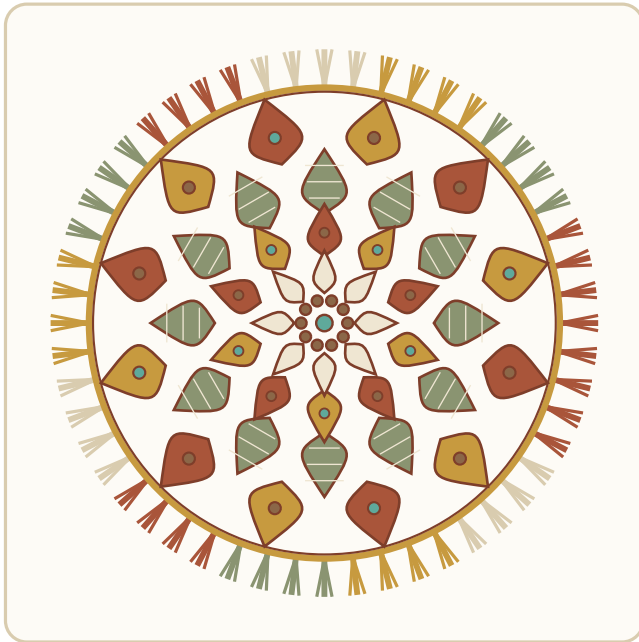


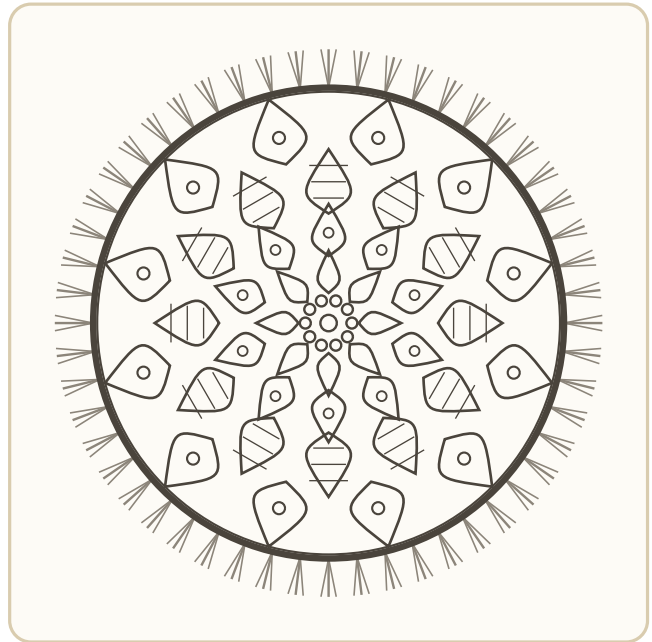
Boho Mandala Wall Hanging

A Javoews House pattern

Skill level: Advanced • Finished size: 24" (61 cm) diameter • Est. build time: 16–20 hours / 5–6 evening sessions



Inspiration (color study)



Finished pattern

A 61 cm beaded mandala worked entirely in double half hitch petals on a wrapped metal hoop —
five concentric rings, a wood-bead medallion heart, and 52 hand-combed fringe tassels.

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2. Materials

Item	Color	Qty / Yardage
3 mm single-twist cotton	Terracotta	48 yd (44 m)
3 mm single-twist cotton	Sage green	46 yd (42 m)
3 mm single-twist cotton	Mustard gold	50 yd (46 m)
3 mm single-twist cotton	Natural / cream	58 yd (53 m)
Metal hoop, gold, 24" (61 cm)	—	1
Wood beads, 12–16 mm, mixed warm tones	—	22
Wood beads, 8–10 mm	—	12
Turquoise howlite beads, 8 mm	—	11
Evil-eye beads, 10 mm, flat	—	5
Fabric glue, T-pins + foam board, wire brush, sharp shears, tapestry needle	—	—

TIME TO COMPLETE — 16–20 hours (advanced pace)

Hoop wrap + spokes: 1.5 hrs • Center medallion: 1.5 hrs • Inner cream flower: 2.5 hrs
 Petal lattice ring: 3.5 hrs • Sage scallop ring: 3 hrs • Outer diamond ring: 3 hrs
 Fringe tassels: 2.5 hrs • Finishing: 1 hr. Work ring-by-ring across 5–6 evening sessions.

