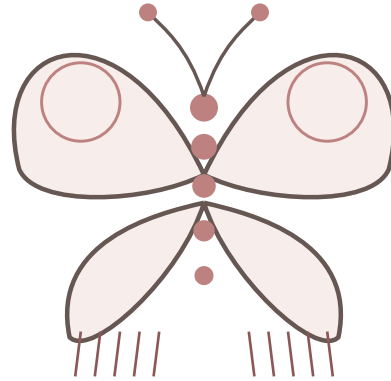


Boho Butterfly Hair Clip

A Javoews House pattern



Inspiration



Finished pattern

Skill level:	Intermediate
Finished size:	4 in W x 3.5 in L (10 cm x 9 cm)
Build time:	7–10 hours / 2–3 evening sessions
Cord:	3 mm single-strand cotton (natural) + dusty-rose & caramel for fringe accents

A symmetrical macramé butterfly worked in 3 mm cotton with double-half-hitch wing outlines, wooden-bead body and antennae, and a soft ombré fringe along the lower wings, mounted on an alligator clip.



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3. Materials List

Item	Spec	Purpose	Est. yardage
Cord A – wings	3 mm natural cotton	Wing outlines & fill	~16 yd
Cord B – fringe	3 mm dusty-rose & caramel cotton	Lower-wing ombré fringe	~4 yd
Beads	10–14 mm wooden round x5 (body), 6 mm x2 (antennae tips)	Body & antennae	–
Base	Alligator hair clip, ~55 mm	Mounting base	–
Tools	Scissors, tapestry needle, fabric glue, fine comb, pins	Assembly & finishing	–

Designer's note

Wing outlines are diagonal double half hitch over a carrier; the wing fill is light alternating square knots. Bead the body in graduated sizes (largest at the thorax).

Time to complete — 7–10 hours / 2–3 evening sessions

Center body & mount: 45 min

Upper wings: 2 hrs

Lower wings: 2 hrs

Beading body & antennae: 1 hr

Fringe & finishing: 1.25 hrs



4. Cord Cutting Chart

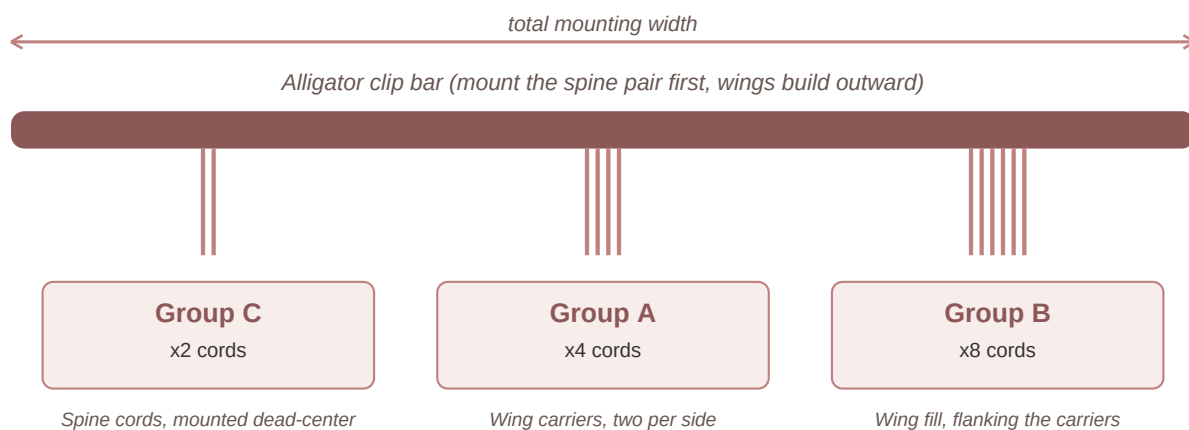
Label	Purpose	Qty	Cut length	Subtotal
A	Wing outline carriers	4	30 in	120 in
B	Wing fill cords	8	26 in	208 in
C	Body / spine cords	2	22 in	44 in
D	Antennae	2	14 in	28 in
E	Ombre fringe (rose/caramel)	6	12 in	72 in
			TOTAL	472 in (~13.1 yd) before trimming

Before you cut

Always cut 3–4 inches longer than listed — macramé eats more cord than you expect, and you can always trim. Label each bundle with a tag or tape so groups don't mix.

