as hard green beads set into the weave, and the whiskers as stiffened 1 mm waxed cord.

Cord Cutting Chart

Label	Purpose	Qty	Cut length	Subtotal
A1-A2	Neckline foundation (doubled)	2	60 in (152 cm)	3.3 yd
B1-B24	Collar / yoke working cords (folded = 48 ends)	24	90 in (229 cm)	60 yd
C1-C10	Lattice extension cords (join at yoke base)	10	80 in (203 cm)	22.2 yd



Label	Purpose	Qty	Cut length	Subtotal
D1-D14	Face medallion warp cords	14	30 in (76 cm)	11.7 yd
D15-D18	Face medallion weft cords	4	120 in (305 cm)	13.3 yd
E	Tassel bundles - 15 tassels x 14 cords	210	16 in (41 cm)	93.3 yd
F1	Wrapped bead cores - 6 beads x 6 cords	36	3 in (7.6 cm)	3 yd
F2	Wrapped bead wrap cords	6	40 in (102 cm)	6.7 yd
G1-G3	Earrings: 2 holding 12 in, 8 working 30 in, 36 tassel 10 in	46	mixed	17.3 yd
H	Rose accent (ears, nose) + neck wraps	-	from 4 yd rose ball	4 yd
TOTAL				approx. 235 yd

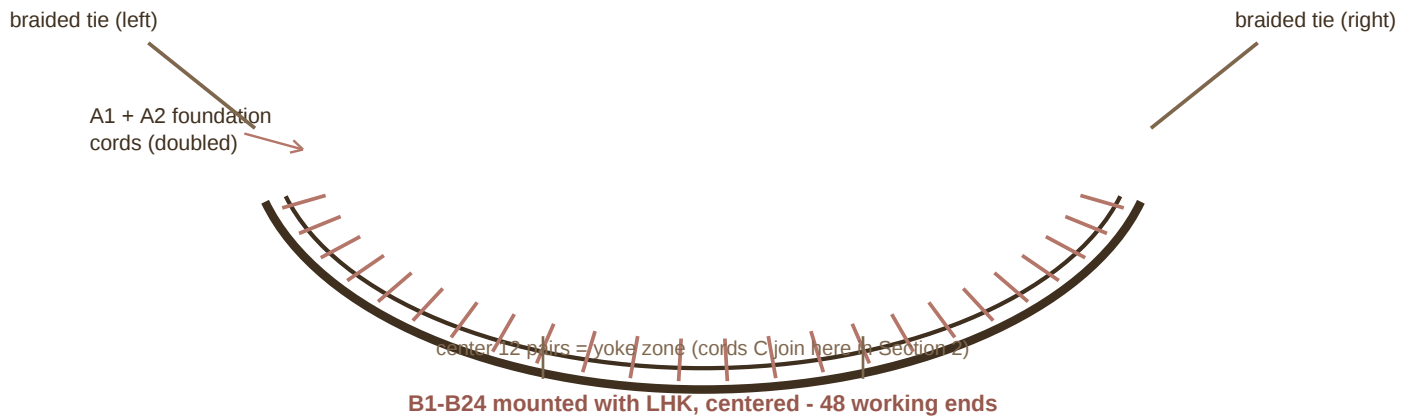
Before you cut

Cut every cord 3-4 inches longer than listed - the dense face weave and lattice eat cord fast.

Label each group with masking-tape flags (A, B, C...) as you cut; the chart labels are used throughout the instructions.

Cord Layout & Mounting Diagram

Top-down view of the neckline foundation (cords A) - collar worn flat



Earring mounting inset



G2 cords (x4 per earring) LHK onto a 12 in holding cord (G1), which folds through the ear-wire loop. Mini tassels (G3) rya-knot onto the bottom row exactly like the collar tassels.

Knot Reference Guide

Every knot used in this pattern, with its abbreviation and cord path. Accent-colored lines show the working cord; dark lines are holding or filler cords; arrows show pull direction.

Lark's Head Knot (LHK)



Fold cord in half, lay loop over the holding cord, pull both tails through the loop and snug.

Square Knot (SK)



Over 2 filler cords: left cord over fillers, right cord over left and under fillers; repeat mirrored.

Alternating Square Knot (ASK)



Rows of SKs; each new row borrows 2 cords from each neighboring knot above to form the net.

Horizontal Double Half Hitch (DHH)



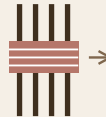
Each working cord loops twice over a horizontal filler cord; keeps rows firm and ridged.