DESIGNER'S NOTE

Bead counts and cord weight (3 mm) are read from the inspiration photo; the original photo file did not transfer, so the cover shows a rendered color study. Substitute beads freely by feel.

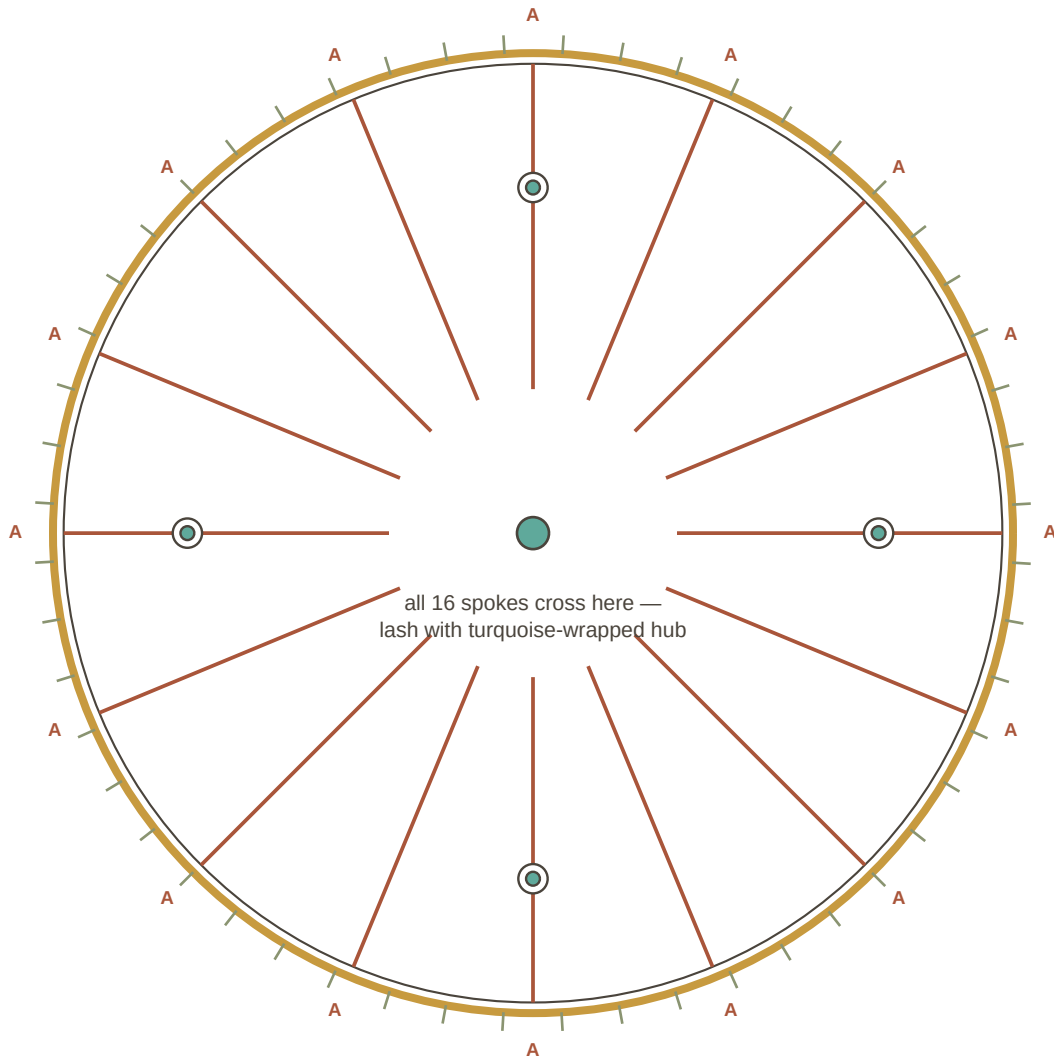
3. Cord Cutting Chart

Label	Purpose	Qty	Cut length	Subtotal
A	Radial spokes (natural)	16	60" (152 cm)	26.7 yd
B	Inner flower petals (cream)	12	45" (114 cm)	15 yd
C	Petal lattice ring (6 rust + 6 mustard pairs)	24	55" (140 cm)	36.7 yd
D	Sage scallop ring	24	50" (127 cm)	33.3 yd
E	Outer diamond ring (alt. mustard/rust)	24	45" (114 cm)	30 yd
F	Fringe tassels (mixed, 13 per color)	52	24" (61 cm)	34.7 yd
G	Hoop wrap + wrap knots (mustard)	2	4 yd (3.7 m)	8 yd
	TOTAL	154		≈ 184 yd

Cut every cord 3–4 inches longer than listed — DHH petals eat cord faster than you expect.