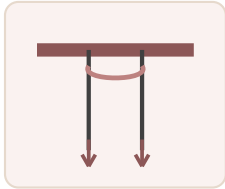
5. Cord Layout & Mounting Diagram

Top-down view of the mounting bar. Mount each labeled cord group in the position and quantity shown, working from left to right. Keep groups snug and centered so the design stays symmetrical.



6. Knot Reference Guide

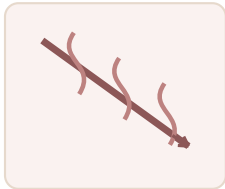
Every knot used in this pattern, with its abbreviation, a quick how-to, and a diagram of the cord path. Accent lines show the working cord; faint lines are the fillers or carrier.



Lark's Head

Abbreviation: LH

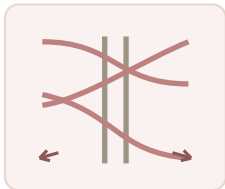
Fold a cord in half, lay the loop over the mount, pass both ends through the loop and snug down.



Diagonal Double Half Hitch

Abbreviation: DCH

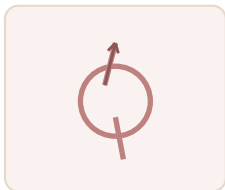
Hold a carrier cord at an angle; wrap each working cord around it twice, snugging up the diagonal.



Square Knot

Abbreviation: SK

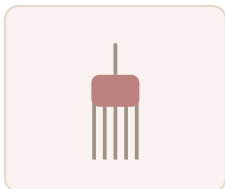
4 cords: right working cord over 2 fillers and under the left; reverse for the second half to lock it flat.



Overhand / Berry

Abbreviation: OH

Make a loop and pass the end through to add a small raised bump or secure a bead.



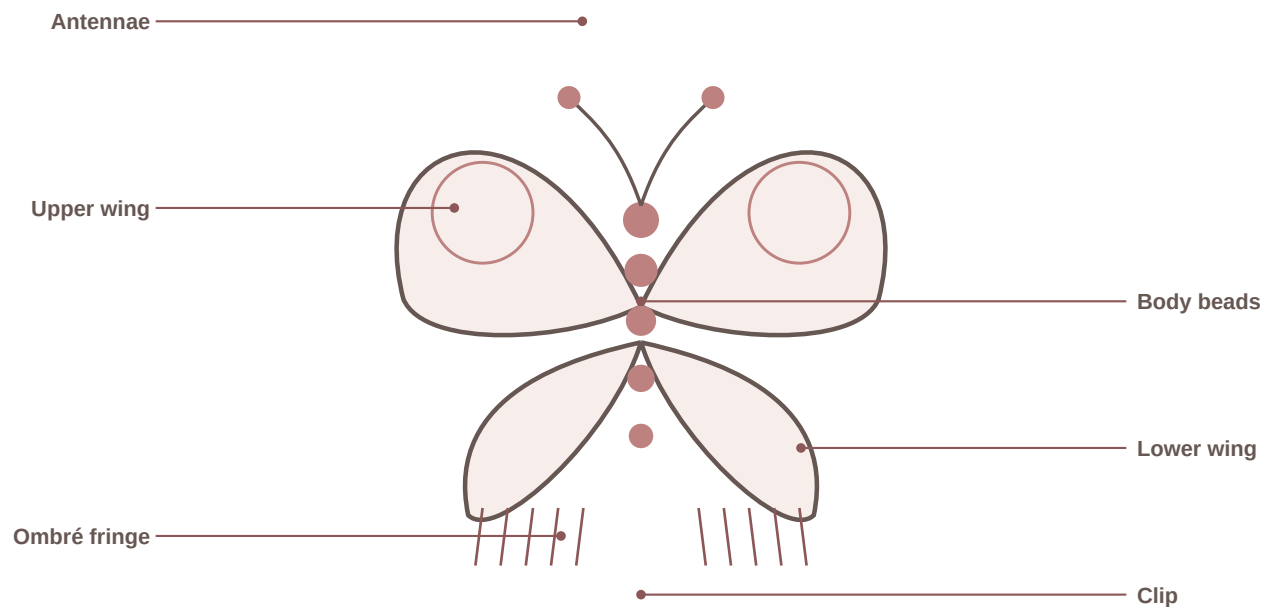
Wrapped Tassel

Abbreviation: WT

Bundle the fringe ends, wrap a contrast cord around the neck, trim the skirt level.

