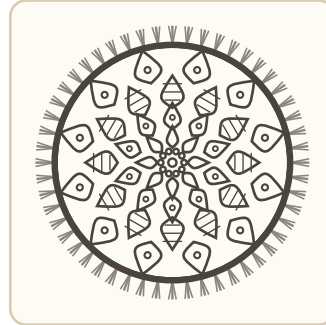


Boho Mandala Wall Hanging — Quick Reference

Advanced • 24" (61 cm) diameter • 16–20 hours / 5–6 evening sessions



Inspiration (color study)



Finished pattern

MATERIALS AT A GLANCE

3 mm cotton: terracotta 48 yd, sage 46 yd,
mustard 50 yd, natural 58 yd (≈184 yd total)
24" gold metal hoop • fabric glue, T-pins
Beads: 22 wood lg, 12 wood sm, 11 turquoise,
5 evil-eye • wire brush, shears, needle

BUILD ORDER

- | | |
|---|-----------------------------------|
| 1 Wrap hoop (G) | 5 Sage scallops (D) |
| 2 Spokes + hub (A) | 6 Diamond ring (E) |
| 3 Bead medallion | 7 Fringe tassels (F) |
| 4 Cream flower (B),
lattice ring (C) | 8 Trim, comb, block,
seal ends |

KNOT ABBREVIATIONS

LHK Lark's head — mounts every cord group
HW Hoop wrap — edge-to-edge, glue ends
DHH Double half hitch — all petal outlines
DDHH Diagonal DHH — the outer diamond points
SK Square knot — scallop lace fill
ASK Alternating SK — 3 loose rows per scallop
WK Wrapped knot — tassel neck bands
OK Overhand — locks every bead

CORD CUTTING QUICK-REF

A Spokes (natural)	16 × 60"
B Inner flower (cream)	12 × 45"
C Lattice (rust/mustard)	24 × 55"
D Scallops (sage)	24 × 50"
E Diamonds (must./rust)	24 × 45"
F Tassels (mixed)	52 × 24"
G Hoop wrap (mustard)	2 × 4 yd

Cut everything 3–4" longer than listed.

TOP 5 MISTAKES TO AVOID

1. Hitching in the air — pin the hoop to a foam board and pin every carrier arc first.
2. Equal tension everywhere — petals firm, scallop webbing loose, or the piece cups.
3. Beading after knotting — thread beads onto their cords before hitching past them.
4. Trimming fringe before brushing — comb first, then cut level in one pass.
5. Skipping the hub lashing — a loose center twists every ring above it.

SESSION PACING

One ring per evening keeps tension consistent — never split a ring across two sessions.