Vertical Double Half Hitch (VDHH)



One long weft cord makes two hitches around each standing cord in turn - the woven face fabric.

Wrapping Knot (WK)



Long wrap cord coils tightly around a bundle, tail pulled under the coils with a hidden loop.

Rya (Tassel) Knot (RK)



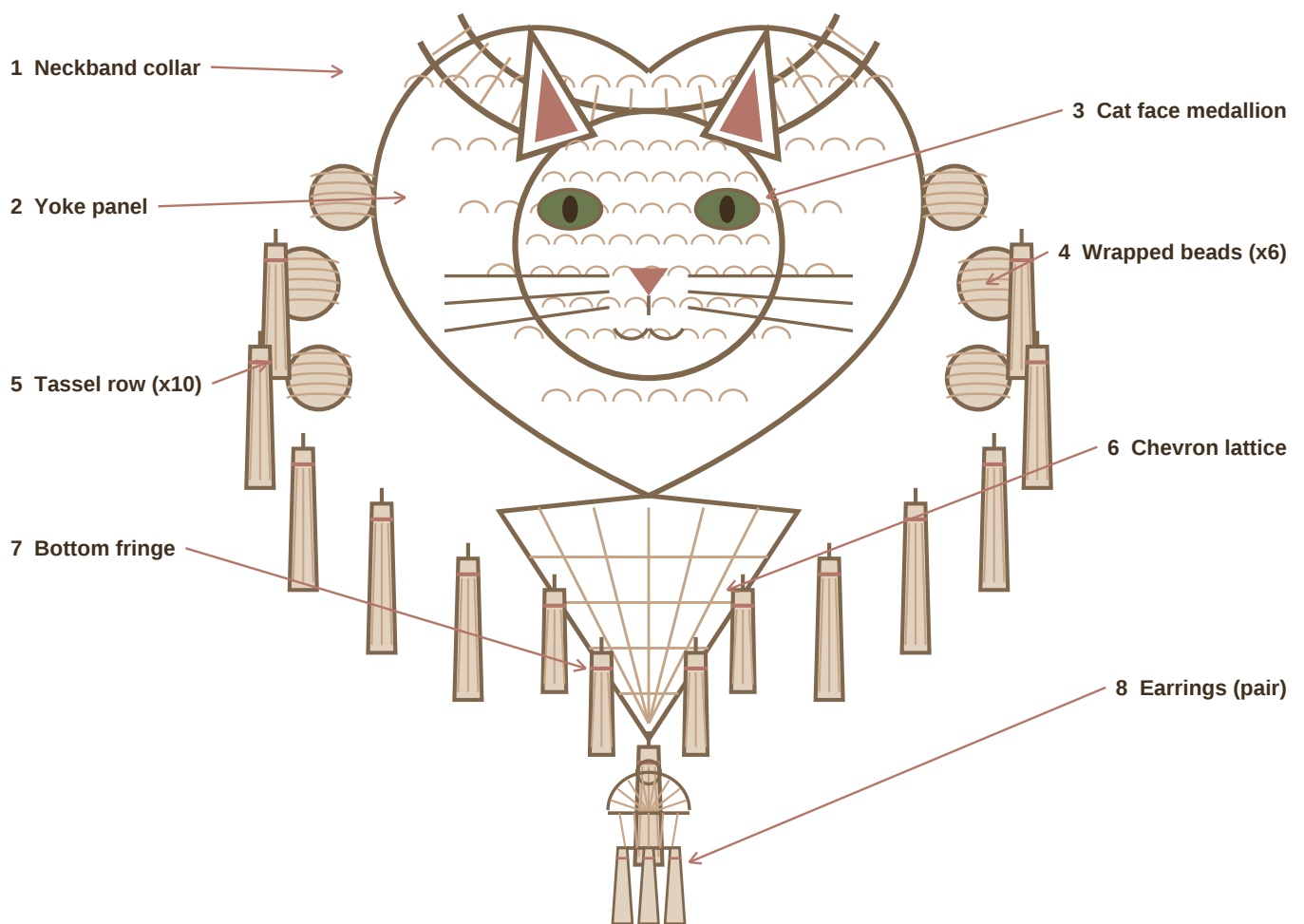
Folded fringe bundle passes over the anchor cord and out through its own loop; pull down to lock.

Overhand Knot (OK)



Simple single loop knot; used to stop cord ends and secure ties.

