

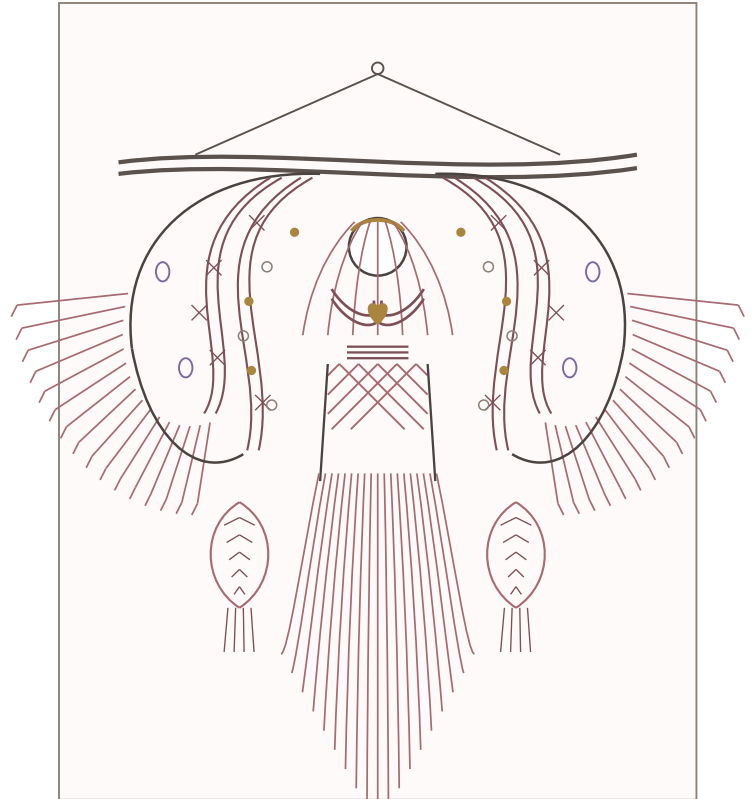
The Rosewood Angel

A dusty rose macrame angel wall hanging on driftwood

A Javoews House pattern



Inspiration



Finished pattern

Skill level: Advanced

Finished size: approx. 26 in wide x 30 in long (66 x 76 cm), incl. fringe

Build time (beginner-to-intermediate): 12-16 hours / 4-5 evening sessions



— Table of Contents

Materials	2
Cord Cutting Chart	3
Cord Layout & Mounting Diagram	4
Knot Reference Guide	5
Full Piece Assembly Map	6
Build Order & Construction Sections	7
Technique Deep-Dive I - Wing Carrier Twists	9
Technique Deep-Dive II - DHH Leaf Tassels	10
Technique Deep-Dive III - Head, Arms & Bodice	11
Bead & Crystal Placement Map	12
Troubleshooting	12
General Tips & Finishing	12

— 1. Materials

Item	Spec	Amount
Cotton macrame cord, single-strand	5 mm, dusty rose	approx. 250 yd / 230 m total
Gold metallic cord (halo)	2 mm	1 yd / 1 m
Driftwood branch	30 in / 76 cm, 1-1.5 in dia.	1
Wooden bead (head)	25 mm, natural, 10 mm hole	1
Gold filigree heart charm	approx. 1 in / 25 mm	1
Gold-tone beads	8 mm, large hole	14
Pearl beads	8 mm, large hole	10
Amethyst chip beads	10-14 mm	4
Clear quartz points, wire-wrapped	20-30 mm	4
Tools	shears, tape measure, comb, T-pins,	project board, tapestry needle

TIME TO COMPLETE - 12-16 hours (beginner-to-intermediate)

Mounting: 30 min. Head, halo & hair: 1 hr. Arms & heart: 1 hr. Bodice lattice & waist: 1.5 hrs. Wings: 3-4 hrs each. Leaf tassels: 1 hr. Skirt fringe, combing & finishing: 1.5 hrs. Work the wings across two sessions - fresh eyes keep the twist rows symmetrical.