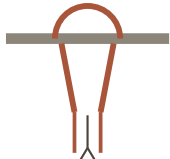
4. Cord Layout & Mounting Diagram

The mandala is built on 16 radial spokes (group A) lashed through the hoop at every 22.5°, all crossing at a central hub. Tassel groups (F) mount between spokes after all rings are complete — shown as short ticks.



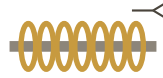
Key: A = spoke mounting point (16, evenly spaced) • green ticks = tassel positions (52) • white/turquoise dots = evil-eye bead positions at the four cardinal points • center dot = lashed hub

5. Knot Reference Guide



Lark's Head Knot (LHK)

Fold cord in half, loop over hoop/carrier, pull tails through the



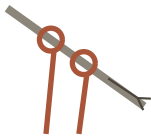
Hoop Wrap (HW)

Tape cord end to hoop; wrap tightly edge-to-edge, no gaps; glue final inch.



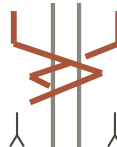
Double Half Hitch (DHH)

Two half hitches over a carrier cord; snug each before the next. Builds all



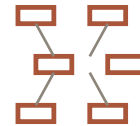
Diagonal Double Half Hitch (DDHH)

DHH worked over a carrier held at an angle — shapes petal points.



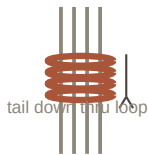
Square Knot (SK)

Left over, right under; then mirror. Fillers stay straight and centered.



Alternating Square Knot (ASK)

Rows of SK offset by 2 cords — makes the lace webbing in the sage ring.



Wrapped Knot (WK)

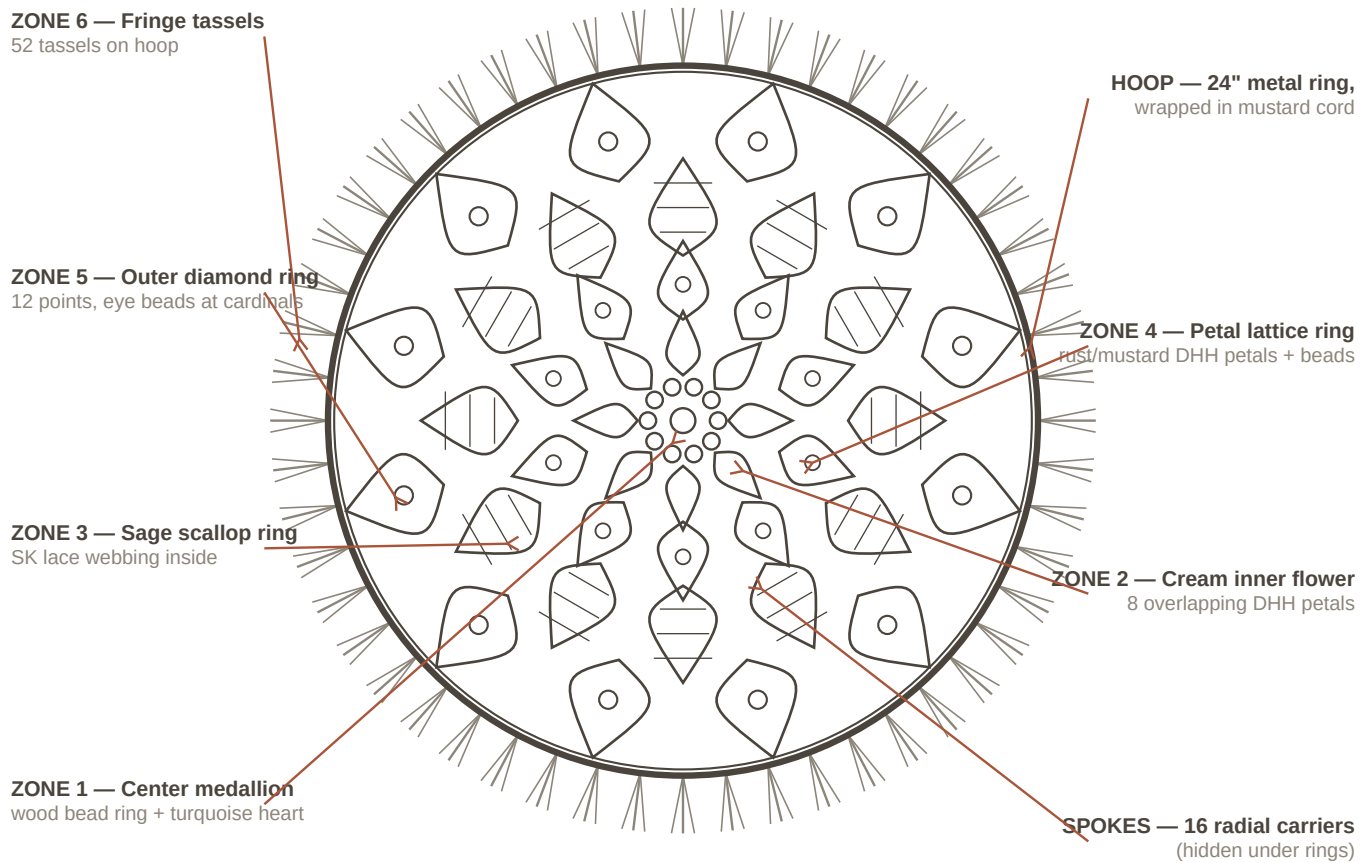
Gathering wrap that binds each tassel head below the hoop.