Full Piece Assembly Map





Build Order Overview

1. Neckband collar - foundation cords, LHK mounting, DHH band rows
2. Yoke panel - dense ASK heart panel worked down from the band
3. Cat face medallion - woven separately on the cord ring, then appliqued
4. Wrapped bead spheres - six made in hand, stitched to the side points
5. Tassel row - ten perimeter tassels, rya-knotted and wrapped
6. Chevron lattice - decreasing ASK net to the center V, picot edges
7. Bottom fringe - five graduated V tassels
8. Earrings - a matched pair on brass wires
9. Closure & finishing - braided ties, blocking, brushing, sealing

Section 1 - Neckband Collar

- Fold A1 + A2 together at center; pin the fold to your board. These doubled cords are the neckline - the collar hangs from them.
- Mount B1-B24 with LHK, centered on the foundation (see mounting diagram, p. 4). You now have 48 working ends.
- Row 1-4: work horizontal DHH rows across all 48 ends, curving each row slightly by pinning the filler in an arc. This builds the firm 1.25 in band you can see ringing the neckline.
- Keep tension even - the band must not ruffle. Re-pin the curve every row.

Section 2 - Yoke Panel

- Join C1-C10 along the bottom of the band's center 12 pairs with LHK (through the last DHH ridge) - the yoke needs the extra density.
- Work ASK rows over the center 38 ends, decreasing one knot at each edge every 2 rows so the panel bellies out then tapers - follow the heart outline on the assembly map.
- Every 4th row, swap to a DHH ridge row for the corded texture visible in the photo.
- Stop when the panel measures 4.5 in deep at center. Leave all ends hanging - they feed the lattice in Section 6.

Section 3 - Cat Face Medallion (deep-dive p. 9)

- Worked separately, flat, on the 3.5 in cord ring - not on the collar.
- Hitch D1-D14 across the ring as warp; weave D15-D18 in VDHH rows in a spiral until the disc is solid.
- Shape the two ears as woven triangles off the top edge; line the inner ears with rose cord.
- Set the green eye beads, stitch the rose nose, couch the mouth curves, and thread the 6 waxed whiskers.
- Applique the finished face onto the yoke center with hidden sand thread, stitching through the back of the weave only.

Section 4 - Wrapped Bead Spheres (deep-dive p. 10)

- Make six spheres per the deep-dive: F1 cores wrapped with F2, rolled round.
- Stitch three per side onto the collar edge in a descending arc: at the band end, the shoulder point, and just above the tassel line (see the embellishment map).



Section 5 - Tassel Row

- Ten perimeter tassels: fold 14 E cords per tassel, rya-knot (RK) each bundle onto the collar edge loops at the marked points - five per side, from the band ends down to the yoke base.
- Wrap each neck with a rose-or-sand 12 in cord: WK, 6 tight coils.
- Comb each skirt straight and trim level to 3 in. Do not trim the final length until blocking.

Section 6 - Chevron Lattice (deep-dive p. 11)

- Return to the 38 hanging yoke ends. Row 1: 9 SKs straight across.
- Work ASK rows, dropping the outer knot each row so the net tapers to a single center knot - the V point.
- Tie picots along both diagonal edges as you decrease.
- Keep 0.4 in of air between rows; the open diamonds are the design.

Section 7 - Bottom Fringe

- Five graduated tassels hang from the V: rya-knot them to the edge loops - center one largest (14 cords), the two pairs flanking it 12 cords each.
- Wrap necks, comb, and trim to a shallow V silhouette: center 3.5 in, outers 2.5 in.

Section 8 - Earrings (pair)

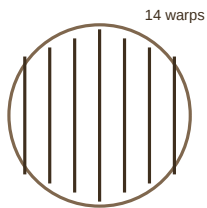
- Per earring: fold G1 through the ear-wire loop; mount 4 G2 cords with LHK.
- Work a fan of DHH over a curved filler (pin the arc), then two straight DHH rows below it.
- Rya-knot three mini tassels (6 E-weight cords each) to the bottom row; wrap the center neck with rose.
- Comb and trim to 1.5 in. Make the second earring against the first, matching row for row.

Section 9 - Closure & Finishing

- Braid each foundation tail into a 10 in three-strand braid; OK the ends. The collar ties at the nape with a bow.
- Alternative: stitch the tails back and add a button + SK loop if you prefer a fixed closure.
- Proceed to General Tips & Finishing (p. 12) for blocking and brushing.

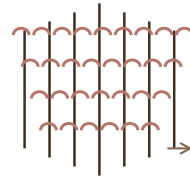
Technique Deep-Dive - Weaving the Cat Face

1



Tie a 3.5 in cord ring; hitch 14 D-warp cords across it with LHK - this is the face frame.