7. Full Piece Assembly Map

Your map of the whole project. Each callout points to a named zone; build them in the order given in the Build Order Overview. Arrows mark where each construction section happens on the finished piece.



8. Build Order Overview

Work the piece in this order. Each step is detailed in the Construction Sections that follow.

- 1 Mount the spine pair and bead the body core
- 2 Outline and fill the upper wings
- 3 Outline and fill the lower wings
- 4 Add the beaded antennae
- 5 Knot the ombré fringe on the lower wings
- 6 Attach to the clip and finish



9. Construction Sections

Section 1: Mounting & Body Core

- 1.1 Lark's-head two Cord C strands onto the clip center for the spine.
- 1.2 Thread the graduated body beads (largest first) down the spine pair.
- 1.3 Lock each bead with an overhand so the thorax stays straight.

Section 2: Upper Wings

- 2.1 Anchor a Cord A carrier from the top of the spine, curving outward.
- 2.2 Diagonal double half hitch the wing fill cords over the carrier to draw the upper-wing edge.
- 2.3 Fill the inside with light alternating square knots, mirroring both sides.

Section 3: Lower Wings

- 3.1 Run a second Cord A carrier curving down and out from mid-spine.
- 3.2 DHH the outline, then fill more loosely than the upper wings.
- 3.3 Keep both lower wings symmetrical — pin to a paper template if needed.

Section 4: Antennae

- 4.1 Attach two Cord D strands at the top of the spine.
- 4.2 Twist or lightly knot each into a gentle curve.
- 4.3 Thread a 6 mm bead near each tip and knot to hold.

Section 5: Ombré Fringe

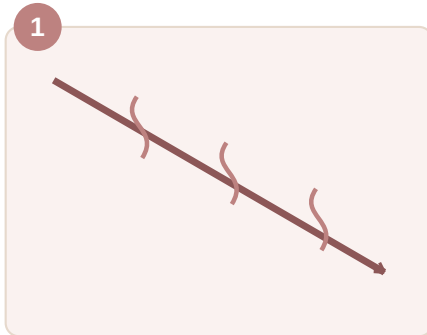
- 5.1 Add Cord E rose and caramel cords along the lower-wing edge.
- 5.2 Alternate colors for the ombré effect.
- 5.3 Comb and trim into a soft scalloped skirt.

Section 6: Finishing

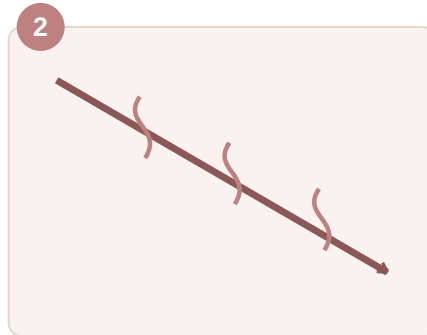
- 6.1 Position the butterfly on the alligator clip and glue the spine back to the bar.
- 6.2 Tuck and trim all tails behind the body.
- 6.3 Block flat and steam the wings symmetrical.

Technique Deep-Dive: Diagonal DHH Wing Outlines

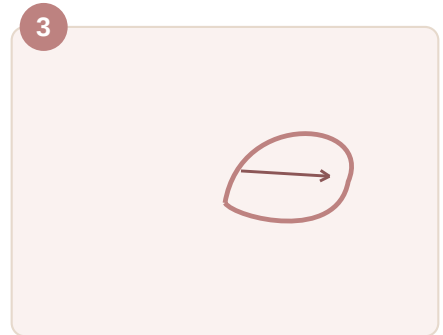
The crisp wing edges are diagonal double half hitches over a curved carrier. Smooth, even hitches make or break the silhouette.