Overhand Knot (OK)

Simple loop-and-pull; locks every bead in position.

6. Full Piece Assembly Map



7. Build Order Overview

1. Wrap the hoop (group G)
2. Mount 16 spokes + lash center hub (A)
3. Zone 1 – center bead medallion
4. Zone 2 – cream inner flower (B)
then Zone 4 – petal lattice ring (C)
5. Ring 3 – sage scallops with ASK webbing (D)
6. Ring 4 – outer diamond points + eye beads (E)
7. Zone 6 – fringe tassels around hoop (F)
8. Finishing – trim, comb, block, seal

Section 1 — Hoop Wrap & Spokes

1.5 hrs

- Glue one end of a G cord to the hoop; wrap tightly edge-to-edge until the hoop is fully covered in mustard. Glue and trim.
- Fold each A spoke in half, LHK onto the hoop at the 16 marked positions (every 22.5°). Pull all 32 tails to the center.
- Lash all tails together at dead center with 6 tight wraps of scrap cord; thread the turquoise hub bead over the bundle. The spokes are your hidden skeleton — every ring anchors to them.

Section 2 — Center Bead Medallion (Zone 1)

1.5 hrs

- Thread one 12–16 mm wood bead onto each spoke pair, snug to the hub; lock each with an OK.
- Pin a cream carrier in a circle just outside the beads; DHH every spoke tail over it twice around for a firm double ring.
- The beads should stand shoulder-to-shoulder in a crown — if any wobble, tighten its OK before moving on.

Section 3 — Cream Inner Flower (Zone 2)

2.5 hrs

- LHK the 12 B cords onto the medallion's outer carrier ring, one pair between each spoke plus fill.
- Work 8 overlapping DHH petals per the C1 deep-dive: arc a carrier out to 3.2" from center, hitch out and back, then a second row inside for weight.
- Alternate petal tips slightly over/under their neighbors for the overlapped look; pin tips before setting.

Section 4 — Petal Lattice Ring (Zone 4)

3.5 hrs

- LHK the 24 C cords onto the flower's outer edge, alternating rust and mustard pairs.
- Build 10 pointed petals (5 rust, 5 mustard) reaching to 5.2" from center; interlace each petal's base cords with its neighbor's before hitching — this creates the woven lattice look.
- Thread an 8 mm bead (alternate turquoise / wood) at each petal's midpoint on the center pair; lock with OK.