2



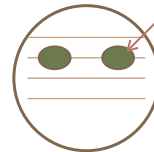
Weave weft cord in VDHH rows, working outward in a spiral so rows follow the circle.

3



At the top edge, split off 4 warps each side and weave two triangular ear points; line inner ear with rose cord.

4



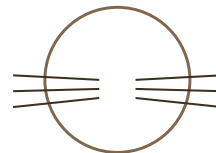
Sew the two green eye beads between weft rows 5-6; anchor each with a hidden OK on the back.

5



Stitch the rose nose triangle in satin wraps; add mouth curves with one thin cord couched down.

6



trim to 2.5 in

Thread 6 waxed 1 mm whiskers under the muzzle wraps, 3 per side; trim to 2.5 in and stiffen.

Technique Deep-Dive - Wrapped Bead Spheres

1



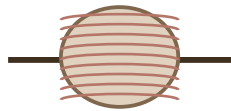
Bundle six 3 in core cords (F1); tie once at center with sewing thread to hold the fold.

2



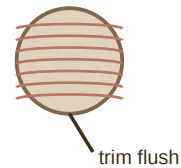
Anchor the 40 in wrap cord (F2) with an OK at one end of the core; hold the tail along the bundle.

3



Wrap firmly around the middle, building a belly: widest at center, tapering to the ends - about 30-36 coils.

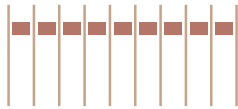
4



Thread the tail on a tapestry needle, stitch back through the sphere twice, trim flush; roll between palms to round.

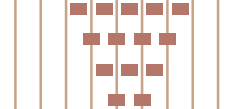
Technique Deep-Dive - Chevron Lattice & Tassels

1



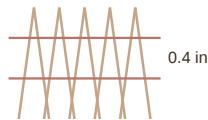
Row 1: tie 9 SKs straight across the 38 yoke-bottom cords (leave the outer 2 ends free each side).

2



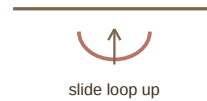
Alternate rows: drop the outermost SK on each row so each row has one fewer knot - the net tapers to a V.

3



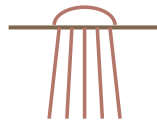
Keep 0.4 in of open space between rows; pin the work flat so the diamonds stay even.

4



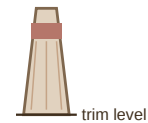
At each side edge, tie a picot: one SK left loose 0.5 in below the row, then slide it up to bloom.

5



Tassels: fold 14 E cords over your hand, rya-knot the bundle onto the edge loop, one tassel per marked point.

6



Wrap each tassel neck with a 12 in cord (WK, 6 coils), comb the skirt, trim level to 3 in.

Embellishment Placement Map



green = eye beads (x2)
rose = wrapped spheres (x6)

Two green eye beads sit between weave rows 5-6 of the face, pupils vertical. The six wrapped spheres mirror left/right: band end, shoulder point, above the tassel line. Check symmetry by folding the collar in half before the final stitches.

Troubleshooting

Problem	Likely cause	Fix
Neckband ruffles instead of curving flat	DHH filler pulled straight, not pinned in an arc	Unpick to the flat row; re-pin the filler along a drawn arc and re-knot
Face weave shows gaps	Weft rows not beaten down	Push each VDHH row snug against the last with a tapestry needle as you go
Ears flop forward	Triangle weave too loose	Run a hidden cord up the back of each ear and stitch it taut to the frame ring
Wrapped beads egg-shaped	Coils stacked at one end	Rewrap, building the belly at center first; roll between palms while snug
Lattice diamonds uneven	Row spacing eyeballed	Pin a 0.4 in spacer strip of card under each row before knotting
Tassels twist and kink	Skirts not combed before trimming	Steam lightly, comb from the neck down, then trim against a card edge
Collar sits crooked when worn	Uneven tassel weight left/right	Weigh matched tassel bundles before knotting; trim mirrored pairs together

General Tips & Finishing

- Blocking: pin the finished collar face-down on a towel, mist with water, square the lattice and curve the band, and leave overnight.
- Brushing: comb every tassel and the fringe from neck to tip; for a softer skirt, brush the bottom third with a pet slicker brush.
- Sealing: dab fray-prone cut ends (whisker tips, wrap tails) with a pin-head of fabric glue - never visible from the front.
- Care: spot-clean only; store flat or rolled around a tube, never hung by the ties.
- Wear: the braided ties let the collar sit high like the photo - tie snug at the nape and let the V rest at the sternum.