Designer's note: cord weight is read from the photo as 5 mm single-strand (soft drape, brushable fringe). If you substitute 4 mm, add 2 cords to each wing fringe group (B) to keep the wings full.



— 2. Cord Cutting Chart

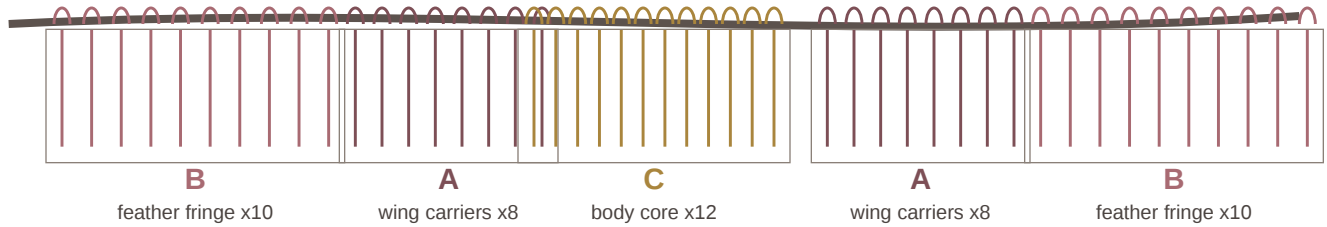
Label	Purpose	Qty	Cut length	Subtotal
A	Wing carrier cords (DHH twists)	16	3.5 m / 3.8 yd	56 m
B	Wing feather fringe	20	1.2 m / 1.3 yd	24 m
C	Body core (head, bodice, skirt)	12	4.0 m / 4.4 yd	48 m
D	Skirt fringe fillers (RK)	30	1.6 m / 1.75 yd	48 m
E	Leaf tassels (2 leaves)	12	1.0 m / 1.1 yd	12 m
F	Hair, arms, wraps, hanger	10	1.5 m / 1.6 yd	15 m
	TOTAL	100		approx. 203 m + reserve

Cut everything 3-4 inches longer than listed - twist rows eat cord faster than flat rows, and a short carrier cord in mid-wing cannot be rescued.

— 3. Cord Layout & Mounting Diagram

Top-down view of the branch. All groups mount with LHK except group F, which is added later. Mirror the layout exactly around the center point - the angel reads as one piece only if both wings start from identical cord counts.

driftwood, approx. 30 in / 76 cm

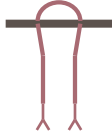


center 12 body cords on the midpoint of the branch; work outward symmetrically
leave 1.5 in / 4 cm bare wood at each end for the hanging cord wraps (group F)

— 4. Knot Reference Guide

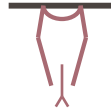
Eight knots build the entire piece. Practice DHH and RK on scrap before starting - they carry the wings and the fringe.

Lark's Head Knot (LHK)



Fold cord in half, loop over the branch, pull both tails through the loop and snug down.

Reverse Lark's Head (RLH)



Same fold, mounted from behind so the bump faces back. Used to add fringe onto edge cords.

Square Knot (SK)



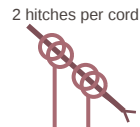
Left cord over fillers, right cord over left; repeat mirrored. Flat, stable, the bodice workhorse.

Alternating Square Knot (ASK)



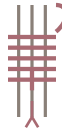
Rows of SKs offset by two cords each row - creates the open diamond lattice of the dress.

Diagonal Double Half Hitch (DHH)



Each cord makes two hitches over an angled holding cord. Builds the wing carriers and leaf ribs.

Wrapping Knot (WK)



Wrap a working cord tightly around a bundle, feed the tail through the bottom loop, pull up to hide.

Overhand Knot (OK)



Simple single knot. Locks beads and crystals in place on a single cord.

Rya Knot (RK)



Folded fringe bundle hitched over two base cords, tails hanging down. Builds skirt and feather fringe.

1 HANGING CORD (WK ends)

3 HALO BAND (gold cord) & HEAD

5. Full Piece Assembly Map

You map of the whole build. Numbers match the build order below; arrows point to where each section lives on the finished piece.