Section 5 — Sage Scallop Ring (Zone 3)

3 hrs

- LHK the 24 D cords onto the lattice ring's outer carriers.
- Outline 12 rounded scallops in DHH to 7.6" from center; keep the carrier tension softer than the petals for the rounded silhouette.
- Fill each scallop with 3 rows of ASK worked loosely — this is the lace webbing. Even gaps matter more than tight knots here.

Section 6 — Outer Diamond Ring (Zone 5)

3 hrs

- LHK the 24 E cords onto the scallop ring, alternating mustard and rust.
- Work 12 sharp diamond points in DDHH out to the hoop (10.2" from center); DHH the final row of tails directly onto the wrapped hoop to lock the whole mandala under tension.
- Place one wood bead at each diamond's heart; at the four cardinal points substitute an evil-eye bead. Set the fifth eye bead at the bottom center tassel later.



■ Section 7 — Fringe Tassels (Zone 6)

2.5 hrs

- LHK the 52 F cords onto the hoop between the diamond anchor points, 4-cord groups, cycling terracotta → sage → mustard → cream.
- Per the C3 deep-dive: bead the center pair of every 4th tassel, WK a wrap band 0.5" below the hoop, comb and trim to 4".

■ Section 8 — Finishing

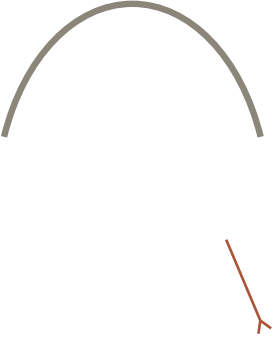
1 hr

- Steam the piece face-down under a towel; pin scallops round while it cools.
- Wire-brush all fringe, trim level with a rotary cutter against a straightedge. Dab fabric glue on every hidden carrier end.

8. Technique Deep-Dive: The DHH Petal

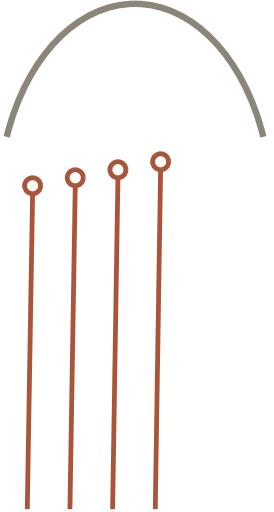
Every ring of this mandala is drawn in double half hitch petals. Master this sequence once and zones 2, 4, 5 and 6 are all the same move at different sizes.