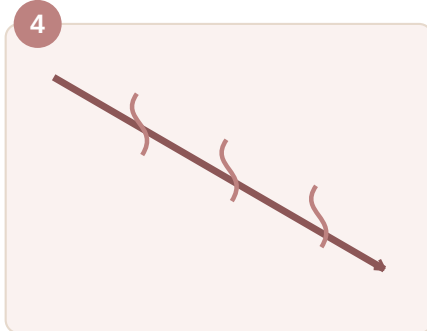
1 Anchor the carrier cord at the spine, angled outward.



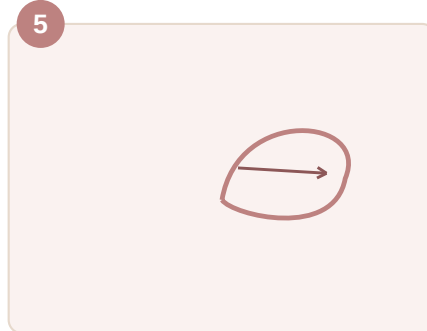
2 Bring the first fill cord under, then twice over the carrier.



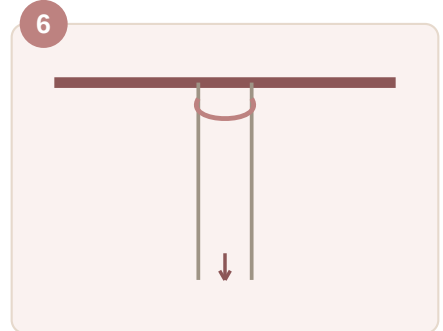
3 Keep the carrier's curve steady as you add hitches.



4 Each hitch snugs up the diagonal, drawing the wing edge.



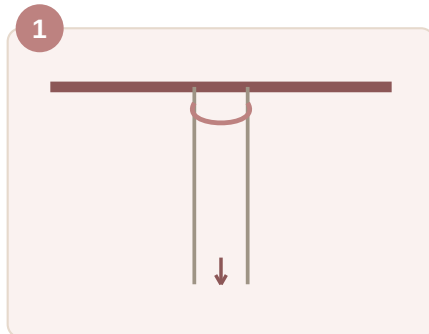
5 Mirror the exact angle on the opposite wing.



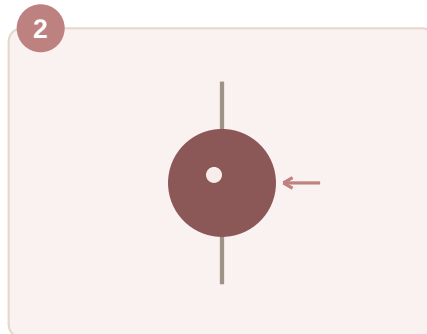
6 Lock the carrier end with an overhand at the wing tip.

Technique Deep-Dive: Graduated Body Beading

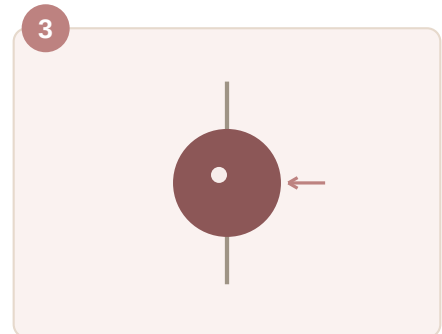
A clean beaded body is what makes it read as a butterfly. Graduated sizes give the thorax-to-abdomen taper.



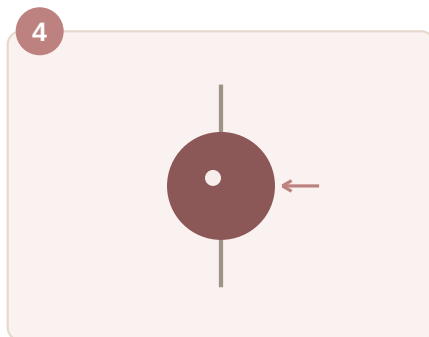
1 Select the two-cord spine running down the center.