6 WING CARRIER TWISTS (DHH)

4 FOLDED ARMS + HEART CHARM (WK)

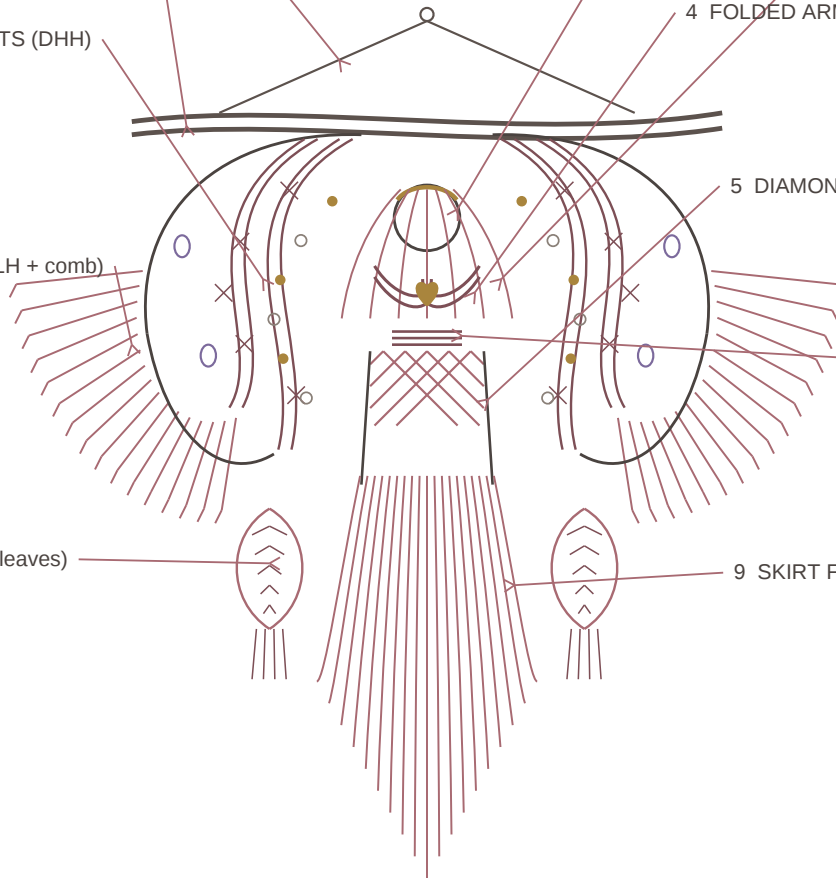
7 FEATHER FRINGE (RLH + comb)

5 DIAMOND LATTICE BODICE (ASK)

5 WAIST WRAP (WK)

8 LEAF TASSELS (DHH leaves)

9 SKIRT FRINGE (RK, combed & cut)





— 6. Build Order Overview

- 1 Hanging cord & mounting row
- 2 Head, halo & hair
- 3 Arms & heart charm
- 4 Waist wrap & diamond lattice bodice
- 5 Wing carrier twists (left, then right)
- 6 Wing feather fringe
- 7 Leaf tassels
- 8 Skirt fringe
- 9 Beads, crystals & finishing

Section 1 - Hanging Cord & Mounting Row

1. Cut one F cord to 1.5 m. WK-wrap one end around the left tip of the branch (8 tight wraps), run it up to a small overhand loop at the apex, and wrap the other end on the right tip.
2. Find and mark the branch midpoint. Mount the 12 C cords (LHK) centered on the mark - this is the body column.
3. Working outward on each side: mount 8 A cords, then 10 B cords, following the layout diagram spacing. Recount before knotting anything: $12\text{ C} + 16\text{ A} + 20\text{ B} = 48$ mounted cords, 96 working ends.

Section 2 - Head, Halo & Hair

1. Bundle the center 6 C working ends and thread the 25 mm bead; push it flush against the mounting row.
2. Below the bead, lock it with one tight OK on the bundle.
3. Hair: fold 8 short F cords over the crown of the bead and RLH them onto the neck bundle behind, letting the tails fall to shoulder length on both sides. See Technique Deep-Dive III.
4. Tie the gold cord around the crown as a halo band - flat SK at the back, trim tails to 5 mm.