1



1. Pin carrier in an arc L to R

2



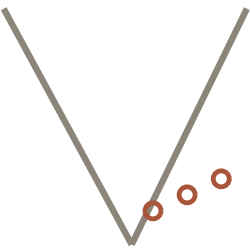
2. DHH cords 1-4 onto carrier

3



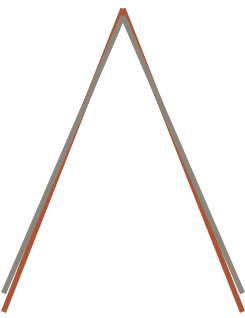
3. Turn carrier at the point

4



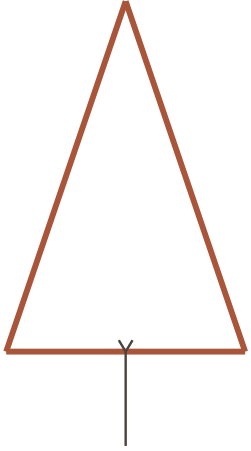
4. DHH back down the far side

5



5. Second carrier row inside first

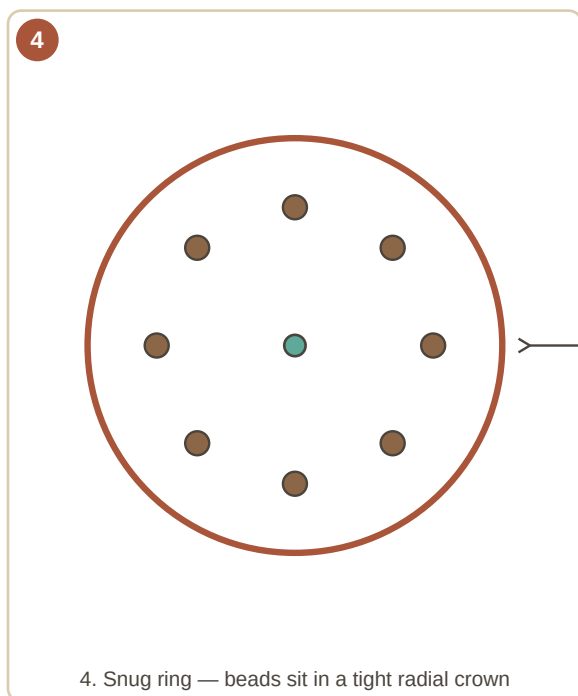
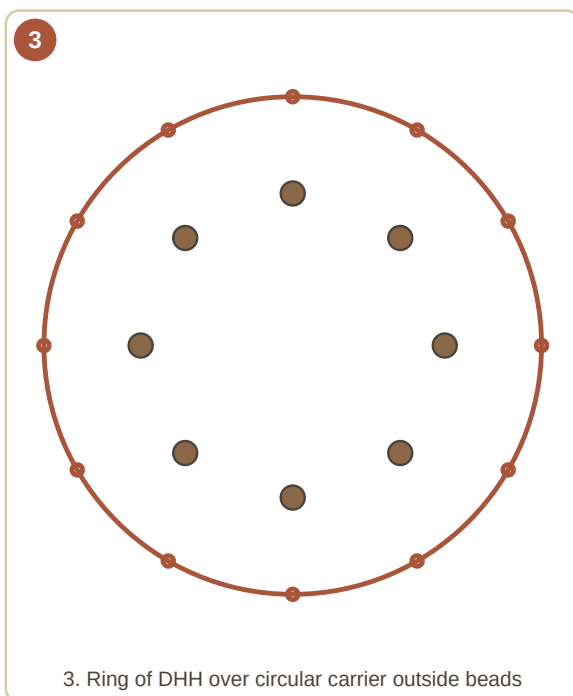
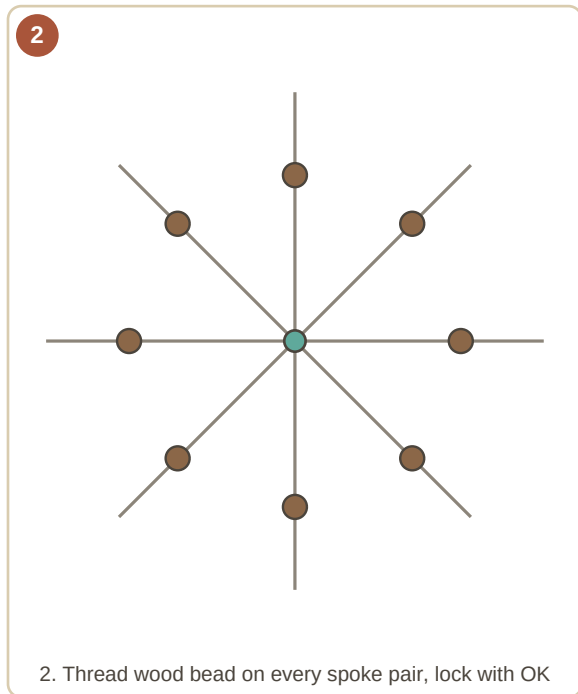
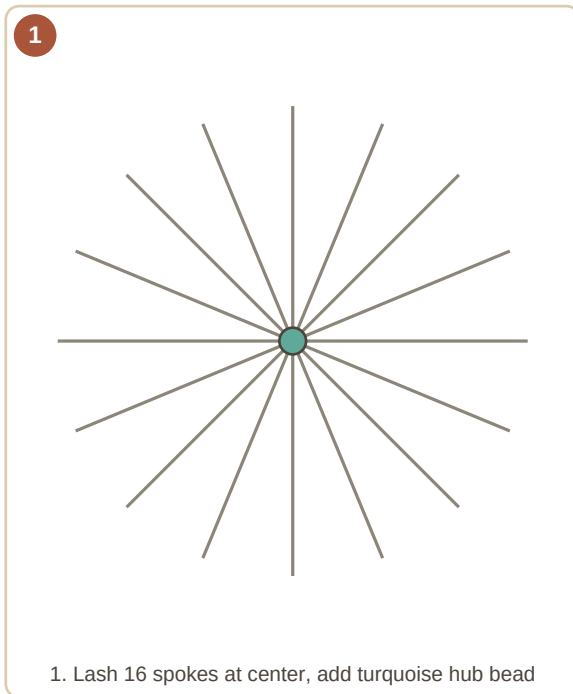
6