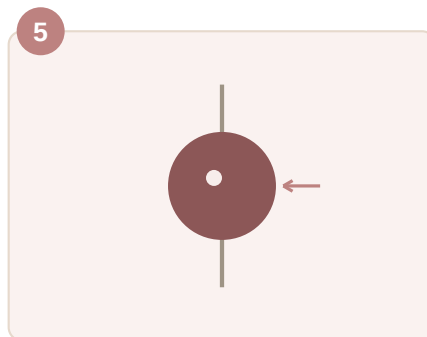
2 Slide the largest bead (thorax) on first.



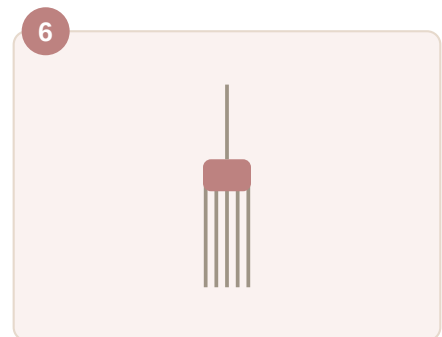
3 Lock with an overhand directly beneath it.



4 Add the next size down for the abdomen segments.



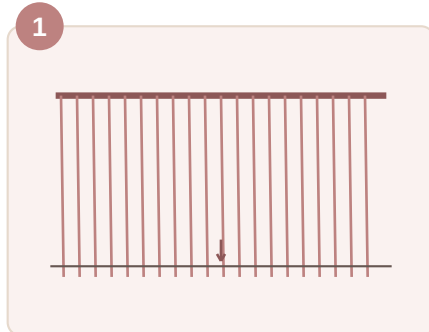
5 Continue tapering to the smallest at the tail.



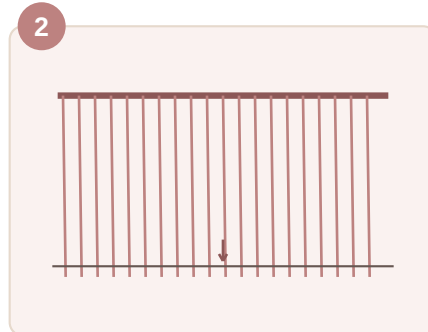
6 Glue-dot behind the final knot to secure the column.

Technique Deep-Dive: Ombré Fringe

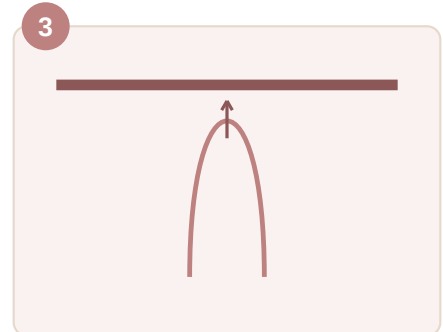
The soft skirt under the lower wings blends natural, caramel and rose for a watercolor edge.



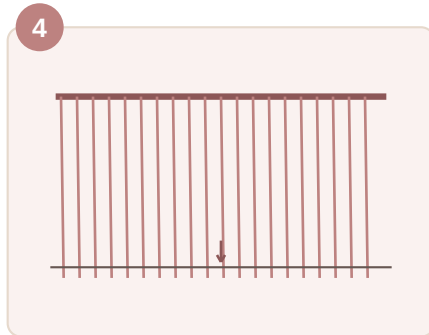
1 Lay the fringe cords along the lower-wing carrier.



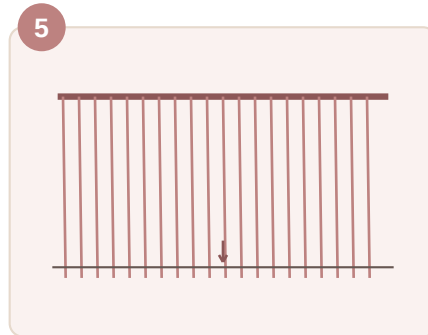
2 Alternate natural, caramel and rose for the blend.