Section 3 - Arms & Heart

1. Split 10 F/C ends into two bundles of 5. WK each bundle for 12 wraps to make two firm arm tubes.
2. Curve both tubes to the chest center, cross the tips, and stitch through with a tapestry needle and matching thread.
3. Hang the filigree heart from the stitched join so it sits just below the crossed hands.

Section 4 - Waist Wrap & Lattice Bodice

1. Gather all 12 C ends below the arms; WK a waistband of 6 wraps.
2. Work 6 rows of ASK below the waist. Keep tension relaxed - the diamonds in the photo are open and airy, roughly 1.5 cm across.
3. Taper: drop the outermost pair every second row so the lattice narrows into the skirt point.

Section 5 - Wing Carrier Twists

1. Left wing first. Use the innermost A cord as the first holding rail; angle it 45 degrees toward the wing tip and DHH all remaining A cords over it.
2. Reverse direction at the pin point and work back - each reversal builds one wave. Cross a second rail through each wave to form open twist eyes. Full walkthrough in Technique Deep-Dive I.
3. Build 5 waves per wing, following the wing outline on the assembly map. Slide gold and pearl beads into the eyes as you close them (see bead map).
4. Repeat mirrored on the right wing. Check symmetry against the left after every wave.



Section 6 - Wing Feather Fringe

1. RLH pairs of B cords along the outer edge rail of each wing, packed tight.
2. Trim fringe following the wing silhouette: longest at mid-wing (about 6 in / 15 cm), shorter toward the tip and shoulder.
3. Comb every strand fully open, then steam lightly and re-trim the feather edge clean.

Section 7 - Leaf Tassels

1. Build two DHH leaves from group E (6 cords each) - full walkthrough in Technique Deep-Dive II.
2. Attach one leaf at each lower wing point, and finish each with a short combed tassel below the tip.

Section 8 - Skirt Fringe

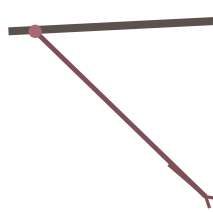
1. RK the 30 D cords in pairs across the bottom edge of the bodice lattice, densest at the center.
2. Cut the skirt to a soft V: center strands longest (about 12 in / 30 cm), curving up toward the sides.
3. Comb the lower third of the skirt open for the brushed look in the photo; leave the upper strands corded.

Section 9 - Beads, Crystals & Final Checks

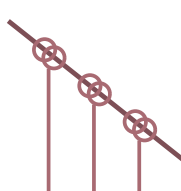
1. Wire the 4 quartz points below the wing arcs; secure each with an OK behind the carrier cord.
2. Confirm every bead against the placement map, then hang the piece and view from 6 feet - fix any asymmetry now, before sealing.

— 8. Technique Deep-Dive I - Wing Carrier Twists

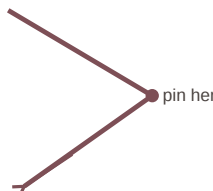
The signature move of this piece: diagonal double half hitch waves that cross into open, bead-set eyes. Pin generously - the rails do all the shaping.

1


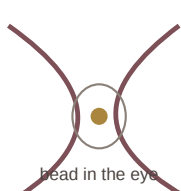
Pin holding cord A1 at the branch, angle it 45 degrees toward the wing tip. Hold it taut - it is the rail.

2


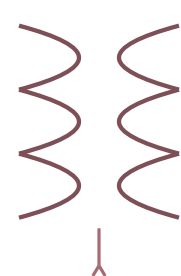
Hitch each carrier cord twice (DHH) over the rail, working outward. Keep hitches touching.

3


At the turn point, pin and reverse the rail back inward - the row bends into a wave.

4


Second rail crosses the first: thread it over-under to form the open twist "eye" - slide a bead in before closing.

5


Repeat waves down the wing; each crossing makes one twist. Pin every turn before hitching.

— 9. Technique Deep-Dive II - DHH Leaf Tassels

Each lower wing carries one knotted leaf with chevron veining. Both leaves are built flat on the board, then attached.