6. Snug rows together — petal done

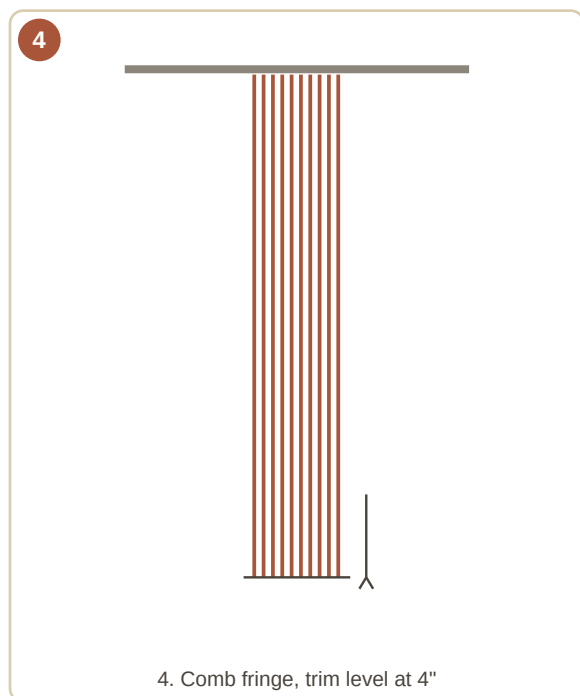
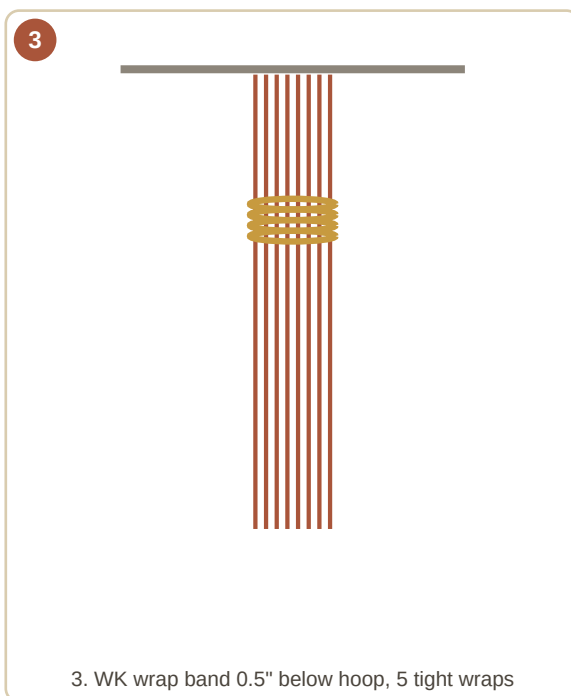
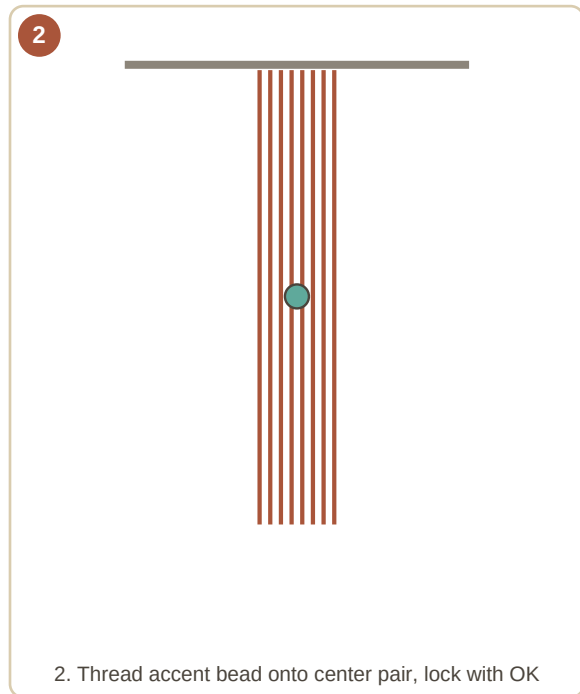
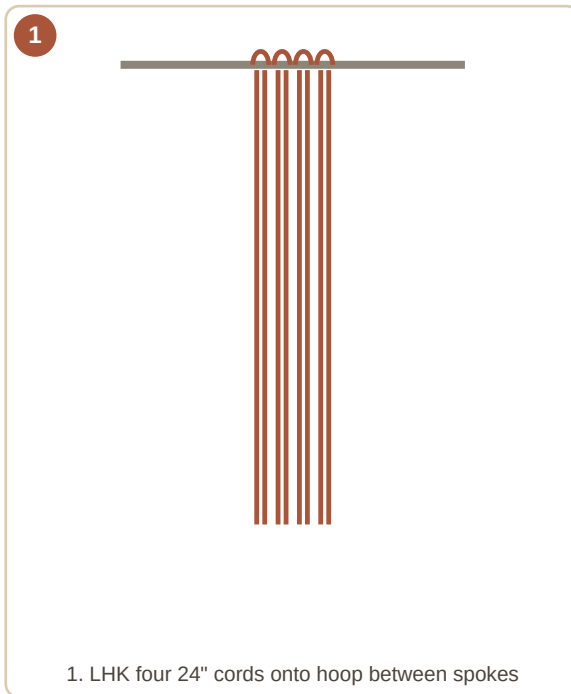
■ Technique Deep-Dive: The Bead Medallion Heart