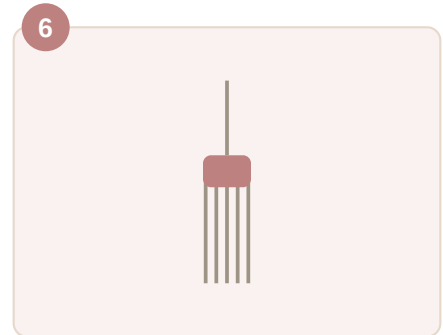
3 Lark's-head each fringe cord onto the edge.



4 Comb the whole skirt smooth and downward.



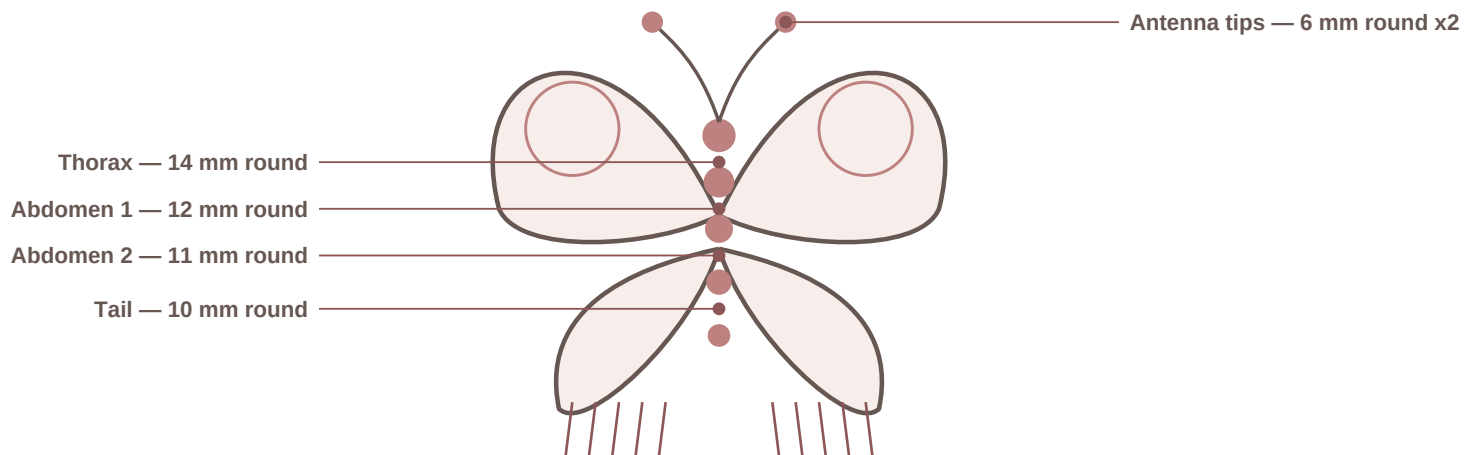
5 Trim into a gentle scallop following the wing.



6 Mist lightly so the fringe lies flat.

Bead Placement Map

Where each bead sits on the finished piece. Set beads after the surrounding knotwork so they nestle flush.





Troubleshooting

Problem	Likely cause	Fix
Wings asymmetric	Carrier angles differ side to side	Use a folded-paper template and match hitch counts per row.
Wing edges loose	DHH not snugged	Re-tighten each hitch; the outline should feel firm.
Body beads crooked	Spine pair twisting	Keep the two spine cords parallel; lock each bead with an overhand.
Antennae floppy	Cord too soft	Add a thin wire core or stiffen with a little glue.
Fringe colors muddy	Too many rose cords	Lead with natural, accent sparingly with rose for true ombré.
Clip shows through	Body too narrow	Widen the spine knots to cover the bar, glue to hide.



General Tips & Finishing

- Block the butterfly flat and symmetrical; pin the wing tips while drying.
- Comb and scallop-trim the ombré fringe.
- Steam the wings to set their curve.
- Seal all tails behind the body with fabric glue.

Selling tip

Photograph the finished piece in natural light against a neutral linen, the same styling as the inspiration shot — it sells the handmade feel.