1


Fold a spine cord; pin the fold point. Mount 5 rib cords onto it with RLH, centered.

2


Angle the left spine down-left; DHH every rib cord over it. Repeat mirrored on the right.

3


Each new row picks up one fewer cord - the leaf tapers as the ribs step inward.

4

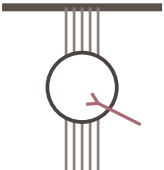

Bring both spines to the tip; join with one tight DHH. The chevron veins now read clearly.

5

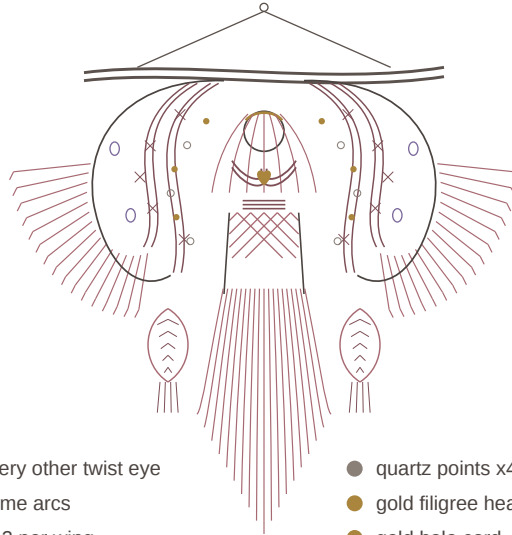

Trim tails to 2.5 in below the tip, comb them straight and steam flat under a book.

— 10. Technique Deep-Dive III - Head, Arms & Bodice

The figure work: bead head with draped hair and halo, wrapped arms cradling the heart, and the open lattice dress.

1  Thread the 25 mm head bead onto the 6 center core cords; push it snug to the mounting row.	2  Lay hair: drape 8 short cords over the bead crown, RLH them to the neck bundle behind.	3  Tie the gold halo cord around the crown with a flat SK at the back; trim close.
4  Arms: wrap a 10-cord bundle (WK, 12 wraps), curve both bundles to the center, stitch tips together and hang the heart charm from the join.	5  Bodice: waist WK, then 6 rows of ASK below it - keep tension loose so the diamonds stay open.	

11. Bead & Crystal Placement Map



- gold beads x14 - along inner wing arcs, every other twist eye
- pearls x10 - alternating with gold on the same arcs
- amethyst chips x4 - large outer twist eyes, 2 per wing
- quartz points x4 - below wing arcs, wired to carriers
- gold filigree heart x1 - center chest, from arm join
- gold halo cord - wrapped at the crown

12. Troubleshooting

Problem	Likely cause	Fix
Wings not symmetrical	Rail angles drifted between sides	Pin a paper template of wing 1 under wing 2; match every turn point
Twist eyes collapse shut	Hitches pulled too tight at crossings	Insert a pencil in the eye while closing; remove after beading
Lattice diamonds uneven	Mixed tension across ASK rows	Redo the row with a 1.5 cm spacer card between knots
Head bead tilts forward	Core bundle uneven behind bead	Re-seat bead, add one hidden OK snug underneath
Fringe looks thin after combing	Cord count too low for 5 mm	RLH extra B cords behind the edge rail - invisible from front
Skirt V hangs crooked	Cut before hanging	Always hang the piece, then cut with long shears in one pass
Branch rolls forward on wall	Hanger tied too far back	Re-tie the F cord wraps slightly toward the front face

13. General Tips & Finishing

- Blocking: mist the bodice and wings lightly, pin flat to the board overnight - the lattice sets square and the wings hold their sweep.
- Brushing: comb fringe from the tips upward in short strokes to avoid pulling knots loose; finish with a wide-tooth pass from the top.
- Sealing: dab fray-check (or clear fabric glue, thinned) on the back of the arm stitching, the halo knot, and each quartz wire wrap.
- Care: dust with a hairdryer on cool; keep out of direct sun - dusty rose cotton fades noticeably within a season on a bright wall.