The medallion sets the tension for the entire piece — build it firm. Loose here means saggy rings later.

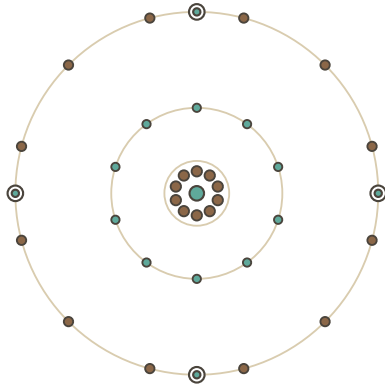


■ Technique Deep-Dive: The Wrapped Fringe Tassel

Fifty-two of these ring the hoop. Batch the steps — mount all 52, then bead, then wrap, then trim once.



9. Bead & Embellishment Placement Map



Inner ring — 10 large wood beads (12–16 mm), the medallion crown

Middle ring — 10 alternating turquoise / small wood beads on the lattice petals

Outer ring — 12 wood beads, one per diamond point; the four cardinal positions take evil-eye beads (shown white/turquoise)

Center — one turquoise howlite over the hub

Fringe — one accent bead on every 4th tassel, cycling colors

10. Troubleshooting

Problem	Likely cause	Fix
Mandala cups or domes off the wall	Ring tension increasing as you work outward	Re-hitch outer ring looser; steam-block face down
Petals lean sideways	Carrier pulled during hitching	Pin carrier arc before every petal; hitch to the pin line
Center hub twists	Spoke lashing too loose	Re-lash with 8 wraps; add dab of glue inside hub bead
Beads slide out of position	OK locks not snugged	Re-tie each OK with a needle, pull both tails hard
Scallop webbing looks uneven	ASK rows at mixed tension	Redo webbing with a 0.5" spacer stick between rows
Fringe won't lie flat	Cord memory from the skein	Mist with water, comb, hang overnight before trimming
Hoop shows through gaps	Wrap wandered during zone 6	Push wraps together with a needle; glue the last inch

11. General Tips & Finishing

- Work flat on a foam board the whole build — pin the hoop down at the four cardinals and never hitch in the air.
- Photograph each finished ring from directly above; symmetry errors are invisible at an angle and glaring head-on.
- Blocking: steam face-down under a press cloth, weight with books overnight. Never iron the beads.
- Brush fringe with a wire pet brush in downward strokes only; trim after brushing, not before.
- Seal every carrier end with fabric glue on the back face. Hang from two points on the hoop so it can't rotate.